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SWEENEY MILLS

Carcase for Hounds

Paulines Publications
Africa
In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it

tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

The Alien Woman
University of Michigan Press
AminataEast African PublishersGuide to Francis Imbuga's AminataBetrayal in the CityEast African Publishers
The Poetics of Aristotle

East African Publishers
This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect

many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

A Cowrie of Hope

Bookmark Africa
Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father

is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

The Hunter is Back
Routledge

Although folklore has been collected for centuries, its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory. Freud and some of his early disciples recognized the potential of such folklorist genres as myth, folktale, and legend to illuminate the intricate workings of the human psyche. Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to

applying psychoanalytic theory to the materials of folklore. From *Game to War* offers five of his most mature essays on this topic. Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States. He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games -- such as soccer and American football -- to warfare. He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents. This is followed by a study of the saga of William

Tell, one of the most celebrated legends in the world. A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay, while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism.

The Postcolonial Animal East African Publishers

Daniel arap Moi, the President of Kenya, is one of Africa's longest-serving and most controversial leaders. He has ruled the East African nation since the death of Jomo Kenyatta, the first President, in 1978 and has survived a coup attempt, tribal unrest and economic upheaval. In a country

dominated by tribalism, he has managed to gather sufficient support from all areas not only to maintain power but also to preserve Kenya as one nation. Over the past three years, Andrew Morton has pieced together a portrait of Moi's extraordinary life. He has been granted unique access to interview Moi's family, his friends, his colleagues - and his enemies. Brimming with insight and revealing anecdote, and covering right up to the elections in December 1997, Moi's exceptional story forces the reader to look with new eyes at the man, his history and his nation.

Grief Child East African Publishers
The Poetics of Aristotle

is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.

Poems from East Africa

Longhorn Kenya

The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

The Trial of Dedan

Kimathi Michael O'Mara

Books

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a

relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination.

Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity." **Moi** Waveland Press

The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle

lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

Coming to Birth

International Academic Pub

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of

the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira*.

Shrine of Tears

Heinemann
 "These were the nineties," reflects the narrator of *A Cowrie of Hope*, and for the young widow Nasula they are years of relentless economic

hardship and privation. She dreams of a better life for her beautiful daughter, Sula, free from poverty and independent of marriage. But when Nasula finds herself unable to pay for Sula's education, her hopes seem to have been extinguished - until a friend advised her to go to Lusaka and sell her last sack of highly sought-after Mbala beans. Nasula makes the journey, but in the city she finds herself exposed to new, and predatory, dangers. In A Cowrie of Hope Binwell Sinyangwe captures the rhythms of a people whose poverty has not diminished their dignity, where hope can only be accompanied by small acts of courage, and where friendship has

not lost its value. *The Successor* East African Publishers Kenyan-born novelist and playwright Ngugi wa Thiong'o and his collaborator, Micere Githae Mugo, have built a powerful and challenging play out of the circumstances surrounding the 1956 trial of Dedan Kimathi, the celebrated Kenyan hero who led the Mau Mau rebellion against the British colonial regime in Kenya and was eventually hanged. A highly controversial character, Kimathi's life has been subject to intense propaganda by both the British government, who saw him as a vicious terrorist, and Kenyan nationalists, who viewed him as a man of great courage and commitment. Writing in

the 1970s, the playwrights' response to colonialist writings about the Mau Mau movement in *The Trial of Dedan Kimathi* is to sing the praises of the deeds of this hero of the resistance who refused to surrender to British imperialism. It is not a reproduction of the farcical "trial" at Nyeri. Rather, according to the preface, it is "an imaginative recreation and interpretation of the collective will of the Kenyan peasants and workers in their refusal to break under sixty years of colonial torture and ruthless oppression by the British ruling classes and their continued determination to resist exploitation, oppression and new forms of enslavement."
The Return of Mgofu

Greenwood Publishing Group
 Two brothers - Opito and Obina from northern Uganda, are grappling with the strict creed of their culture. Opito is in love with beautiful, educated Gladys but his parents reject his choice. He is seized by a spirit in her form - the alien woman. Obina, is courted by a southern beauty who is at the same university. She is seen as an alien woman by Obina as well as his family and at first she is rejected. But she has qualities that transcend generations and cultures.
The River Between
 Aminata
 An anthology designed for the enjoyment and instruction of students from junior-secondary school onwards. The

poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included.

Place of Destiny East African Publishers
Discusses the traditions, culture, religion, media, literature, and arts of Kenya.

Postcolonial African Writers The Feminist Press at CUNY
Despite the central role that animals play in African writing and daily life, African literature and African thinkers remain conspicuously absent from the field of animal studies. The *Postcolonial Animal: African Literature and Posthuman Ethics* demonstrates the importance of African

writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticolonial movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. The *Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor,

and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression. The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups.

Mema London : Heinemann
Educational
Song of Lawino and Song of Ocol are among the most successful African literary works. Song of Lawino is an African woman's lamentation over the cultural death of her western educated husband - Ocol. In Song of Ocol the husband tries to

justify his cultural apostasy. These songs were translated from Acholi by the author. They evince a fascinating flavour of the African rhythmical idiom.

From Game to War and Other

Psychoanalytic Essays on Folklore

East African Publishers
Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak.

In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--
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 Muntu University Press

of Kentucky
 Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

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