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Seven Sisters

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ALVARADO REID

Readings in Sociology

Tuttle Publishing

Within the past two decades, there has been an increased interest in the study of culture and mental health relationships. This interest has extended across many academic and professional disciplines, including anthropology, psychology, sociology, psychiatry, public health and social work, and has resulted in many books and scientific papers emphasizing the role of sociocultural factors in the etiology, epidemiology, manifestation and treatment of mental disorders. It is now evident that sociocultural variables are inextricably linked to all aspects of both normal and abnormal human behavior. But, in spite of the massive accumulation of data regarding culture and mental health relationships, sociocultural factors have still not been incorporated into existing biological and psychological perspectives on mental disorder and therapy. Psychiatry, the Western

medical specialty concerned with mental disorders, has for the most part continued to ignore socio-cultural factors in its theoretical and applied approaches to the problem. The major reason for this is psychiatry's continued commitment to a disease conception of mental disorder which assumes that mental disorders are largely biologically-caused illnesses which are universally represented in etiology and manifestation. Within this perspective, mental disorders are regarded as caused by universal processes which lead to discrete and recognizable symptoms regardless of the culture in which they occur. However, this perspective is now the subject of growing criticism and debate.

In Theory and Practice BRILL

Tales from a Charmed Life is the last in a trilogy of works by Hildred Geertz exploring the complexity of Balinese history, religion, and society. A landmark study by one of the most distinguished anthropologists of Indonesia, it centers around the stories and paintings of Ida Bagus Madé Togog (1913-1989), an artist and ritual

specialist who played a significant role in the history of Balinese ethnography. In the 1930s, Togog was central to Mead and Bateson's pioneering studies of "Balinese character" and came under the influence of expatriate artists Walter Spies and Rudolf Bonnet to emerge as a major representative of the Batuan style of painting. Togog's art and anecdotal stories of his most memorable life experiences are here interwoven with Geertz's illuminating commentary to construct an innovative framework for understanding Balinese culture. Togog shares stories of his early life, relating dilemmas from his childhood and youth. Growing up in the wake of Dutch colonization, he came into contact with new languages, customs, and economic opportunities that presented him with puzzling and poignant experiences. He tells of his association with Spies and Bonnet and later Mead and Bateson and his role in the creation of a genre of painting for which Bali is now famous. This is a view of Bali from the inside—a vivid, highly personal look at a world where spirits, ancestors,

and sorcerers have the power to intervene in one's life. According to Togog, who narrowly escaped death numerous times, his was indeed a "charmed life." The other volumes in the trilogy are *The Life of a Balinese Temple: Artistry, Imagination, and History in a Peasant Village* (2004) and *Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead* (1994).

PATHS AND GOALS OF THE SPIRITUAL HUMAN BEING

Canadian Scholars' Press
The island of Bali's sensational image was created by the tourists, artists, and scholars who visited the tiny nation between the two world wars. A Dutch colony from 1908, Bali was a source of revenue for the Dutch government, which began to develop its image as the ultimate vacation spot. The tourism industry spread the idea of Bali as a paradise in which noble, happy, spiritual Balinese—all prodigiously creative artists—lived in innocence. Sensual images of beautiful people on an enchanted isle unspoiled by modernity predominated. Bali also acquired a reputation as a

homosexual paradise. A host of books and articles fed these images of Bali until it evolved into one of the most romantic stops on the tourist itinerary. The Balinese people, however, made little profit from the tourist traffic. This history of the development of tourism in Bali stretches from the Dutch occupation in 1906 to the Japanese occupation in 1942. After exhaustive research in published records and in unpublished letters, diaries, and oral histories left by many of the American and European visitors to the island as well as the Balinese residents, the author explores the reasons for Bali's popularity among Westerners and their effects on the native culture.

From Subjects to Citizens
Greenwood Publishing Group

Distinguished authors detail cross-cultural issues affecting youngsters, including parenting practices, gender role socialization, risk and resilience in childhood, and more. The text challenges existing beliefs about childhood development, offers current research on childrearing and socialization practices in

diverse cultures, and examines social and educational policies as they relate to children and adolescents. Socialization practices within families, communities, and educational settings are included. This volume, which includes both field-based and experimental research, will appeal to practitioners, scholars, and students in the fields of child psychology, cross-cultural psychology, anthropology, sociology, child and family studies, and social work.

Marriage and Sexuality in the Indic Courts of Java and Bali
Penguin

This book integrates social anthropological, political, and historical perspectives on the emotional impact of marginalization, stigmatization and violence in present-day Indonesia. The authors' combined focus on regional particularities and universal dimensions of experiencing and dealing with social, economic and psychological adversities targets scholars who share regional interest in the archipelago and researchers concerned with theoretical aspects of the interplay between power asymmetries, agency, emotion and

culture.

Sisters and Lovers Xlibris Corporation

The dead are potent and omnipresent in modern Indonesia. Presidents and peasants alike meditate before sacred graves to exploit the power they confer, and mediums do good business curing the sick by interpreting the wishes of deceased forebears. Among non-Muslims there are ritual burials of the bones of the dead in monuments both magnificent and modest. By promoting dead heroes to a nationalist pantheon, regions and ethnic groups establish their place within the national story. Although much has been written about the local forms of the scriptural religions to which modern Indonesians are required by law to adhere - Islam, Christianity, Hinduism and Buddhism - this is the first book to assess the indigenous systems of belief in the spirits of ancestors. Sometimes these systems are condemned in the name of the formal religions, but more often the potent dead coexist as a private dimension of everyday religious practice. A unique team of anthropologists, historians and literary scholars from Europe, Australia and

North America demonstrate the continuing importance of the potent dead for understanding contemporary Indonesia. At the same time, they help us understand historic processes of conversion to Islam and Christianity by examining the continuing interactions of the spirit world with formal religion.

The Life of a Balinese
Temple McFarland

The first comprehensive history of Balinese politics from the middle of the 17th century till the end of Dutch colonial rule in 1942. Based on extensive research in colonial archives in the Netherlands and Indonesia, a variety of Balinese historical narratives, interviews with former colonial officials as well as many Balinese, and fieldwork data concerning temples, rituals, and oral histories.

Your Seven-Year-Old
University of Hawaii Press

A murder. Missing children. And the crimes have only begun. As Homicide Inspector Rebecca Mayfield investigates the murder of a young delivery man and the disappearance of his two children, she discovers something is seriously wrong inside San

Francisco's homicide bureau. And dangerous. Boyfriend Richie Amalfi is convinced Rebecca is the target of someone with position and power in the city's government. But who? And why? All he knows is that the situation is sinister and deadly. As Rebecca becomes more embroiled in an investigation with surprising and far-reaching tentacles, it's up to Richie to stop the threat against her. He must use every weapon he has, including people with dubious ties to well-placed politicians, to learn what's happening, and what to do about it. But then, some of the very people he thinks are targeting Rebecca become targets themselves. Don't miss Seven O'Clock Target, as Rebecca and Richie deal with one of the most personally deadly and dangerous cases in her career. The best-selling Inspector Rebecca Mayfield series has fast-paced mysteries with a touch of humor and a hint (or more) of romance. Starting with One O'Clock Hustle, you'll find the hours just seem to fly by.

The Ultimate Edition
Routledge

The studies in this book examine traditional

performance genres in the Indonesian islands of Java and Bali. They cover puppet and human theatre, dance, sung narrative, narrative temple reliefs, and vocal and instrumental music, span a period of more than a thousand years, and range over four cultural complexes: Sundanese in western Java, Javanese in central and eastern Java, Chinese in eastern Java, and Balinese in Bali.

Monsters in Performance
Dell

Your Seven-Year-Old is devoted to the delightful but often anxious and withdrawn child of Seven. Although any seven-year-old will have moments of exuberance, security, and happiness, in general this is an age of introspection. As it begins, parents and teachers may welcome the quiet after the tussles and tangles of Six. But once the child of Seven starts to withdraw it's almost as though he doesn't know where or when to stop. Seven-year-olds feel picked on by family, friends, and teachers alike; they worry that no one likes them; they expect every little task to prove too difficult to handle; tears come easily at this age. With wit and wisdom, Dr. Ames of

the highly respected Gesell Institute and Carol Chase Haber offer insights into what children this age are feeling and thinking, and how parents can best deal with these moody, serious Sevens. Included in this book: • New body awareness • Sulking • Concerns about fairness • Stories from real life • Fascination with horror, gore • Threats of running away from home • Life in the second grade • Books for Sevens and the parents of Sevens "Louise Bates Ames and her colleagues synthesize a lifetime of observation of children, consultation, and discussion with parents. These books will help parents to better understand their children and will guide them through the fascinating and sometimes trying experiences of modern parenthood."—Donald J. Cohen, M.D., Director, Yale Child Study Center, Irving B. Harris Professor of Child Psychiatry, Pediatrics, and Psychology, Yale School of Medicine

Balinese Mysticism in the Paintings of I Ketut Budiana and I Gusti Nyoman Mirdiana

Rowman & Littlefield
Life is stranger than fiction. Considerably so. Judge from this: The

Javanese develop a feeling towards their afterbirth, which is not thrown away at birth in the heathenish Western way, but which gets a decent burial and has the name: ari-ari, younger brother (- sister) . I know of a Javanese schoolgirl who wrote in an essay: "How couldn't I have tender feelings towards the spot where my ari-ari lies buried?" The Balinese are in the happy position of having no less than four elder brothers (sisters). The 'concomitants of physical birth', being the amniotic fluid, the blood, the vernix caseosa and the afterbirth together are the baby's kanda mpat, bis four elder brothers, or her elder ~isters in the case of a girl. Though the first three, due to their liquid state, mostly disappear and receive little care, the ari-ari is carefully buried under a round riverstone of about one foot in diameter, for a boy at the one side of the steps leading to the sleeping house, for a girl at the other side. The innumerable writipgs, partially or completely dealing with the kanda mpat, do not weary from inculcating their readers that the four are helpful as long as one gives them

the (material) food and reverential thoughts they are entitled to, in which case they from their side behave as true elder brothers. U. however, one neglects and ignores them, they punish their younger brother.

The Potent Dead

University of Illinois Press
An invaluable resource for working programmers, as well as a fount of useful algorithmic tools for computer scientists, astronomers, and other calendar enthusiasts, The Ultimate Edition updates and expands the previous edition to achieve more accurate results and present new calendar variants. The book now includes coverage of Unix dates, Italian time, the Akan, Icelandic, Saudi Arabian Umm al-Qura, and Babylonian calendars. There are also expanded treatments of the observational Islamic and Hebrew calendars and brief discussions of the Samaritan and Nepalese calendars. Several of the astronomical functions have been rewritten to produce more accurate results and to include calculations of moonrise and moonset. The authors frame the calendars of the world in a completely algorithmic form, allowing easy conversion among

these calendars and the determination of secular and religious holidays. LISP code for all the algorithms is available in machine-readable form.

ibss: Anthropology:

1972 SteinerBooks
Deena Burton is well known for her accomplishments as a dancer, choreographer, producer, and scholar of Indonesian Arts. In the course of her research she came across the pioneering work of Claire Holt, who had written about art and culture in New York and Europe, especially the rise of Modern Dance, between the first and second World Wars. During a trip to Indonesia in 1930 Claire Holt became enamored of Javanese dance. She stayed for many years, on and off, and was among the community of artists and anthropologists living in Bali at that time including Walter Spies, Colin McPhee, Miguel Covarrubias, Margaret Mead and others who were both deeply influenced by this ancient culture and obsessive in documenting Indonesias emergence into the 20th century. This book, which began as Deenas PhD dissertation, is a tribute to her own dedication and

that of a kindred spirit - Claire Holt and their love for the arts and peoples of Indonesia. (Pictured above is a young Deena Burton beginning a masked dance).

Life in a Minor Key

Anchor

3 lectures, Basel and Berlin, September 17, 1910 - December 19, 1911 (CW 125) Rudolf Steiner wrote four mystery dramas intended to portray the spiritual path of self-knowledge as described by spiritual science, or Anthroposophy. Those plays are not merely symbolic but realistic depictions in a spiritual sense. In this book, Steiner describes how "The Portal of Initiation" (the first of his dramas) portrays the intense and tempestuous inner events of initiation as experienced by a young painter. He explains the spiritual background of this character's "karmic" tests and higher guidance. He also discusses the Rosicrucian nature of this play, as well as the "symbolism and fantasy" of the second drama, "The Soul's Probation." Steiner also emphasizes the power of certain fairy tales and poetry for bridging the gap between the spiritual

and material worlds. As one of the mystery dramas shows, this is especially valuable for those who tend to be intellectuals. Rudolf Steiner portrayed much of the wisdom of his spiritual science in the mystery dramas and intended them to graphically depict what he taught all his life. As he said, "If people will exert themselves...to work with the drama, I will not have to give any more lectures for a long time." THE LECTURES: 1. Self-knowledge as Portrayed in the Rosicrucian Mystery, The Portal of Initiation 2. On the Rosicrucian Mystery, The Portal of Initiation 3. Symbolism and Phantasy in Relation to the Mystery Drama The Soul's Probation This book is a translation from German of 3 (of 14) lectures in *Wege und Ziele des geistigen Menschen. Lebensfragen im Lichte der Geisteswissenschaft* (GA 125). *Change for the Future* Princeton University Press Combining great learning, interpretative originality, analytical sensitivity, and a charismatic prose style, Clifford Geertz has produced a lasting body of work with influence throughout the humanities and social

sciences, and remains the foremost anthropologist in America. His 1980 book *Negara* analyzed the social organization of Bali before it was colonized by the Dutch in 1906. Here Geertz applied his widely influential method of cultural interpretation to the myths, ceremonies, rituals, and symbols of a precolonial state. He found that the nineteenth-century Balinese state defied easy conceptualization by the familiar models of political theory and the standard Western approaches to understanding politics. *Negara* means "country" or "seat of political authority" in Indonesian. In Bali Geertz found *negara* to be a "theatre state," governed by rituals and symbols rather than by force. The Balinese state did not specialize in tyranny, conquest, or effective administration. Instead, it emphasized spectacle. The elaborate ceremonies and productions the state created were "not means to political ends: they were the ends themselves, they were what the state was for.... Power served pomp, not pomp power." Geertz argued more forcefully in *Negara* than in any of his other books for the

fundamental importance of the culture of politics to a society. Much of Geertz's previous work--including his world-famous essay on the Balinese cockfight--can be seen as leading up to the full portrait of the "poetics of power" that *Negara* so vividly depicts.

Repositioning Women in Early Modern Southeast Asia

Cambridge University Press

A collection of more than five hundred letters, written to such people as Langston Hughes, Dorothy West, and many others, paints a portrait of the enigmatic woman who became one of the greatest literary figures in American history. *Seven O'Clock Target* University of Hawaii Press First published in 1974. Routledge is an imprint of Taylor & Francis, an informa company. [Dealing with Violence, Stigma and Isolation in Indonesia](#) Springer Science & Business Media This rich ethnography in a rural village in North Bali illuminates the construction of desire by exploring cultural practices regarding courtship and marriage, motherhood, and connubial fidelity. The way these cornerstones of

daily life are played out in the alternative arenas of tourism and illness highlight pervasive gender disparities in the expression of sexuality. By allowing key informants to tell their stories in their own voices and by skillfully interweaving fictionalized interludes, the author gives us not only a rigorously researched ethnography but an intimate and fully realized portrait of Balinese women's innermost desires.

Childhood and

Adolescence University of Hawaii Press
The Princess of the Flaming Womb, the Javanese legend that introduces this pioneering study, symbolizes the many ambiguities attached to femaleness in Southeast Asian societies. Yet despite these ambiguities, the relatively egalitarian nature of male-female relations in Southeast Asia is central to arguments claiming a coherent identity for the region. This challenging work by senior scholar Barbara Watson Andaya considers such contradictions while offering a thought-provoking view of Southeast Asian history that focuses on women's

roles and perceptions. Andaya explores the broad themes of the early modern era (1500-1800)—the introduction of new religions, major economic shifts, changing patterns of state control, the impact of elite lifestyles and behaviors—drawing on an extraordinary range of sources and citing numerous examples from Thai, Vietnamese, Burmese, Philippine, and Malay societies. In the process, she provides a timely and innovative model for putting women back into world history. Andaya approaches the problematic issue of "Southeast Asia" by considering ways in which topography helped describe a geo-cultural zone and contributed to regional distinctiveness in gender construction. She examines the degree to which world religions have been instrumental in (re)constructing conceptions of gender—an issue especially pertinent to Southeast Asian societies because of the leading role so often played by women in indigenous ritual. She also considers the effects of the expansion of long-distance trade, the incorporation of the region into a global

trading network, the beginnings of cash-cropping and wage labor, and the increase in slavery on the position of women. Erudite, nuanced, and accessible, The Flaming Womb makes a major contribution to a Southeast Asia history that is both regional and global in content and perspective.

The Mystery of the Seven Vowels Springer Science & Business Media

The Island of Bali—a true paradise is explored in this classic travelogue. From the artists and writers of the 1930s to the Eat, Pray, Love tours so popular today, Bali has drawn hoards of foreign visitors and transplants to its shores. What makes Bali so special, and how has it managed to preserve its identity despite a century of intense pressure from the outside world? Bali: A Paradise Created bridges the gap between scholarly works and more popular travel accounts. It offers an accessible history of this fascinating island and an anthropological study not only of the Balinese, but of the paradise-seekers from all parts of the world who have traveled to Bali in ever-increasing numbers over the decades. This

Bali travelogue shows how Balinese culture has pervaded western film, art, literature and music so that even those who've never been there have enjoyed a glimpse of paradise. This authoritative, much-cited work is now updated with new photos and illustrations, a new introduction, and new text covering the past twenty years.

Best Sellers - Books :

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