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# Bodies Of Subversion

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Read My Lips

*Bodies Of  
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## ZANDER ELLIS

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Houghton Mifflin  
Harcourt

"Once associated with gang members, criminals, and sailors, tattoos are now mainstream. An estimated twenty percent of all adults have at least one, and women are

increasingly getting tattoos and are now more likely than men to have one. But many of the tattoos that women get are gender-appropriate: they are cute, small, and can be easily hidden. A small dolphin on the ankle, a black line on the lower back, a flower on the hip, and a child's name on the shoulder blade are among the popular choices. But what

about women who are heavily tattooed? Why would a woman get "sleeves"? And why do some collect larger-scale tattoos on publicly visible skin, of imagery not typically considered feminine or cute, like skulls, zombies, snakes, or dragons? Drawing on five years of ethnographic research and interviews with more than seventy heavily tattooed women, 'Covered in Ink' provides insight into the increasingly visible subculture of tattooed women. Author Beverly Yuen Thompson spent time in tattoo parlors and at tattoo conventions in order to further understand women's love of ink and their imagery choices as well as their struggle with gender norms, employment

discrimination, and family rejection. Still, many of these women feel empowered by their tattoos and believe they are creating a space for self-expression that also presents a positive body image. 'Covered in Ink' investigates this complicated subculture and finds out the many meanings of the love of ink"--Page 4 of cover.

*The Mad Tatter*  
University of Toronto Press

Tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Combining

motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *Ink The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of flash art and exquisite photography throughout.

### **Japanese Tattoos**

Yale University Press  
The narrator of *Always Coca-Cola*, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening

paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

### **Drawing with Great**

**Needles** Univ of California Press  
Through an interview-based study, Victoria

Pitts has researched the subcultural milieu of contemporary body modification, focusing on the ways sexuality, gender and ethnicity are being reconfigured through new body technologies - not only tattooing, but piercing, cyberpunk and such 'neotribal' practices as scarification. She interprets the stories of sixteen body modifiers (as well as some subcultural magazines and films) using the tools of feminist and queer theory. Pitts not only covers a hot topic but also situates it in a theoretical context.

*Monster/Beauty*

Psychology Press

The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material

dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

*Fantasy* Penguin

In this provocative work, full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed women as an emblem of female self expression. Illustrated with over 200 photographs, this is the seminal and first book of its type to discuss and portray women and tattoos, which have traditionally been a male preserve.

*The World Atlas of Tattoo* Interlink Publishing

The celebrity tattoo artist takes fans on a tour through his life and art, combining

captivating vignettes and stories with more than one hundred color photos. Justin Bieber, Katy Perry, Rita Ora, Cara Delevingne, Rihanna, and many more of the hottest celebrities in the world have been seen on the red carpet, on concert stages, and in magazine spreads wearing stunning ink created by Keith “Bang Bang” McCurdy, the most in-demand tattoo artist in the entertainment world. Bang Bang’s work has taken him across the country and around the globe, to any and every locale a celebrity client may request. From Rihanna’s controversial gun tattoos, to inking Justin Bieber at 40,000 feet—a record—each of Bang Bang’s tattoos comes with its own

epic story. Now, this creative genius invites readers along on his adventures, sharing amazing tales from his life and career. Named for the duel guns tattooed on his neck, Bang Bang began his career in his mom’s tiny Delaware kitchen. Self-taught, he practiced with a kit from an art store before eventually moving to New York. Over the past decade, Bang Bang’s talent and vision propelled his rise into the spotlight, and today, his fresh, accessible aesthetic draws men and women, tattoo vets and novices alike eager to experience his ultra-fluid and realistic designs created with the finest needles and inks. Bang Bang’s visual style transcends the clichés of the

tattoo world; he creates a truly different form of art. Filled with engaging personal stories and striking photographs that bring his bold, vibrant designs into detail, *Bang Bang* is a must-have for *Bang Bang* fans and tattoo lovers everywhere.

*Spiritual Tattoo* John Wiley & Sons

Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in

complex ways.

**Bang Bang** Routledge  
In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a

citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

### **Beyoncé in the**

**World** University of Texas Press  
From an author praised for writing "delicious social history" (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended

indicator of feminist progress Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze,



whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, Looking for

Miss America examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

*The Body and Desire*  
Springer

This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity.

Contextualising women's autobiographical writings (journals and letters) with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this

disciplinary regime. Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine, and the supposedly truthful expression of their inner status of polite femininity.

### **Always Coca-Cola**

Routledge

Here are the final results of The Tattoo Project, works by 11 fine art photographers with a variety of styles who shot portraits of 100 heavily tattooed individuals. The brainchild of photographer Vince Hemingson, the event sequestered models and photographers in Vancouver's Photo Workshop for a multiple-day shoot. Thousands of portraits

were produced that aimed to explore who each of the subjects was through their ink and the photographic process. This volume features more than 200 images from the event and truly reflects not only who the subjects are, but who the photographers are as well. From differing approaches to lighting, mood, and color to different methods for engaging the subjects, each of the artists clearly has a unique vision. This is an ideal book for photography and tattoo art students, teachers, and enthusiasts.

### **Tales from the Old School of Tattooing**

Frog Books

An ethnography of the tattoo community, tracing the practice's transformation from a mostly male, working-

class phenomenon to one adapted and propagated by a more middle-class movement in the period from the 1970s to the present.

The Blue Tattoo

Wesleyan University Press

The human desire to adorn the body is universal and timeless. While specific forms of body decoration and the motivations for them vary by region, culture, and era, all human societies have engaged in practices designed to augment and enhance people's natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, is one of the most widespread forms of body art and was practiced by ancient cultures throughout

the world, with tattoos appearing on human mummies by 3200 BCE. *Ancient Ink*, the first book dedicated to the archaeological study of tattooing, presents new, globe-spanning research examining tattooed human remains, tattoo tools, and ancient art. Connecting ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists, the volume's contributors reveal the antiquity, durability, and significance of body decoration, illuminating how different societies have used their skin to construct their identities.

The Tattooing Arts of Tribal Women Bodies of Subversion

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-

inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and

culture.

**Dietland** Catapult  
 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

**In the Flesh**  
 University of Washington Press  
 For thousands of years, Native Americans used the physical act and visual language of tattooing to construct and reinforce the identity of individuals and their place within society and the cosmos. This book offers an examination

into the antiquity, meaning, and significance of Native American tattooing in the Eastern Woodlands and Great Plains.-- Publisher description.  
*Ancient Ink*  
 powerHouse Books  
 From *Destiny's Child* to *Lemonade*, *Homecoming*, and *The Gift*, Beyoncé Knowles-Carter has redefined global stardom, feminism, Black representation, and celebrity activism. This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies, gender and women's studies, queer and cultural studies, music, and fan studies. The authors explore Beyoncé's musical persona as one

that builds upon the lineages of Black female cool, Black southern culture, and Black feminist cultural production. They explore Beyoncé's reception within and beyond North America, including how a range of performers—from YouTube gospel singers to Brazilian pop artists have drawn inspiration from her performances and image. The authors show how Beyoncé's music is a source of healing and kinship for many fans, particularly Black women and queer communities of color. Combining cutting edge research, vivid examples, and accessible writing, this collection provides multiple lenses onto the significance of Beyoncé in the United States and around the

world. Lying Bodies Routledge  
 Although the reception of the Eastern Father Gregory of Nyssa has varied over the centuries, the past few decades have witnessed a profound awakening of interest in his thought. The Body and Desire sets out to retrieve the full range of Gregory's thinking on the challenges of the ascetic life by examining within the context of his theological commitments his evolving attitudes on what we now call gender, sex, and sexuality. Exploring Gregory's understanding of the importance of bodily and spiritual maturation for the practices of contemplation and

virtue, Raphael A. Cadenhead recovers the vital relevance of this vision of transformation for contemporary ethical discourse.

### **Escape Routes**

CreateSpace  
In structure and content Grass's novel connects the persecution of degenerate art to the persecution and extermination of these "asocials," for whom the persecuted dwarf-protagonist Oskar Matzerath becomes a central metaphor and voice. This comparative study reveals that through

intertextuality with the European fairy-tale tradition, the picaresque novels of Rabelais and Grimmelshausen, and through an array of carnivalesque figures Grass creates an irrational counterculture opposed to the rationalism of Nazi science and its obsession with racial hygiene, while simultaneously exposing the continuity of this destructive rationalism in postwar Germany and the absurdity of a Stunde Null, that putative tabula rasa of 1945."--  
BOOK JACKET.

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