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# Lost Girl Found By Leah Bassoff

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Your Foolproof Plan to Get That Man

The Lost Girls

In Leah's Wake

The Drew Barrymore Story

If the Creek Don't Rise

The Last Words We Said

The Missing Link in Modern Spiritualism

The Perfect Escape

Finding Chloe

The Poisonwood Bible

Lost Girl

All the Little Hopes

The Lost Little Puppy

The Story of Losing Leah ... and Searching for Hope

A Novel

Who We Were Before

Not That Kind of Girl

My Jasper June

The Summer I Became a Nerd

Wintergirls

A Novel

A Novel

Cam Girl

House Lights

Happily Ever After

Everything I Never Told You

Little Girl Lost  
A Young Woman Tells You What She's "Learned"  
Love in New York: Book 1 (Lost and Found)  
Rachel and Leah  
The Lady in the Veil  
The Girl Under the Olive Tree  
The Perfect Stranger  
The Lost Girls  
Dear Jo  
Don't Be That Girl  
Three Friends. Four Continents. One Unconventional Detour Around the World.  
Rise to the Sun  
Lost Girls  
A Novel

*Lost Girl Found By Leah  
Bassoff*

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## **CASSIUS MARKS**

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*Your Foolproof Plan to Get That Man* Simon  
and Schuster

On the outside, seventeen-year-old  
Madelyne Summers looks like your typical  
blond cheerleader—perky, popular, and  
dating the star quarterback. But inside,  
Maddie spends more time agonizing over  
what will happen in the next issue of her  
favorite comic book than planning pep

rallies with her squad. That she's a nerd  
hiding in a popular girl's body isn't just  
unknown, it's anti-known. And she needs  
to keep it that way. Summer is the only  
time Maddie lets her real self out to play,  
but when she slips up and the adorkable  
guy behind the local comic shop's counter  
uncovers her secret, she's busted. Before  
she can shake a pom-pom, Maddie's  
whisked into Logan's world of comic  
conventions, live-action role-playing, and  
first-person-shooter video games. And she  
loves it. But the more she denies who she  
really is, the deeper her lies become...and

the more she risks losing Logan forever.

The Lost Girls Ballantine Books

“Rother is the next Ann Rule.” —Gregg  
Olsen Chelsea King was a popular high  
school senior, an outstanding achiever  
determined to make a difference.  
Fourteen-year-old Amber Dubois loved  
books and poured her heart into the  
animals she cared for. Treasured by all  
who knew them, both girls disappeared in  
San Diego County, just eight miles and  
one year apart. The families’ anguish  
galvanized the community and captivated  
the media. A desperate search led

authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, *Lost Girls* is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts." —Katherine Ramsland "Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance abuse and deadly psychopathology. . . . Frank and riveting." —Diane Fanning

Includes dramatic photos

**In Leah's Wake** HarperCollins

Young goodlooking ER medic Travis Stork MD was a hit on the US reality TV dating show, 'The Bachelor'. As a doctor he has found himself listening to countless stories about relationships, hearing tales of low self-esteem and desperate behaviour. He has now combined his personal and professional expertise to provide a fresh new take on male/female dynamics. In *Don't Be That Girl*, Travis identifies 8 types of women who tend to make the same mistakes again and again, and he offers constructive, upbeat advice on how to avoid being 'That Girl'. He cleverly and wittily takes us through all the archetypes: Agenda Girl, Drama Queen Girl, Bitter Girl, Desperate Girl, Yes Girl, Insecure Girl, Lost Girl and Working Girl, while encouraging women to defeat their insecurities and learn to feel confident just being themselves. Travis Stork exudes down-to-earth charm and has an irresistible style of writing that entertains as well as enlightens and is never patronising. He is a passionate advocate of healthy relationships and wants women to stop falling victim to self-defeating behaviour

and find their own fairy-tale ending.

**The Drew Barrymore Story** Lost Girl Found

Lost Girl Found Groundwood Books Ltd

**If the Creek Don't Rise** Forge Books

"[A] striking debut..." — BUSTLE

"...masterful use of language....Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, IF THE

CREEK DON'T RISE is a debut novel bursting with heart, honesty, and homegrown grit.

The Last Words We Said Lake Union Publishing

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

**The Missing Link in Modern Spiritualism** Crown

An exotic dancer vanishes from the underbelly of the city. Repo agent and reformed car thief Leah Ryan has a knack for rescue, and she's a sucker for a lost cause. Unable to turn away from helping find a stripper whose disappearance many are indifferent to, Leah soon discovers that there are those who would keep Chloe Nolan from being found, and that there is far more to her disappearance than meets the eye. Leah and her friend Jackson Quick soon find themselves in a deadly game of obsession and corruption, where the line between innocence and guilt is blurred,

and where nothing is as it seems. Added to the chaos is a hot ex-boyfriend and a steamy reporter, neither of whom Leah can't seem to get enough of.

The Perfect Escape Lobster Press

A masterful follow-up to the New York Times bestseller *All the Missing Girls*—the gripping story of a journalist who sets out to find her missing friend, a woman who may never have existed at all. “Think: Luckiest Girl Alive, *The Girl on the Train*, *Gone Girl*” (TheSkimm). When Leah Stevens’ career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah’s past. Or Emmy’s. Then there’s a wave of vicious crimes in the community and Emmy Grey disappears, and Leah realizes how very little she knows about her friend and roommate. Unable to find friends, family, a paper trail or a digital footprint, the police question whether Emmy Grey existed at all. And mark Leah as a prime suspect. Fighting the doubts of the police and her own

sanity, Leah must uncover the truth about Emmy Grey—and along the way, confront her old demons, find out who she can really trust, and clear her own name.

Deep, dark, and irresistibly twisty, “Megan Miranda’s eerie suspense thriller...smartly examines the slippery theme of personal identity” (The New York Times Book Review).

**Finding Chloe** Greenleaf Publications (TN)

The fascinating and inspiring true story of the rise and fall of the celebrated child star who beat drugs--and the odds--to become a successful adult actress. Coincides with Barrymore's feature role in the upcoming film "Charlie's Angels". 8 pages of color photos.

*The Poisonwood Bible* Scholastic Inc.

In war-torn Sudan, a girl must make heart-rending choices as she fights for survival and a chance at a future. “This short, quickly paced narrative will stay with readers for the rest of their lives.” School Library Journal, STARRED REVIEW “Moving and necessary.” Kirkus, STARRED REVIEW For Poni, life in her small village in southern Sudan is simple and complicated at the same time. Stay in school. Beat up

any boy who tries to show attention. Watch out for the dangers in the river. But then the war comes. And when soldiers arrive in her village and bombs begin to rain from the sky, there is only one thing for Poni to do. Run. Poni runs for her life, and alongside thousands of refugees, she must then make a long, dusty trek across the east African countryside. Driven by the sheer will to survive, Poni finds her way to the Kakuma refugee camp in Kenya, where she hopes to be reunited with her family. And if she is lucky, she will one day be able to convince the authorities that she is worthy to go to the land of opportunity. But the misery in Kakuma is almost overwhelming, and sooner than Poni could have imagined, she is on the run again. With single-minded determination, Poni survives hell and back, but she cannot escape the war's devastating psychological effects or her survivor's guilt. In a heartbreaking final twist, Poni finds her mother just as she is about to leave for America—forcing her to make the hardest decision of all. Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English

Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

**Lost Girl** Random House

An ebook novella from the bestselling author of *The Postcard* 'I found the photograph album by chance when we were clearing out the old coach house. It must have been sitting on the garage shelf for years among all the other family rejects.' When a woman finds a lost photo album in a garage clearout, she is drawn to the images of her ancestors. But one image in particular stands out: a baby sitting in the lap of its mother, both draped from head to toe in a cotton lace curtain or something, completely enveloped and unrecognizable. Who are they and what has happened to them? In a story that moves between 2012 and 1850, the shocking secrets of one family are gradually revealed...

*All the Little Hopes* Faber & Faber

I've been kidnapped by vampires and Sawyer is under some love spell. Now I've got to traipse through the entire Magic Lands without getting killed to make it back to Werewolf City... hopefully in one piece. Everything would have worked out as planned if Sawyer hadn't gone on another revenge killing spree in my honor. Now the entire magical world is at war, and my True Mate and I are stuck in the middle of it. It's just another Monday. [The Lost Little Puppy](#) Scholastic UK Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to

redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

*The Story of Losing Leah ... and Searching for Hope* Simon and Schuster

"This book is a treasure—a touching story of friendship, loss, and finding beauty in the everyday, with characters who stay with you long after you've turned the final page. I absolutely loved it."—R. J. Palacio, New York Times bestselling author of *Wonder* Laurel Snyder, author of *Orphan Island*, returns with another unforgettable story of the moments in which we find out who we are, and the life-altering friendships that show us what we can be. The school year is over, and it is summer in Atlanta. The sky is blue, the sun is blazing, and the days brim with possibility. But Leah feels. . . lost. She has been this way since one terrible afternoon a year ago, when everything changed. Since that day, her parents have become distant, her friends have fallen away, and Leah's been adrift and alone. Then she meets Jasper, a girl unlike anyone she has ever known.

There's something mysterious about Jasper, almost magical. And Jasper, Leah discovers, is also lost. Together, the two girls carve out a place for themselves, a hideaway in the overgrown spaces of Atlanta, away from their parents and their hardships, somewhere only they can find. But as the days of this magical June start to draw to a close, and the darker realities of their lives intrude once more, Leah and Jasper have to decide how real their friendship is, and whether it can be enough to save them both.

*A Novel* Simon and Schuster

"ABOVE pulls off that rare trick of being convincing and utterly magical at the same time." - Emma Donoghue, NYT bestselling author of *ROOM* "Leah Bobet's ABOVE is that rarest of creatures, combining the outspoken honesty of a good first novel with the craft of a seasoned professional." - Elizabeth Bear, Hugo Award-winning author of *DUST* Matthew has loved Ariel from the moment he found her in the tunnels, her bee's wings falling away. They live in Safe, an underground refuge for those fleeing the city Above--like Whisper, who speaks to ghosts, and Jack Flash, who can shoot

lightning from his fingers. But one terrifying night, an old enemy invades Safe with an army of shadows, and only Matthew, Ariel, and a few friends escape Above. As Matthew unravels the mystery of Safe's history and the shadows' attack, he realizes he must find a way to remake his home--not just for himself, but for Ariel, who needs him more than ever before. ABOVE is the debut of an amazing new voice.

*Who We Were Before* Pocket Books

Searingly honest, beautiful, and full of fragile urgency, *The Myth of You and Me* is a celebration and portrait of a friendship that will appeal to anyone who still feels the absence of that first true friend. When Cameron was fifteen, Sonia was her best friend—no one could come between them. Now Cameron is a twenty-nine-year-old research assistant with no meaningful ties to anyone except her aging boss, noted historian Oliver Doucet. When an unexpected letter arrives from Sonia ten years after the incident that ended their friendship, Cameron doesn't reply, despite Oliver's urging. But then he passes away, and Cameron discovers that he has left her with one final task: to track down

Sonia and hand-deliver a mysterious package to her. Now without a job, a home, and a purpose, Cameron decides to honor his request, setting off on the road to find this stranger who was once her inseparable other half. *The Myth of You and Me*, the story of Cameron and Sonia's friendship—as intense as any love affair—and its dramatic demise, captures the universal sense of loss and nostalgia that often lingers after the end of an important relationship.

**Not That Kind of Girl** Sourcebooks, Inc. The child star of *E.T.* describes her own nightmarish descent into alcohol and drug addiction—habits that were encouraged by her unique lifestyle—and her decision to enter therapy at age thirteen.

*My Jasper* June W. W. Norton & Company The perfect girls' weekend turns deadly in this twisty unforgettable thriller that is perfect for fans of Shari Lapena and Riley Sager. A girls' weekend to die for. New friends Sam, Margaret and Diana are thrilled to be getting out of the city for a girls' weekend—they've bonded over their messy divorces, and every mile on the odometer feels like another step towards putting their exes in the past. But when

car trouble halfway into their trip strands them in the most unlikely of mountain towns, they come face-to-face with the hurts and betrayals they were so desperate to leave behind. When Diana doesn't return home after a night out, Sam and Margaret's search for her reveals just how little they know about their friend. As eerie coincidences and secrets begin to pile up, and an ex-boyfriend arrives in the tiny town, the women realize that their detour may not have been a mistake...and that someone wants to guarantee that they never make it out.

**The Summer I Became a Nerd** Elle Casey

*Rachel and Leah* is book three in New York Times bestselling author Orson Scott Card's *Women of Genesis* series—a unique reimagining of the biblical tale. Tracing their lives from childhood to maturity, Card shows how the women of Genesis change each other—and are changed again by the holy books that Jacob brings with him. Leah, the oldest daughter of Laban, whose "tender eyes" prevent her from fully participating in the daily work of her nomadic family, and Rachel, the spoiled younger daughter, the petted and

privileged beauty of the family—or so it seems to Leah. There is also Bilhah, an orphan who is not quite a slave but not really a family member, a young woman desperately searching to fit in, and Zilpah, who knows only how to use her beauty to manipulate men as she strives to secure for herself something better than the life of drudgery and servitude into which she has been born. Into the desert camp comes Jacob, a handsome and charismatic kinsman who is clearly destined to be Rachel's husband. But that doesn't prevent the other women from vying for his attention. Ambition, jealousy, fear, and love motivate them as they vie for the attention of Jacob, heir to the spiritual birthright of Abraham and Isaac. *Women of Genesis #1 Sarah #2 Rebekah #3 Rachel and Leah* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Wintergirls* Penguin

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice

guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F\*\*\* Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run

away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

Best Sellers - Books :

- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)



- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [To Kill A Mockingbird](#)
- [Fahrenheit 451](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)