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Writing Art History in the Post-War Decades

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Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference

resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

A Sociological Introduction

Liverpool University Press This ambitious study presents the latest views on Dutch society during the famous Golden Age. Philosophy, religion and the arts are treated at length, and particular attention is paid to the institutions and media responsible for the dissemination of culture, including language, education and the printed word. Although 1650 is the central year, the subject is examined in a much broader time-frame, which makes the book an excellent introduction to seventeenth-century society in general.

Centropa Routledge How did the Eastern European and Soviet states write their respective histories of art and architecture during 1940s-1960s? The articles address both the Stalinist period and the Khrushchev Thaw, when the Marxist-Leninist discourse on art history was „invented“ and refined. Although this

discourse was inevitably „Sovietized“ in a process dictated from Moscow, a variety of distinct interpretations emerged from across the Soviet bloc in the light of local traditions, cultural politics and decisions of individual authors. Although the new „official“ discourse often left space open for national concerns, it also gave rise to a countermovement in response to the aggressive ideologization of art and the preeminence assigned to (Socialist) Realist aesthetics.

Dutch Culture in a European Perspective: 1650, hard-won unity

Open Book Publishers This book brings together thirteen scholars to introduce the newest and most cutting-edge research in the field of Russian and East European art history. Reconsidering canonical figures, re-examining prevalent debates, and revisiting aesthetic developments, the book challenges accepted histories and entrenched dichotomies in art and architecture from the nineteenth century to the present. In doing so, it resituates the artistic production of this region within broader socio-

cultural currents and analyzes its interconnections with international discourse, competing political and aesthetic ideologies, and continuous discussions over identity.

Criminology National Geographic Books
Hailed as a brilliant theoretician, Voldemārs Matvejs (best known by his pen name Vladimir Markov) was a Latvian artist who spearheaded the Union of Youth, a dynamic group championing artistic change in Russia, 1910-14. His work had a formative impact on Malevich, Tatlin, and the Constructivists before it was censored during the era of Soviet realism. This volume introduces Markov as an innovative and pioneering art photographer and assembles, for the first time, five of his most important essays. The translations of these hard-to-find texts are fresh, unabridged, and authentically poetic.

Critical essays by Jeremy Howard and Irena Buzinska situate his work in the larger phenomenon of Russian 'primitivism', i.e. the search for the primal. This book challenges hardening narratives of primitivism

by reexamining the enthusiasm for world art in the early modern period from the perspective of Russia rather than Western Europe. Markov composed what may be the first book on African art and Z.S. Strother analyzes both the text and its photographs for their unique interpretation of West African sculpture as a Kantian 'play of masses and weights'. The book will appeal to students of modernism, orientalism, 'primitivism', historiography, African art, and the history of the photography of sculpture.

American Book Publishing Record U of Nebraska Press
A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs, and much more, including walking and driving tours, visitor information directories, and cultural sidebars.

The Encyclopedia of the Novel Vandenhoeck & Ruprecht
The arts that flourished between the Arctic Ocean and the Black Sea and

between Austria and Russian Alaska from the seventeenth to the twentieth century are some of the most potent in history. Yet they, and their cultural context, remain little known. East European Art addresses this by providing a sweeping view of key artistic developments and connections in the lands of the Romanov and Habsburg empires as well as their neighbouring and successor states. And it argues that a greater appreciation of East European art will lead us to a much-needed fresh definition of 'European' art as a whole.

Bibliography of Sources on the Region of Former Yugoslavia
Volume III John Wiley & Sons
Widely regarded as one of the most significant prophets of modern architecture, Adolf Loos was a celebrity in his own day. His work was emblematic of the turn-of-the-century generation that was torn between the traditional culture of the nineteenth century and the innovative modernism of the twentieth. His essay 'Ornament and Crime' equated superfluous ornament and 'decorative arts' with tattooing in an attempt to

tell modern Europeans that they should know better. But the negation of ornament was supposed to reveal, not negate, good style; and an incorrigible ironist has been taken too literally in denying architecture as a fine art. Without normalizing his edgy radicality, Masheck argues that Loos' masterful "astylistic architecture" was an appreciation of tradition and utility and not, as most architectural historians have argued, a mere repudiation of the florid style of the Vienna Secession. Masheck reads Loos as a witty, ironic rhetorician who has all too often been taken at face value. Far from being the anti-architect of the modern era, Masheck's Loos is 'an unruly yet integrally canonical artist-architect'. He believed in culture, comfort, intimacy and privacy and advocated the evolution of artful architecture. This is a brilliantly written revisionist reading of a perennially popular architect.

Newsletter, East Asian Art and Archaeology
Routledge

Are national galleries different from other kinds of art gallery or museum? What value is there for

the nation in a collection of international masterpieces? How are national galleries involved in the construction of national art? *National Galleries* is the first book to undertake a panoramic view of a type of national institution – which are sometimes called national museums of fine art – that is now found in almost every nation on earth. Adopting a richly illustrated, globally inclusive, comparative view, Simon Knell argues that national galleries should not be understood as 'great galleries' but as peculiar sites where art is made to perform in acts of nation building. A book that fundamentally rewrites the history of these institutions and encourages the reader to dispense with elitist views of their worth, Knell reveals an unseen geography and a rich complexity of performance. He considers the ways the national galleries entangle art and nation, and the differing trajectories and purposes of international and national art. Exploring galleries, artists and artworks from around the world, *National Galleries* is an argument about how we think about and study these institutions.

Privileging the situatedness of each national gallery performance, and valuing localism over universalism, Knell looks particularly at how national art is constructed and represented. He ends with examples that show the mutability of national art and by questioning the necessity of art nationalism.

Imaging and Mapping Eastern Europe

Cambridge University Press

The Dictionary gives the biographical details of hundreds of British flower painters from 1650-1950 including their specialities, awards, exhibitions and bibliographical details. The work of many is illustrated in black and white.

138 Lithographs, Etchings, and Woodcuts
Random House (UK)
Imaging and Mapping Eastern Europe puts images centre stage and argues for the agency of the visual in the construction of Europe's east as a socio-political and cultural entity. This book probes into the discontinuous processes of mapping the eastern European space and imaging the eastern European body. Beginning

from the Renaissance maps of Sarmatia Europea, it moves onto the images of women in ethnic dress on the pages of travellers' reports from the Balkans, to cartoons of children bullied by dictators in the satirical press, to Cold War cartography, and it ends with photos of protesting crowds on contemporary dust jackets. Studying the eastern European 'iconosphere' leads to the engagement with issues central for image studies and visual culture: word and image relationship, overlaps between the codes of othering and self-fashioning, as well as interaction between the diverse modes of production specific to cartography, travel illustrations, caricature, and book cover design. This book will be of interest to scholars in art history, visual culture, and central Asian, Russian and Eastern European studies.

Performing Nordic Heritage Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika

This volume focuses on the issue of identity within the context of the radical shift that took place in Romania during the late 1940s and early 1950s, as a result of the process of Sovietisation, or "cultural

colonisation" (a concept analysed in particular detail in this book). It adopts a novel approach to this theme, by studying the issue of identity within the context of the first decade of the Romanian communist regime, with the help of a series of concepts and theories belonging to the disciplines of Western cultural, media and gender studies, as well as those relating to colonialism and imperialism. Of particular interest to this volume is the use of the press as an essential instrument for Romanian propaganda in terms of spreading, as well as controlling, the new set of politically-established identity patterns. As such, the press provides one of the most relevant environments for the analysis of the major cultural, social and political identity shifts that took place in Romania during the late 1940s and the 1950s. The book follows the evolution, deconstruction and reconstruction of identity at both the micro- and macro- levels, focusing on some of the most significant identity pattern constructs in terms of reconfiguring cultural identities. The

volume consists of a series of theoretical, as well as cultural, press analyses and case studies, based on a set of influential concepts and theories referring to identity, media discourse, and propaganda, in association with newly-introduced concepts such as "cultural colonialism" and cultural "canon" negotiation, amongst others.

A Woman's Work is Never Done Xlibris Corporation

This volume looks into the ways Indian Ocean routes shaped the culture and contours of early modern India. It shows how these and other historical processes saw India rebuilt and reshaped during late medieval times after a long age of relative 'stagnation', 'isolation' and 'backwardness'. The various papers deal with such themes including interconnectedness between Africa and India, trade and urbanity in Golconda, the changing meanings of urbanization in Bengal, commercial and cultural contact between Aceh and India, changing techniques of warfare, representation of early modern rulers of India in contemporary European paintings, the impact of the Indian

Ocean on the foreign policies of the Mughals, the meanings of piracy, labour process in the textile sector, Indo-Ottoman trade, Maratha-French relations, Bible translations and religious polemics, weapon making and the uses of elephants. The book will be of interest to students and scholars of early modern Indian history in general and those working on aspects of connected histories in particular.

Women in Nineteenth-Century Russia

Routledge

Monografia Poszukiwanie tożsamości kulturowej w Europie Środkowo-Wschodniej patronuje Milan Kundera, autor opublikowanego w 1983 r. artykułu Zachód porwany albo tragedia Europy Środkowej, tekstu, który ożywił dyskusję dotyczącą geopolitycznej i geokulturowej specyfiki tej części Starego Kontynentu.

Prezentowany tom stanowi „polifoniczny” głos w tej debacie, dotyczącej istoty i roli modeli tożsamościowych wytwarzanych w sferze kultury w zmieniających się społeczno-politycznych konfiguracjach współczesnego świata. Okres transformacji polityczno-ekonomicznej

w Europie po upadku muru berlińskiego cechowały z jednej strony dążenia integracyjne w ramach Wspólnoty Europejskiej, z drugiej zaś odnowa zainteresowania paradygmatem regionalnej, narodowej i lokalnej tożsamości. W środowiskach rozsianych po wschodnich terytoriach Starego Kontynentu można było zaobserwować nawrót do tradycji porzuconych/utraconych w czasach dziewiętnastowiecznego imperializmu, w okresie zimnej wojny i w dobie globalizacji. Poszukiwanie tożsamości kulturowej stanowi próbę diagnozy procesów reinterpretacji starych oraz kreowania nowych narodowych i lokalnych narracji, zarówno w odniesieniu do okresu międzywojennego, jak i do czasów żelaznej kurtyny oraz dwudziestu pięciu lat, które upłynęły od czasu zniesienia zimnowojennego podziału Europy. Nie mniej istotne dla dyskursu książki są indywidualne doświadczenia twórców, postrzegane w kontekście coraz silniej sygnalizowanego oporu wobec globalnej homogenizacji i neokolonializmu w sferze kultury. Zjawiska

glokalizacji, łagodzące skutki dominacji zachodnich wzorców kulturowych, stają się tu ważnym punktem odniesienia, umożliwiającym dowartościowanie lokalnej odrębności i kulturowej tradycji. Nie aspirując do rozwiązania dylematów związanych ze zdefiniowaniem granic Europy Środkowo-Wschodniej, składające się na tom artykuły mają skłonić odbiorcę do zastanowienia się nad skomplikowaną mapą artystycznych zjawisk powstałych w Europie Środkowej, w regionie naznaczonym traumą dwóch wojen światowych, politycznym zniewoleniem poszczególnych nacji, konfliktami etniczno-religijnymi, długotrwałą destabilizacją i migracjami ludności. Kluczowe zagadnienie, wyłaniające się z dyskursu książki, to pytanie o specyfikę tego makroregionu, o jego kulturowe i artystyczne (nie tylko geopolityczne) wyróżniki.

Lives and Culture Walter de Gruyter

Interactions between age groups were central to major social and cultural developments in eighteenth-century England, and this book serves as a powerful

reminder that people lived through not in the past.

St. Petersburg

Bloomsbury Publishing

What does it mean to speak Sakha in the city?

Words Like Birds, a linguistic ethnography of Sakha discourses and practices in urban far eastern Russia, examines the factors that have aided speakers in maintaining--and adapting--their minority language over the course of four hundred years of contact with Russian speakers and the federal power apparatus. Words Like Birds analyzes modern Sakha linguistic sensibilities and practices in the urban space of Yakutsk. Sakha is a north Siberian Turkic language spoken primarily in the Sakha Republic (Yakutia) in the northeastern Russian Federation. For Sakha speakers, Russian colonization in the region inaugurated a tumultuous history in which their language was at times officially supported and promoted and at other times repressed and discouraged. Jenanne Ferguson explores the communicative norms that arose in response to the top-down promotion of the Russian language in the public sphere and reveals how Sakha ways

of speaking became enmeshed in villages and the city's private spheres. Focusing on the language ideologies and practices of urban bilingual Sakha-Russian speakers, Ferguson illuminates the changes that have taken place in the first two post-Soviet decades, in contexts where Russian speech and communicative norms dominated during the Soviet era. Weaving together three major themes--language ideologies and ontologies, language trajectories, and linguistic syncretism--this study reveals how Sakha speakers transform and adapt their beliefs, evaluations, and practices to revalorize a language, maintain and create a sense of belonging, and make their words heard in Sakha again in many domains of city life. Like the moveable spirited words, the focus of Words Like Birds is mobility, change, and flow, the tracing of the situation of bilinguals in Yakutsk. *The Carved Wooden Torah Arks of Eastern Europe* Oxford University Press on Demand This book examines how the French invention and the Scottish re-invention of historical fiction prepared the genre's

popularity during the nineteenth and twentieth centuries.

National Galleries John Wiley & Sons

"This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

The Illustrated History of the Housewife, 1650-1950

Boydell & Brewer

Building on the success of the second edition, *Criminology: A Sociological Introduction* offers a comprehensive overview of the study of criminology, from early theoretical perspectives to pressing contemporary issues such as the globalization of crime, crimes against the environment and state crime. Authored by an internationally renowned and experienced group of authors in the Sociology

department at Essex University, this is a truly international criminology text that delves into areas that other texts may only reference. This new edition will have increased coverage of psychosocial theory, as well as more consideration of the social, political and economic contexts of crime in the post-financial-crisis world. Focusing on emerging areas in global criminology, such as green crime, state crime and cyber crime, this book is essential reading for criminology students looking to expand their understanding of crime and the world in which they live.

Cybernetics and

Governance in Lithuania After World War II
 Uitgeverij Van Gorcum
 Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościańska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored

highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościańska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

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