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# Listening Is An Act Of Love A Celebration American Life From The Storycorps Project Dave Isay

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Ubiquitous Listening  
The Listening Book  
Listening Is an Act of Love Deluxe Gift Collection  
For the Love of Music  
What Is It Costing You Not to Listen?  
Listening Is an Act of Love  
Listening Is an Act of Love  
Listening to Design  
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Listening for America: Inside the Great American Songbook from Gershwin to  
Sondheim  
Deep Listening  
Listening as Spiritual Practice in Early Modern Italy  
Simple Listening  
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Listening and Human Communication in the 21st Century  
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Musical Listening in the Age of Technological Reproduction  
Listening in Detail  
See No Stranger  
You Have Chosen to Remember

## Silence and Listening as Rhetorical Arts The Listening Walk

*Listening Is An  
Act Of Love A  
Celebration  
American Life  
From The  
Storycorps  
Project Dave  
Isay*

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### **GWENDOLYN IVY**

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#### *Ubiquitous Listening*

##### Harlequin

Active listening is a person's willingness and ability to hear and understand. At its core, active listening is a state of mind that involves paying full and careful attention to the other person, avoiding premature judgment, reflecting understanding, clarifying information, summarizing, and sharing. By learning and committing to the skills and behaviors of active listening, leaders can become more effective listeners and, over time, improve their ability to lead.

The Listening Book Jason Aronson, Incorporated  
Listening according to mood is likely to be what most people do when they listen to music. We want to take part in, or even be part of, the emerging world of the musical work. Using the sources of musical history and philosophy, Erik Wallrup

explores this extremely vague and elusive phenomenon, which is held to be fundamental to musical hearing. Wallrup unfolds the untold musical history of the German word for 'mood', Stimmung, which in the 19th century was abundant in the musical aesthetics of the German-Austrian sphere. Martin Heidegger's much-discussed philosophy of Stimmung is introduced into the field of music, allowing Wallrup to realise fully the potential of the concept. Mood in music, or, to be more precise, musical attunement, should not be seen as a peculiar kind of emotionality, but that which constitutes fundamentally the relationship between listener and music. Exploring mood, or attunement, is indispensable for a thorough understanding of the act of listening to music.

#### **Listening Is an Act of Love Deluxe Gift Collection** Penguin

In this volume the author looks at the rise of a cultivated audience whose skill involved listening rather than

playing or singing, in the early 17th century.

*For the Love of Music* Univ of California Press

Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island, the United States, and other locations. It is also a powerful critique of efforts to define "Cuban music" for ethnographic examination or market consumption. Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it. "Listening in detail" is a method invested in opening up, rather than pinning down, experiences of Cuban music. Critiques of imperialism, nationalism, race, and gender emerge in fragments and moments, and in gestures and sounds through Vazquez's engagement with Alfredo Rodríguez's album *Cuba Linda* (1996), the seventy-year career of the vocalist Graciela Pérez, the signature grunt of the "Mambo King"

Dámaso Pérez Prado, Cuban music documentaries of the 1960s, and late-twentieth-century concert ephemera.

**What Is It Costing You Not to Listen?** First

Second  
 In *Simple Listening*, 23-time author Jack Ricchiuto explores how understanding is more vital and possible than ever in our lives and our world. The book is for the 80% of us who think we're good listeners, and for the 20% who know otherwise. Specifically, it is for people: who want to experience more understanding with anyone in their lives and world; who want to take their listening to new levels in their professional services, health care, education and public service work; who want to help their students, children and teams listen better; who want to listen to themselves better as a way to gain more self-trust; who want to flourish in their loves and friendships through deeper shared understanding. Drawing from the author's research and extensive work with organizations, the book explores an unprecedented landscape of questions: What is the

state of listening and understanding in our world today? What is simple listening and its significance in our lives and our world? Why and how does imagination play a pivotal role in simple listening? How is simple listening our nature? How many levels of listening do we experience today? What happens to all the inner judging and chatter when we practice simple listening? Does listening have different dynamics in a digital world? What is inner listening and why is it personally and socially vital? How many different ways can we apply simple listening in our lives and our world? Why and how does simple listening have the power to transform our lives and our world?

*Listening Is an Act of Love*  
 Routledge

She wrote the book on escaping a predator... Now one is coming for her. Faith Finley has it all: she's a talented psychologist with a flourishing career, a bestselling author and the host of a popular local radio program, *Someone's Listening*, with Dr. Faith Finley. She's married to the perfect man, Liam Finley, a respected food critic. Until the night everything goes horribly

wrong, and Faith's life is shattered forever. Liam is missing—gone without a trace—and the police are suspicious of everything Faith says. They either think she has something to hide, or that she's lost her mind. And then the notes begin to arrive. Notes that are ripped from Faith's own book, the one that helps victims leave their abusers. Notes like "Lock your windows. Consider investing in a steel door." As the threats escalate, the mystery behind Liam's disappearance intensifies. And Faith's very life will depend on finding answers. Don't miss Seraphina's upcoming novel, *The Vanishing Hour*. You won't be able to put it down!

*Listening Is an Act of Love*

*Listening Is an Act of Love*  
 A six week Artist's Way Programme from legendary author Julia Cameron From the bestselling author of *The Artist's Way* comes a new, transformative guide to deeper, more profound listening and creativity. Over six weeks, readers will be given the tools to become better listeners-to their environment, the people around them, and themselves. The reward for learning to truly listen is immense. As we learn

to listen, our attention is heightened and we gain healing, insight, clarity. But above all, listening creates connections and ignites a creativity that will resonate through every aspect of our lives. Each week, readers will be challenged to expand their ability to listen in a new way, beginning by listening to their environment and culminating in learning to listen to silence. These weekly practices open up a new world of connection and fulfillment. The Listening Path is a deeply necessary reminder of the power of truly hearing. In a time of unnecessary noise, listening is the artist's way forward.

*Listening to Design* SIU Press

Listening Is an Act of Love Penguin

**Listening to Others**  
Routledge

How does the constant presence of music in modern life—on iPods, in shops and elevators, on television—affect the way we listen? With so much of this sound, whether imposed or chosen, only partially present to us, is the act of listening degraded by such passive listening? In *Ubiquitous Listening*, Anahid Kassabian investigates the many sounds that

surround us and argues that this ubiquity has led to different kinds of listening. Kassabian argues for a new examination of the music we do not normally hear (and by implication, that we do), one that examines the way it is used as a marketing tool and a mood modulator, and exploring the ways we engage with this music.

Listening, Thinking, Being  
Duke University Press

"This highly theoretical work of ethnomusicology is a reclamation of Indigenous ceremonial and artistic practice arguing that the inclusion and appropriation of Indigenous performers in classical music traditions only enriches the settler nation-state. Robinson gives shape to Western musical and aesthetic practices as well as to Indigenous listening practices in order to eschew traditional (Western) forms of musical analysis. Instead, the work argues that new modes of listening and studying reception, emerging out of critical Indigenous studies, are essential to understanding Indigenous musical expression in ways that do not reify the power of the settler

state"--

Listening & Caring Skills  
Harper Collins

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of *Eat Pray Love* How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding

her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See *No Stranger* helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

*Listening for America: Inside the Great American Songbook from Gershwin to Sondheim* Reaktion Books

*Listening to Design* takes readers on a unique journey into the singular psychology of design. Drawing on his experience as a teacher, architect, and psychotherapist, Andrew Levitt breaks down the entire creative process, from the first

moments an idea appears to the final presentation of a project. Combining telling anecdotes, practical advice, and personal insights, this book offers a rarely seen glimpse into the often turbulent creative process of a working designer. It highlights the importance of active listening, the essential role of empathy in solving problems and overcoming obstacles, and reveals how the act of designing is a vehicle for personal development and a profound opportunity for self-transformation. With clear, jargon-free, and inspirational prose, sections on “Storytelling and the Big Idea,” “Listening and Receiving,” “Getting Stuck,” “Empathy and Collaboration,” and “Presenting and Persuading” signal a larger shift in design toward staying true to creative instincts and learning to trust the surprising power and resilience of the creative process itself. This enlightening and timely book is essential reading for designers, architects, and readers working in all creative fields.

*Deep Listening* Independently Published  
It is undeniable that

technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music’s current status as a commodity and popular music’s unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication.

Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series Musical Cultures of the Twentieth Century - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

**Listening as Spiritual Practice in Early Modern Italy** Indigenous Americas

The awareness, peace of mind and joy that you are yearning for is available to you now. Anything real that has been obtained by religious leaders or spiritual gurus is also obtainable to you. In fact, awareness, peace of mind and joy are not so much obtained as they are realized and remembered. Love, harmony and awareness are natural qualities of your soul. If you simply extend what you truly are, you will create more beauty than anything that could or has ever been built. There are many paths you may choose to take in order to

realize awareness, peace of mind and joy in your life. The journey will be as complicated as you choose to make it, or as easy as you allow it to be. This book provides simple strategies to make this process easy. You Have Chosen to Remember: A Journey from Perception to Knowledge, Peace of Mind and Joy is an incredibly inspiring book filled with simple, yet very effective, strategies for remembering your true self, and embodying self-awareness, forgiveness, peace of mind and joy - in your day to day life.

Simple Listening

Routledge

In *Seven Thousand Ways to Listen*, Nepo offers ancient and contemporary practices to help us stay close to what is sacred. In this beautifully written spiritual memoir, Nepo explores the transformational journey with his characteristic insight and grace. He unfolds the many gifts and challenges of deep listening as we are asked to reflect on the life we are given. A moving exploration of self and our relationship to others and the world around us, *Seven Thousand Ways to Listen* unpacks the many ways we are called to redefine ourselves and to

name what is meaningful, as we move through the changes that come from experience and ageing and the challenge of surviving loss. Filled with questions to reflect on and discuss with others, and meditations on how to return to what matters throughout the day, this enlightening book teaches us how to act wholeheartedly so we can inhabit the gifts we are born with and find the language of our own wisdom. *Seven Thousand Ways to Listen* weaves a tapestry of deep reflection, memoir and meditation to create a remarkable guide on how to listen to life and live more fully.

*Listening Is An Act Of Love*

Liveright Publishing  
A New York Times

Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity."

—Seattle Post-

Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories

from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press. [Listening and Human Communication in the 21st Century](#) Penn State Press

With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an

eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them. [Being Musically Attuned](#) Simon and Schuster

TV, radio, traffic, telephones, pagers - our minds are bombarded daily by constant noise

and clutter. No wonder so many people find it increasingly difficult to listen and comprehend. Simple pieces of information such as names go "in one ear and out the other." Poor listening may have tragic consequences such as the Challenger disaster and the Potomac River crash of 1982, or it can result in smaller tragedies such as lost promotions, stalled marriages, and troubled children. Rebecca Shafir assures us that we can transform every aspect of our lives, simply by relearning how to listen. The *Zen of Listening* is grounded in the Zen concept of mindfulness, a simple yet profound way of learning how to filter our distractions and be totally in the present. Rather than a list of tricks, this book is an all-encompassing approach allowing you to transform your life. Readers will be amazed at how simply learning to focus intently on a speaker improves the relationship, increases attention span, and helps develop negotiating skills. Learn the great barricades of misunderstanding, find out how to listen to ourselves, discover how to listen under stress, and boost our memory. This is

a fun and practical guide filled with simple strategies to use immediately to enjoy our personal and professional lives to the fullest.

### **The Zen of Listening**

#### **One World**

"Not since the late Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow." —Kansas City Star  
Few people in recent memory have dedicated themselves as devotedly to the story of twentieth-century American music as Rob Kapilow, the composer, conductor, and host of the hit NPR music radio program, *What Makes It Great?* Now, in *Listening for America*, he turns his keen ear to the *Great American Songbook*, bringing many of our favorite classics to

life through the songs and stories of eight of the twentieth century's most treasured American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim. Hardly confining himself to celebrating what makes these catchy melodies so unforgettable, Kapilow delves deeply into how issues of race, immigration, sexuality, and appropriation intertwine in masterpieces like *Show Boat* and *West Side Story*. A book not just about musical theater but about America itself, *Listening for America* is equally for the devotee, the singer, the music student, or for anyone intrigued by how popular music has shaped the larger culture, and

promises to be the ideal gift book for years to come.

*Seven Thousand Ways to Listen* InterVarsity Press

"A groundbreaking biography of Sam Francis, one of the celebrated artists of the twentieth century, and the American painter who brought the vocabulary of abstract expressionism to Paris. Drawing on exclusive interviews and private correspondence, Gabrielle Selz traces the complex life of this magnetic, globe-trotting artist who first learned to paint as a former air-corps pilot encased in a full-body cast for three years. Selz writes an intimate portrait of a mesmerizing character, a man who sought to resolve in art the contradictions he couldn't resolve in life"--

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