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A Country of Strangers

Palestine's Children

Twelve Tribes

The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation

An Arab, A Jew, and the Heart of the Middle East

The Power and Politics of National Symbols

A Reporter in the Wilds of Nicaragua

The Courage and Conscience of Ordinary People in Extraordinary Times

Like Dreamers
Children of Jihad
Stories of Everyday Life from the Second Intifada
From The Working Poor
The Epic Encounter That Transformed the Middle East
Returning to Haifa & Other Stories ; with an Introduction and a Biographical Essay on
Ghassān Kanafānī
Wounded Spirits in a Promised Land
Russia

*Arab And Jew Wounded
Spirits In A Promised
Land Revised Updated
David K Shipler*

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GWENDOLYN FRANKLIN

With the Contras Schocken
As the Middle East peace process disintegrates and the second Palestinian Intifada begins, Wendy Pearlman, a young Jewish woman from the American

Midwest travels to the West Bank and Gaza Strip in a quest to talk to ordinary Palestinians. A remarkable narrative emerges from her conversations with doctors, artists, school kids, and families who have lost loved ones or watched their homes destroyed. Their stories, ranging from the humorous to the tragic, paint a profile of the Palestinians that is as honest as it is uncommon in the

Western media: that of ordinary people who simply want to live ordinary lives. As Pearlman writes, "the personal stories and heartfelt reflections that I encountered did not expose a hatred of Jews or a yearning to push Israelis into the sea. Rather, they painted a portrait of a people who longed for precisely that which had inspired the first Israelis: the chance to be citizens in a country of their own."

The Heart Has Reasons Random House

From Israel's leading historian, a sweeping history of 1967—the war, what led up to it, what came after, and how it changed everything Tom Segev's acclaimed works *One Palestine, Complete* and *The Seventh Million* overturned accepted views of the history

of Israel. Now, in 1967—a number-one bestseller in Hebrew—he brings his masterful skills to the watershed year when six days of war reshaped the country and the entire region. Going far beyond a military account, Segev re-creates the crisis in Israel before 1967, showing how economic recession, a full grasp of the Holocaust's horrors, and the dire threats made by neighbor states combined to produce a climate of apocalypse. He depicts the country's bravado after its victory, the mood revealed in a popular joke in which one soldier says to his friend, "Let's take over Cairo"; the friend replies, "Then what shall we do in the afternoon?" Drawing on unpublished letters and diaries, as well as government memos and military records, Segev reconstructs an era of

new possibilities and tragic missteps. He introduces the legendary figures—Moshe Dayan, Golda Meir, Gamal Abdul Nasser, and Lyndon Johnson—and an epic cast of soldiers, lobbyists, refugees, and settlers. He reveals as never before Israel's intimacy with the White House as well as the political rivalries that sabotaged any chance of peace. Above all, he challenges the view that the war was inevitable, showing that a series of disastrous miscalculations lie behind the bloodshed. A vibrant and original history, 1967 is sure to stand as the definitive account of that pivotal year.

Jewish Exiles in Wartime China

Bloomsbury Children's Books

A Country of Strangers is a magnificent exploration of the psychological landscape where blacks and whites

meet. To tell the story in human rather than abstract terms, the Pulitzer Prize-winning writer David K. Shipler bypasses both extremists and celebrities and takes us among ordinary Americans as they encounter one another across racial lines. We learn how blacks and whites see each other, how they interpret each other's behavior, and how certain damaging images and assumptions seep into the actions of even the most unbiased. We penetrate into dimensions of stereotyping and discrimination that are usually invisible, and discover the unseen prejudices and privileges of white Americans, and what black Americans make of them. We explore the competing impulses of integration and separation: the reference points by which the races navigate as they

venture out and then withdraw; the biculturalism that many blacks perfect as they move back and forth between the white and black worlds, and the homesickness some blacks feel for the comfort of all-black separateness. There are portrayals of interracial families and their multiracial children--expert guides through the clashes created by racial blending in America. We see how whites and blacks each carry the burden of our history. Black-white stereotypes are dissected: the physical bodies that we see, the mental qualities we imagine, the moral character we attribute to others and to ourselves, the violence we fear, the power we seek or are loath to relinquish. The book makes clear that we have the ability to shape our racial landscape--to reconstruct, even if not

perfectly, the texture of our relationships. There is an assessment of the complexity confronting blacks and whites alike as they struggle to recognize and define the racial motivations that may or may not be present in a thought, a word, a deed. The book does not prescribe, but it documents the silences that prevail, the listening that doesn't happen, the conversations that don't take place. It looks at relations between minorities, including blacks and Jews, and blacks and Koreans. It explores the human dimensions of affirmative action, the intricate contacts and misunderstandings across racial lines among coworkers and neighbors. It is unflinching in its criticism of our society's failure to come to grips with bigotry; but

it is also, happily, crowded with black people and white people who struggle in their daily lives to do just that. A remarkable book that will stimulate each of us to reexamine and better understand our own deepest attitudes in regard to race in America.

The Media Relations Department of Hizbollah Wishes You a Happy Birthday
Vintage

Cy Taillon was the molasses-voiced king of rodeo announcers. When he died in 1980, newspapers in the West canonized him as the dean of rodeo and compared him to John Wayne. A reformed rake, handsome and charming and flashy, he was also difficult, often more lovable to the public than to his family. In the thirties he married a spitfire dancer from Arkansas who changed her name from

Nedra Ann to Patricia, and they hit the road in pursuit of stardom. Their daughter, Cyra, grew up on the rodeo circuit, traveling all over the West with her free-spirited, hell-raising parents, often eating hamburgers and sleeping in the Packard. She was the mascot, dressed in cowboy gear in spite of her father, who wanted her to look like Shirley Temple. *Rain or Shine* is the story of Cyra's complex relationship with her parents and eccentric relatives. She looks back with pride, regret, and humor on family life spent and misspent in the gaudy, gritty world of rodeo.

Mightier Than the Sword Princeton University Press

"You can't let people be treated in an inhuman way around you. . . . Otherwise you start to become inhuman." So

speaks rescuer Hetty Voûte in *The Heart Has Reasons*, a remarkable book that provides both a fresh look at the “righteous gentiles,” and a meditation on what they might have to teach us more than half a century after they defied Hitler. In 1996, Mark Klempler sought out some of the last surviving Dutch rescuers of Jewish children to better understand how and why they made their courageous choices. Inspired by their willingness to risk everything to help others during the war, the author became deeply interested in what the rescuers have done with their lives since, and where their moral compasses point today. What emerges is both a window to the past and a vision for the future. If the rescuers could remain committed to making a difference while

under the boot of the Nazi regime, we surely have something to learn from them about taking a stand against injustices, about maintaining an open heart, and about not giving in or giving up. Framed by Klempler's quest for meaning, their words resonate across generations, providing insightful guidance as to how people of conscience can navigate ethically in an increasingly complex world.

Music, Nationalism, and the Poetics of Palestinian Resistance Verso

In a timely reminder of how the past informs the present, Baruch Kimmerling and Joel Migdal offer an authoritative account of the history of the Palestinian people from their modern origins to the Oslo peace process and beyond. Palestinians struggled to create

themselves as a people from the first revolt of the Arabs in Palestine in 1834 through the British Mandate to the impact of Zionism and the founding of Israel. Their relationship with the Jewish people and the State of Israel has been fundamental in shaping that identity, and today Palestinians find themselves again at a critical juncture. In the 1990s cornerstones for peace were laid for eventual Palestinian-Israeli coexistence, including mutual acceptance, the renunciation of violence as a permanent strategy, and the establishment for the first time of Palestinian self-government. But the dawn of the twenty-first century saw a reversion to unmitigated hatred and mutual demonization. By mid-2002 the brutal violence of the Intifada had crippled Palestine's fledgling political

institutions and threatened the fragile social cohesion painstakingly constructed after 1967. Kimmerling and Migdal unravel what went right--and what went wrong--in the Oslo peace process, and what lessons we can draw about the forces that help to shape a people. The authors present a balanced, insightful, and sobering look at the realities of creating peace in the Middle East.

Rising from the Plains Alfred a Knopf Incorporated

At the bottom of America's working world, millions live in the shadow of prosperity, in the twilight of poverty and prosperity. Many are trapped for life in a perilous zone of low-wage work that keeps middle-class comforts and necessities forever beyond their reach

despite the often long and hard hours they put in at their jobs, as bank tellers, food service employees, copyeditors, car washers and others. In his authoritative study of how our country has consistently and still is failing its working poor with low wages, diminished benefits and rampant instability, bestselling and Pulitzer Prize-winning author David K. Shipler draws on researched facts and scores of personal testimonies to paint a bleak of the short shrift that so many of us, even in a booming economy, are bound by. A Vintage Shorts Selection. An ebook short.

Rain Or Shine Vintage

On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. In the Balkans half

a century later, a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of Israel's most elite military unit informs his commander he doesn't want to serve in the occupied territories. Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, *Beautiful Souls* explores the flipside of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the dramatic stories of unlikely resisters who feel the flicker of conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals

seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and neuroscientists, *Beautiful Souls* culminates with the story of a financial industry whistleblower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles collide with the loyalties we harbor and the duties we are expected to fulfill.

How Our Search for Safety Invades Our Liberties Vintage

A classic account of courage, integrity, and most of all, belonging In 1977,

Natan Sharansky, a leading activist in the democratic dissident movement in the Soviet Union and the movement for free Jewish emigration, was arrested by the KGB. He spent nine years as a political prisoner, convicted of treason against the state. Every day, Sharansky fought for individual freedom in the face of overt tyranny, a struggle that would come to define the rest of his life. *Never Alone* reveals how Sharansky's years in prison, many spent in harsh solitary confinement, prepared him for a very public life after his release. As an Israeli politician and the head of the Jewish Agency, Sharansky brought extraordinary moral clarity and uncompromising, often uncomfortable, honesty. His story is suffused with reflections from his time as a political

prisoner, from his seat at the table as history unfolded in Israel and the Middle East, and from his passionate efforts to unite the Jewish people. Written with frankness, affection, and humor, the book offers us profound insights from a man who embraced the essential human struggle: to find his own voice, his own faith, and the people to whom he could belong.

Promise and Peril in the New Israel

Springer Science & Business Media

"The best and most comprehensive work there is in the English language on this subject." —New York Times In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by

war, terrorism, and nationalism.

Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

Arab and Jew Workman Publishing
The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he

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Israel, the War, and the Year that Transformed the Middle East Penguin

An updated edition that sheds new light on one of the most dramatic reversals of military fortune in modern history. The easing of Israeli military censorship after four decades has enabled Abraham Rabinovich to offer fresh insights into this fiercest of Israel-Arab conflicts. A surprise Arab attack on two fronts on the

holiest day of the Jewish calendar, with Israel's reserves un-mobilized, triggered apocalyptic visions in Israel, euphoria in the Arab world, and fraught debates on both sides. Rabinovich, who covered the war for The Jerusalem Post, draws on extensive interviews and primary source material to shape his enthralling narrative. We learn of two Egyptian nationals, working separately for the Mossad, who supplied Israel with key information that helped change the course of the war; of Defense Minister Moshe Dayan's proposal for a nuclear "demonstration" to warn off the Arabs; and of Chief of Staff David Elazar's conclusion on the fifth day of battle that Israel could not win. Newly available transcripts enable us to follow the decision-making process in real time

from the prime minister's office to commanders studying maps in the field. After almost overrunning the Golan Heights, the Syrian attack is broken in desperate battles. And as Israel regains its psychological balance, General Ariel Sharon leads a nighttime counterattack across the Suez Canal through a narrow hole in the Egyptian line -- the turning point of the war.

A Family Memoir City Lights Books
Pulitzer Prize-winning author John McPhee continues his Annals of the Former World series about the geology of North America along the fortieth parallel with *Rising from the Plains*. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is

said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea.

Holocaust and Denial in the Americas
1492 to the Present PublicAffairs

Since his boyhood in Qadhafi 's Libya, and later as a reporter for more than thirteen years in cities stretching from Tehran to Marrakesh, Neil MacFarquhar

has developed a counterintuitive sense that the Middle East, despite all the bloodshed in its contemporary history, is a place of warmth, humanity, and generous eccentricity. In The Media Relations Department of Hizbollah Wishes You a Happy Birthday MacFarquhar shares a lesser known side of the region, the story he always wanted to file. MacFarquhar shows the daily lives and attitudes of people frequently obscured behind the curtain of violence: the stories of chefs and sex therapists, bloggers and academics struggling to reform on their own terms.

Blacks and Whites in America

Broadway Books

An Israeli woman writes about growing up amid war and ancestral trauma and later building a friendship with a

Palestinian woman in America. Israeli storyteller Noa Baum grew up in Jerusalem in the shadow of the ancestral traumas of the holocaust and ongoing wars. Stories of the past and fear of annihilation in the wars of the '60s, '70s, and '80s shaped her perceptions and identity. In America, she met a Palestinian woman who had grown up under Israeli Occupation, and as they shared memories of war years in Jerusalem, an unlikely friendship blossomed. *A Land Twice Promised* delves into the heart of one of the world's most enduring and complex conflicts. Baum's deeply personal memoir recounts her journey from girlhood in post-Holocaust Israel to her adult encounter with "the other." With honesty, compassion, and humor, she

captures the drama of a nation at war and her discovery of humanity in the enemy. Winner of the 2017 Anne Izard Storytellers' Choice Award, among others, this compelling memoir demonstrates the transformative power of art and challenges each reader to take the first step toward peace. Praise for *A Land Twice Promised* "A penetrating, introspective memoir that mines the depths of the chasm between the Israeli and Palestinian experiences, the torment of family loss and conflict, and the therapy of storytelling as a cleansing art. You will not think in the same way at the end of this captivating book as you did at the beginning."
—David K. Shipler, Pulitzer Prize-winning author of *Arab and Jew: Wounded Spirits in a Promised Land*

Occupied Voices Farrar, Straus and Giroux

Israel is surrounded by an array of ever-changing threats. But what if its most serious challenge comes from within? There was once a national consensus in Israeli society: politics was split between left and right, but its people were broadly secular and liberal. Over the past decade, the country has fractured into tribes---disparate groups with little shared understanding of what it means to be a Zionist, let alone an Israeli. A once-unified population fights internecine battles---over religion and state, war and peace, race and identity--contesting the very notion of a 'Jewish and democratic' state. While this shift has profound implications for Israel's relationship with the broadly liberal

Jewish diaspora, the greatest consequences will be felt at home. Israel's tribes increasingly lead separate lives; even the army, once a great melting-pot, is now a political and cultural battleground. Tamir Pardo, former head of Mossad, has warned of the risk of civil war. Gregg Carlstrom maps this conflict, from cosmopolitan Tel Aviv to the hilltops of the West Bank, and asks a pressing question: will the Middle East's strongest power survive its own internal contradictions?

Language Education Policy: The Arab Minority in Israel Simon & Schuster

A major new history of the century-long debate over what a Jewish state should be. Many Zionists who advocated for the creation of a Jewish state envisioned a nation like any other. Yet for Israel's

founders, the nation that emerged against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people's wish for a homeland both normal and exceptional—that shapes Israel's ongoing struggle to define itself and secure a place among nations. In *Search of Israel* is a major new history of this struggle from the late nineteenth century to our time.

Arab and Jew Vintage

A physician and founder of Palestine Action in London presents a memoir of her family's search for cultural identity

after they move to London after the establishment of the State of Israel in 1949 and adjust to their new land. *Prison, Politics, and My People* University of Chicago Press

In this book we will explore in more detail some aspects of the Arab-Jewish divide, which raise fundamental questions regarding the place of the Arabs and Arab language education in the Jewish State. More specifically, the aim of this book is to describe and analyze language education in the Arab society in Israel from the establishment of the state in 1948 until today. For this purpose, internal processes, which are embedded within the Arab population itself were examined, such as the socio-economic condition of the population, the diglossic situation in the Arabic

language, and the wide use of Hebrew among Arabic speakers. Furthermore, the book also deals with external processes such as the policy of control and inspection of the Ministry of Education over the Arab education system in general and on language education in particular, the dominance of Hebrew, and the definition and perception of Israel as a Jewish State. The influence of both internal and

external processes on language education and learning achievements will also be extensively discussed. The Rights of the People HarperCollins The Pulitzer Prize-winning New York Times reporter and best-selling author of Arab and Jew presents an expansive assessment of the state of free speech in America as reflected by current events and personal stories.

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Ugly Love: A Novel](#)

- Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann
- The Summer I Turned Pretty (summer I Turned Pretty, The) By Jenny Han
- Stone Maidens By Lloyd Devereux Richards