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Lysistrata
Dispatches from the World of the Blind

MELINA WANG

Oedipus the King; Oedipus at Colonus; Antigone Cornell University Press

In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and imbedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion to seductive fantasies that inspired saints and provoked libertines. As During shows, it should not be underestimated. Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, During provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, During considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Oedipus the King and Antigone John

Wiley & Sons

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

The Cyclops Little, Brown

There are several good histories of Greek literature of various shapes and sizes, but the purpose of this book is not simply to consider the literature of ancient Greece as an isolated subject, treating each of the literary modes--epic, lyric, drama, history, philosophy, and rhetoric--in terms of its own evolution. Instead, Robert Flacelière provides a Greek history that deals with all the important works of Hellenic literature that are still of interest to contemporary readers; and he does this in chronological order with an accurate account of their historical background. Flacelière follows the history of Greece down through the centuries as the writer records it. He describes the political atmosphere in the nation and the advances in the other arts that influenced literature. The author understands Sappho's rhapsodies; girlish love in the context of the acceptance of homosexuality in that era. He sympathizes with the unrequited passion of the penniless Archilochos. He appreciates Pindar's pacifist tendencies, Herodotus' upright insistence on truth, and Euripides' doubts about the existence of the gods. For the classical centuries, so rich in talent and genius, the author follows the successive generations systematically so as to distinguish the special features of each, what it owes to the preceding generation and how it paves the way for the next. Since this is a literary history, attention is mainly focused on the writers and their works, but by displaying these in their political, social, artistic and scientific setting, Flacelière gives a better understanding of the production

and significance of these wonderful achievements of the human spirit. Due to the wide range of material presented, *A Literary History of Greece* can be used as a reference book as well as for enjoyment reading.

Literary Movements for Students Cornell University Press

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

Presenting Analysis, Context, and Criticism on Literary Movements

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Oedipus at Colonos The Floating Press

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less

than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "post-oedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

Antigone et le mythe d'Oedipe - Oeuvres & thèmes University of Chicago Press

Ritual Irony is a critical study of four problematic later plays of Euripides: the *Iphigenia in Aulis*, the *Phoenissae*, the

Heracles, and the Bacchae. Examining Euripides' representation of sacrificial ritual against the background of late fifth-century Athens, Helene P. Foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society. She explores the important mediating role played by choral poetry and ritual in the plays, asserting that Euripides' sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by "chance" or an incomprehensible divinity. Foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology, addressing issues central to the emerging dialogue between the two fields. Her conclusions have important implications for the study of Greek tragedy as a whole and for our understanding of Euripides' tragic irony, his conception of religion, and the role of his choral odes. Assuming no specialized knowledge, *Ritual Irony* is aimed at all readers of Euripidean tragedy. It will prove particularly valuable to students and scholars of classics, comparative literature, and symbolic anthropology.

Oedipus at Colonus Harper Collins

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Sophocles' Antigone Houghton Mifflin Harcourt

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy-Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

Anagnorisis Phoemixx Classics Ebooks
"Anagnorisis has been called 'one of the great works of comparative literary criticism of our time' is a book that spans the millennia, the adventures of Ulysses in Homer and God's mysterious appearance to Abraham in Genesis, down not only to Joyce's Ulysses and Thomas Mann's Joseph and his Brothers, but also to Borges's 'The Immortal' and Derek Walcott Omeros. 'Anagnorisis' means 'recognition'. Aristotle defined it simply as 'the passage from ignorance to knowledge'. But the knowledge one gains in anagnorisis is neither scientific nor abstract - it is living knowledge in the flesh, as Euripides' Helen understood when, seeing her husband again after many years, she exclaimed: 'to recognize those we love is a god'--
Poetry and Sacrifice in Euripides Farrar, Straus and Giroux

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

[A New Translation](#) Hatier

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition

includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

Three Theban Plays Simon and Schuster

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Paper Flowers Courier Corporation
Describes twenty-eight literary

movements, discussing representative authors and specific works as well as themes and styles, and offers a selection of critical commentary.

Ritual Irony AldineTransaction

In the tradition of Oliver Sacks's *The Island of the Colorblind*, Rosemary Mahoney tells the story of Braille Without Borders, the first school for the blind in Tibet, and of Sabriye Tenberken, the remarkable blind woman who founded the school. Fascinated and impressed by what she learned from the blind children of Tibet, Mahoney was moved to investigate further the cultural history of blindness. As part of her research, she spent three months teaching at Tenberken's international training center for blind adults in Kerala, India, an experience that reveals both the shocking oppression endured by the world's blind, as well as their great resilience, integrity, ingenuity, and strength. By living among the blind, Rosemary Mahoney enables us to see them in fascinating close up, revealing their particular "quality of ease that seems to broadcast a fundamental connection to the world." Having read *For the Benefit of Those Who See*, you will never see the world in quite the same way again. "In this intelligent and humane book, Rosemary Mahoney writes of people who are blind . . . She reports on their courage and gives voice, time and again, to their miraculous dignity." -- Andrew Solomon, author of *Far From the Tree*

Or Hellenism and Pessimism

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The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies,

special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more

Mudraraksasa (The Signet Ring of Rakshasa) Franklin Classics Trade Press
Paper Flowers [Flores de papel] was published in Spain and also in Cuba, where it won the 1970 Casa de las Americas theatre award, Latin America's most prestigious prize. As the 1970 recipient, Paper Flowers demonstrates Egon Wolff's importance in Latin American theatre, a theatre now ready to take its place in the mainstream of world theatre.

The Theban Plays MacMillan Publishing Company

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

Antigone's Claim Center for Basque

Studies UV of Nevada, Reno
Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

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- [Spare By Prince Harry The Duke Of Sussex](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [The Boy, The Mole, The Fox And The Horse](#)
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