
A Thousand Rooms Of Dream And Fear

Our Kids

Exile and Mysticism in Atiq Rahimi's a Thousand Rooms of Dream and Fear and the Fragmentation of the Self

Rooms

The Anatomy of Dreams

A Novel

Front Desk (Scholastic Gold)

A Thousand Rooms of Dream and Fear

Being the Magickal Mishaps of a Girl of Spirit, Her Glass-Gazing Sidekick, Two Ominous Butlers (One Blue), a House with Eleven Thousand Rooms, and a Red Dog

A Novel of Nieuw Amsterdam and Early Manhattan

A Thousand Splendid Suns

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Einstein's Dreams

The Making of the Modern Refugee

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Earth and Ashes, A Thousand Rooms of Dream and Fear, The Patience Stone

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Roll of Thunder, Hear My Cry

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Three by Atiq Rahimi

A Thousand Rooms Of Dream And Fear

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JENNINGS SANTANA

Our Kids Northwestern University Press

A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month "Inventive, funny and moving." —The New York Times Book Review Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić's inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy's father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons' den. Translated by Damion Searls, it's a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Exile and Mysticism in Atiq Rahimi's a Thousand Rooms of Dream and Fear and the Fragmentation of the Self Penguin

"The Dreams in the Witch-House" by Howard Phillips Lovecraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rooms Vintage

"For far too long, Afghan women have been faceless and voiceless. Until now. With *The Patience Stone*, Atiq Rahimi gives face and voice to one unforgettable woman—and, one could argue, offers her as a proxy for the grievances of millions...it is a rich read, part allegory, part a tale of retribution, part an exploration of honor, love, sex, marriage, war. It is without doubt an important and courageous book." from the introduction by Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns* In Persian folklore, *Syngue Sabour* is the name of a magical black stone, a patience stone, which absorbs the plight of those who confide in it. It is believed that the day it explodes, after having received too much hardship and pain, will be the day of the Apocalypse. But here, the *Syngue Sabour* is not a stone but rather a man lying brain-dead with a bullet lodged in his neck. His wife is with him, sitting by his side. But she resents him for having sacrificed her to the war, for never being able to resist the call to arms, for wanting to be a hero, and in the end, after all

was said and done, for being incapacitated in a small skirmish. Yet she cares, and she speaks to him. She even talks to him more and more, opening up her deepest desires, pains, and secrets. While in the streets rival factions clash and soldiers are looting and killing around her, she speaks of her life, never knowing if her husband really hears. And it is an extraordinary confession, without restraint, about sex and love and her anger against a man who never understood her, who mistreated her, who never showed her any respect or kindness. Her admission releases the weight of oppression of marital, social, and religious norms, and she leads her story up to the great secret that is unthinkable in a country such as Afghanistan. Winner of the Prix Goncourt, *The Patience Stone* captures with great courage and spare, poetic, prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan. From the Hardcover edition.

The Anatomy of Dreams Other Press, LLC

Farhad lives in Kabul in 1979, and the early days of the pro-Soviet coup are about to change his life forever.

A Novel Simon and Schuster

This beautiful anthology brings together over 250 poems about flowers, plants and trees from eight centuries of writing in English, creating a rich bouquet of intriguing juxtapositions. Fourteenth-century lyrics sit next to poems of the twenty-first century; celebrations of plants native to the English soil share the volume with more exotic plant poetry. There are thirty poems about roses, by poets as diverse as Shakespeare, Dorothy Parker and the South African, Seithamo Motsapi; but there are also sections devoted to more unusual plants such as the mandrake, the starapple and the tamarind. An ex-gardener, the celebrated poet Sarah Maguire brings her extensive horticultural knowledge to bear on all the poems, arranging them into botanical families, identifying the plants being written about and writing a fascinating introduction. Whether you are a poetry lover, a gardener, a botanist, or simply the purchaser of the occasional bunch of flowers, this unique anthology allows you to luxuriate amidst the world's flora.

Front Desk (Scholastic Gold) Random House Australia

Three short novels—including Prix Goncourt-winning *The Patience Stone*—that convey years of Afghan history, heartache, and hope. Never before in paperback. Atiq Rahimi's reputation for writing war stories of immense drama and intimacy began with his first novel, *Earth and Ashes*, about fathers and sons and the terrible strain inflicted on families, when an Afghan village is destroyed by the Russian army. *A Thousand Rooms of Dream and Fear* takes place in 1979, during a period of social and political upheaval in Kabul. On the way home from a night of drinking, a university student named Farhad is arrested and brutally beaten. A few hours later, broken and confused, he slowly regains consciousness, only to find himself in the care of a beautiful woman who has dragged him into her home to protect him. Winner of the Prix Goncourt, *The Patience Stone* is the tale of a woman caring for her brain-damaged husband, who was shot in the neck during a petty conflict. After years of living in a society of Islamic fundamentalism, she finds herself strangely liberated by

her husband's condition. She tells him her innermost thoughts and secrets, many of them dark and deeply repressed, never knowing whether he's able to hear her or not.

A Thousand Rooms of Dream and Fear Penguin

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Being the Magickal Mishaps of a Girl of Spirit, Her Glass-Gazing Sidekick, Two Ominous Butlers (One Blue), a House with Eleven Thousand Rooms, and a Red Dog A&C Black

In the tradition of Edward Rutherford, an epic tale that interweaves the fate of two pioneering families with the birth of Manhattan, a new nation's city of dreams ... In 1661 a brother and sister stagger off a ship to seek a new life in the Dutch settlement of Nieuw Amsterdam. Lucas Turner is a barber surgeon; Sally Turner an apothecary. Both gifted healers, they are bound to each other by blood and necessity but as their new lives unfold, betrayal and murder make them deadly enemies. Their descendents - dedicated physicians and surgeons, pirates and whoremasters - will shape the future of medicine and a new city. Interweaving the fate of two pioneering families with a young country's struggle for freedom and the birth of modern medicine, this is an unforgettable tale told by a master storyteller.

A Novel of Nieuw Amsterdam and Early Manhattan Simon & Schuster

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

A Thousand Splendid Suns Scholastic Inc.

A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, AND A NATIONAL ENDOWMENT OF THE ARTS "BIG READS" SELECTION "A profound, beautiful novel." —People * "Poignant." —BuzzFeed * "A breathtaking story of the unimaginable prices paid for a better life." —Esquire This "heartbreaking portrait of a family dealing with the realities of migration and separation" (Time) is "a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country" (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* "is as much an all-American story as it is a global one" (Booklist, starred review).

Fever Dream Penguin UK

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

Baumgartner's Bombay Other Press, LLC

Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

The Dust That Falls from Dreams Good Press

A Thousand Rooms of Dream and Fear Other Press, LLC

The Dream-Quest of Vellitt Boe Simon and Schuster

"Genre-bending and darkly comic, Grushin's fourth novel is a weird and wonderful triumph." -O, the Oprah Magazine One of the most anticipated books of the month: O, the Oprah Magazine • CNN • PopSugar • Time Out • Lit Hub • CrimeReads • Frolic • Palm Beach Daily News • Hello! Cinderella wants her Prince Charming dead in this sophisticated fairy-tale for the twenty-first century.

Cinderella married the man of her dreams--the perfect ending she deserved after diligently following all the fairy-tale rules. Yet now, thirteen and a half years later, things have gone badly wrong and her life is far from perfect. One night, fed up and exhausted, she sneaks out of the palace to get help from the Witch who, for a price, offers love potions to disgruntled housewives. But as the old hag flings the last ingredients into the cauldron, Cinderella doesn't ask for a love spell to win back her Prince Charming. Instead, she wants him dead. Endlessly surprising, wildly inventive, and decidedly modern, *The Charmed Wife* weaves together time and place, fantasy and reality, to conjure a world unlike any other. Nothing in it is quite what it seems--the twists and turns of its magical, dark, and swiftly shifting paths take us deep into the heart of what makes us unique, of romance and marriage, and of the very nature of storytelling.

Einstein's Dreams Simon and Schuster

Inside Out and Back Again meets *Millicent Min, Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

The Making of the Modern Refugee Penguin UK

'Exquisite, a feat of fire-breathing, imaginative daring' Guardian David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a

fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one' Michael Ondaatje 'Baldwin writes of these matters with unusual candour and yet with such dignity and intensity' The New York Times 'Violent, excruciating beauty' San Francisco Chronicle

Mystery Man Other Press, LLC

A New York Times bestseller and "a passionate, urgent" (The New Yorker) examination of the growing inequality gap from the bestselling author of *Bowling Alone: why fewer Americans today have the opportunity for upward mobility*. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing "opportunity gap" emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In *Our Kids*, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. "A truly masterful volume" (Financial Times), *Our Kids* provides a disturbing account of the American dream that is "thoughtful and persuasive" (The Economist). *Our Kids* offers a rare combination of individual testimony and rigorous evidence: "No one can finish this book and feel complacent about equal opportunity" (The New York Times Book Review).

A Novel Grand Central Publishing

Micah Taylor, a young software tycoon inherits a coastal Oregon home that is really a physical manifestation of his soul being used by God to heal the man's greatest wounds. Original.

Flora Poetica Simon and Schuster

The Guinea Pigs is a chilling fable about dehumanization and alienation representing Vaculik's vision of the menace of Soviet domination in the wake of the 1969 invasion. Written in 1970, it is a sweeping condemnation of totalitarianism, embedded in a rich, imaginative, highly experimental narrative. In the words of the New York Review of Books it is "one of the major works of literature produced in postwar Europe."

Visitation Tor.com

Offers a comprehensive history of global population displacement in the twentieth century, and provides a new analytic approach to the subject by exploring its causes, consequences, and meanings

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