

# Medical Humanities And Medical Education How The Medical Humanities Can Shape Better Doctors Routledge Advances In The Medical Humanities

The Principles and Practice of Narrative Medicine  
 Edinburgh Companion to the Critical Medical Humanities  
 The Medical Humanities  
 Definition, History, Benefits, Challenges, Debates and Experiences of Medical Schools Around the World  
 A Practical Introduction  
 The History and Bioethics of Medical Education  
 Listening to Their Voices in Poetry  
 Medical Humanities  
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 "You've Got to Be Carefully Taught"  
 The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education  
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 Handbook of Research on the Efficacy of Training Programs and Systems in Medical Education  
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 Seeking Help from Homer

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## ELSA MCDOWELL

*The Principles and Practice of Narrative Medicine* Springer Nature

The History and Bioethics of Medical Education: "You've Got to Be Carefully Taught" continues the Routledge Advances in the History of Bioethics series by exploring approaches to the teaching of bioethics from disparate disciplines, geographies, and contexts. Van Rensselaer Potter coined the phrase "Global Bioethics" to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives and asks, how did we get here from then? The patient-practitioner relationship has come to the fore in bioethics; this volume asks: is there an ideal bioethical curriculum? Are the students being carefully taught and, in turn, are they carefully learning? This volume will appeal to those working in both clinical medicine and the medical humanities, as vibrant connections are drawn between various ways of knowing.

*Edinburgh Companion to the Critical Medical Humanities* Royal College of Physicians

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.

*The Medical Humanities* Routledge

This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care.

*Definition, History, Benefits, Challenges, Debates and Experiences of Medical Schools Around the World* Literature and Medicine

Medical Ethics and Humanities is a survey of medical ethics and humanities that addresses ethical and legal issues of concern to health care students and providers. Authored by experts in medical ethics and humanities, the book explains the various approaches to ethical analysis and illustrates their application through the use of cases and examples. Key features of the book include chapter learning objectives, chapter summaries, illustrative case studies, and review questions. Medical Ethics and Humanities also covers important topics include moral rules, confidentiality, pediatric ethics, and medical malpractice. This is a valuable text for all health care students and professionals!

*A Practical Introduction* Rutgers University Press

Most medical schools in the US, Canada and UK now incorporate some form of arts and humanities-based teaching into their curricula. What happens in residency is another story. Most postgraduate programs do not continue the thread of such teaching although many residents would like to deepen their understanding of the medical humanities before they move into practice. The humanities emphasize "the human side of medicine", and can provide a counterpoint to the reductionism of evidence-based medicine and technological hubris for young doctors as they apply new knowledge and skills in ambiguous, real-life encounters with patients who are living with complicated health problems. Humanities-based education can help both sides of the relationship: programs are shown to reduce burnout and mental health issues in young physicians, and can also help learning practitioners grapple with the most difficult aspects of their craft: how does one persuade patients on a course of treatment, while respecting informed consent? How does one work with families? How does one listen to and treat patients exhibiting self-harm tendencies? Available research may demonstrate the efficacy of such exposures, but provide little practical advice or resources for

setting up programs across specialty and sub-specialty disciplines. Health Humanities in Post-Graduate Medical Education will fill this gap in knowledge translation for the thousands of residency programs worldwide, allowing educators, supervisors, and residents themselves to create robust and educationally sound workshops, seminars, study groups, lecture series, research and arts-based projects, publications and events.

*The History and Bioethics of Medical Education* Routledge

This reader reprints critical essays published over the course of a 100-year history that grapple with the challenges of defining and justifying the presence of humanities instruction in medical education. It provides insights to some of the newer approaches that branch out from the familiar subjects of history and literature to include theater, art, poetry, and disability studies. With a comprehensive historiographical introduction as well as prefaces to each article, including new reflections by many of the original authors themselves, the volume enables reflection on how the diversity of disciplinary perspectives and multiplicity of theoretical frameworks relate to each other historically and thematically. This volume is an invaluable resource for anyone engaged with humanities in health care education.

*Listening to Their Voices in Poetry* IGI Global

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

*Medical Humanities* Routledge

This book examines the impetus to incorporate the arts into the science of medicine.

*Health Humanities in Postgraduate Medical Education* Routledge

This volume brings together Russian and American experts to explore fundamental issues in the medical humanities. By examining humanities-focused medical education, health and healthcare, and illness and recovery in Russian culture, this volume presents new insight into what it means to understand another's pain, to heal, and to be human.

*Case Studies in the Medical Humanities* Brush Education

In recent decades, both medical humanities and medical history have emerged as rich and varied sub-disciplines. *Medicine, Health and the Arts* is a collection of specially commissioned essays designed to bring together different approaches to these complex fields. Written by a selection of established and emerging scholars, this volume embraces a breadth and range of methodological approaches to highlight not only developments in well-established areas of debate, but also newly emerging areas of investigation, new methodological approaches to the medical humanities and the value of the humanities in medical education. Divided into five sections, this text begins by offering an overview and analysis of the British and North American context. It then addresses in-depth the

historical and contemporary relationship between visual art, literature and writing, performance and music. There are three chapters on each art form, which consider how history can illuminate current challenges and potential future directions. Each section contains an introductory overview, addressing broad themes and methodological concerns; a case study of the impact of medicine, health and well-being on an art form; and a case study of the impact of that art form on medicine, health and well-being. The underlining theme of the book is that the relationship between medicine, health and the arts can only be understood by examining the reciprocal relationship and processes of exchange between them. This volume promises to be a welcome and refreshing addition to the developing field of medical humanities. Both informative and thought provoking, it will be important reading for students, academics and practitioners in the medical humanities and arts in health, as well as health professionals, and all scholars and practitioners interested in the questions and debates surrounding medicine, health and the arts.

*Research Methods in Health Humanities* Oxford University Press

Accompanying CD-ROM contains chapter 5. Sound Sense.

**Approaches to the Medical Humanities** Edinburgh University Press

The humanities in higher education are too often labeled as impractical and are not usually valued in today's marketplace. Yet in professional fields, such as the health sciences, interest in what the humanities can offer has increased. Advocates claim the humanities offer health care professionals greater insight into how to work with those who need their help. *Illness and Image* introduces undergraduates and professionals to the medical humanities, using a series of case studies, beginning with debates about male circumcision from the ancient world to the present, to the meanings of authenticity in the face transplantation arena. The case studies address the interpretation of mental illness as a disability and the "new" category of mental illness, "self-harm." Sander L. Gilman shows how medicine projects such categories' existence into the historical past to show that they are not bound in time and space and, therefore, are "real." *Illness and Image* provides students and researchers with models and possible questions regarding categories often assumed to be either trans-historical or objective, making it useful as a textbook.

*"You've Got to Be Carefully Taught"* MIT Press

Medical Humanities and Medical Education How the medical humanities can shape better doctors Routledge

**The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education** Routledge

This volume reflects on how anthropologists have engaged in medical education and aims to positively influence the future careers of anthropologists who are currently engaged or are considering a career in medical education. The volume is essential for medical educators, administrators, researchers, and practitioners, those interested in the history of medicine, global health, sociology of health and illness, medical and applied anthropology. For over a century, anthropologists have served in many roles in medical education: teaching, curriculum development, administration, research, and planning. Recent changes in medical education focusing on diversity, social determinants of health, and more humanistic patient-centered care have opened the door for more anthropologists in medical schools. The chapter authors describe various ways in which anthropologists have engaged and are currently involved in training physicians, in various countries, as well as potential new directions in this field. They address critical topics such as: the history of anthropology in medical education; humanism, ethics, and the culture of medicine; interprofessional and collaborative clinical care; incorporating patient perspectives in practice; addressing social determinants of health, health disparities, and cultural competence; anthropological roles in planning and implementation of medical education programs; effective strategies for teaching medical students; comparative analysis of systems of care in Japan, Uganda, France, United Kingdom, Mexico, Canada and throughout the United States; and potential new directions for anthropological engagement with medicine. The volume overall emphasizes the important role of anthropology in educating physicians throughout the world to improve patient care and population health.

**Humanitas** Jones & Bartlett Learning

This book critically analyses how politics and power affect the ways that medicine is taught and learned. Challenging society's historic reluctance to connect the realm of politics to the realm of medicine, *Medical Education, Politics and Social Justice: The Contradiction Cure* emphasizes the need for medical students to engage with social justice issues, including global health crises resulting from the climate emergency, and the health implications of widening social inequality. Arguing for an increased focus on community-based learning, rather than acute care, this innovative text maps the territory of medicine's contradictory engagement with politics as a springboard for creative curriculum design. It demonstrates why the socially disempowered - such as political and climate refugees, the homeless, or those without health insurance should be primary subjects of attention for medical students, while exploring how political engagement can be refined, sharp, cultivated and creative, engaging imagination and demanding innovation Exploring how the medical humanities can promote engagement with politics to improve medical education, this book is a ground-breaking and inspiring contribution. It is an essential read for all those with a focus on medical education and medical humanities, as well as medical and healthcare students with an interest in the social determinants of health.

**Medical Humanities, Sociology and the Suffering Self** Rowman & Littlefield

In 1872, Ralph Waldo Emerson wrote, "Science does not know its debt to imagination," words that still ring true in the worlds of health and health care today. The checklists and clinical algorithms of modern medicine leave little space for imagination, and yet we depend on creativity and ingenuity for the advancement of medicine—to diagnose unusual conditions, to innovate treatment, and to make groundbreaking discoveries. We know a great deal about the empirical aspects of medicine, but we know far less about what the medical imagination is, what it does, how it works, or how we might train it. In *The Medical Imagination*, Sari Altschuler argues that this was not always so. During the eighteenth and nineteenth centuries, doctors understood the imagination to be directly connected to health, intimately involved in healing, and central to medical discovery. In fact, for physicians and other health writers in the early United States, literature provided important forms

for crafting, testing, and implementing theories of health. Reading and writing poetry trained judgment, cultivated inventiveness, sharpened observation, and supplied evidence for medical research, while novels and short stories offered new perspectives and sites for experimenting with original medical theories. Such imaginative experimentation became most visible at moments of crisis or novelty in American medicine, such as the 1790s yellow fever epidemics, the global cholera pandemics, and the discovery of anesthesia, when conventional wisdom and standard practice failed to produce satisfying answers to pressing questions. Throughout the eighteenth and nineteenth centuries, health research and practice relied on a broader complex of knowing, in which imagination often worked with and alongside observation, experience, and empirical research. In reframing the historical relationship between literature and health, *The Medical Imagination* provides a usable past for contemporary conversations about the role of the imagination—and the humanities more broadly—in health research and practice today.

*Health Humanities in Postgraduate Medical Education* Cambridge University Press

This book is designed to aid the faculty of medical and other health related schools in developing the pedagogical skills to transform their teaching in multiple settings including the classroom, the conference room, the ambulatory office, and the hospital from a passive learning experience to an active learning experience. In this transformation, the teacher morphs from the 'all knowing expert' to the 'learning facilitator and coach'. After a brief review of adult learning theory the remainder of the book will focus on a broad variety of teaching techniques and classroom activities that 'flip' the classroom from a passive to an active learning environment. In addition to condensed explanations of each of the techniques, examples of each process will be presented with suggestions for flexing the techniques to better accommodate a variety of learning settings and a diversity of learners.

*Routledge Handbook of the Medical Humanities* Medical Humanities and Medical Education How the medical humanities can shape better doctors

Narrative medicine is a fresh discipline of health care that helps patients and health professionals to tell and listen to the complex and unique stories of illness. *The Principles and Practice of Narrative Medicine* expresses the collective experience and discoveries of the originators of the field. Arising at Columbia University in 2000 from roots in the humanities and patient-centered care, narrative medicine draws patients, doctors, nurses, therapists, and health activists together to re-imagine a health care based on trust and trustworthiness, humility, and mutual recognition. Over a decade of education and research has crystallized the goals and methods of narrative medicine, leading to increasingly powerful means to improve the care that patients receive. The methods described in this book harness creativity and insight to help the professionals in being with patients, not just to diagnose and treat them but to bear witness to what they undergo. Narrative medicine training in literary theory, philosophy, narrative ethics, and the creative arts increases clinicians' capacity to perceive the turmoil and suffering borne by patients and to help them to cohere or endure the chaos of illness. Narrative medicine has achieved an international reputation and reach. Many health care settings adopt methods of narrative medicine in teaching and practice. Through the Master of Science in Narrative Medicine graduate program and health professions school curricula at Columbia University, more and more clinicians and scholars have obtained the rigorous training necessary to practice and teach narrative medicine. This text is offered to all who seek the opportunity for disciplined training in narrative medicine. By clearly articulating our principles and practice, this book provides the standards of the field for those who want to join us in seeking authenticity, recognition, affiliation, and justice in a narrative health care.

**Teaching Health Humanities** CRC Press

Returning to Homer's *Iliad* and *Odyssey* for inspiration, this book uses these epics as a medium through which we might think imaginatively about key issues in contemporary medicine and medical education. These issues include doctors as heroes, and the legacy of heroic medicine in an age of clinical teamwork, collaboration and a more feminine medicine. The authors challenge ingrained habits in medical education, such as the way we characteristically "train" medical students to communicate with patients and colleagues; the reduction of compassion to the "skill" of empathy; the rote recital of the medical history as a "song"; and the new vogue for "resilience" as response to increasing levels of stress and burnout in the profession. A Homeric lens also shows new ways of thinking about translation of medical lingo into patients' understanding, the relatively high levels of anger and error shown in clinical interactions, and modern phenomena such as "whistleblowing" in the face of unacceptable error or misbehaviour. While exhaustion and burnout are becoming more common in medicine, the authors ask if a more lyrical, rather than epic and tragic stance, might benefit medical work. Drawing on a wealth of experience in the field, the book promotes a new kind of medicine and medical education fit for the 21st century, but envisages these through the ancient lens of Homer's two epics. In the heroic glory elaborated in the *Iliad* and the themes of homecoming and hospitality set out in the *Odyssey*, Homer provides a narrative arc that is a blueprint of modern medicine's development from a heroic endeavour to a contemporary collaborative provision of hospitality, where the hospital remains true to its name and doctors engage in work of care rather than "fighting" disease with the hospital as battleground.

**Surviving Health** Routledge

This authoritative new handbook offers a comprehensive and cutting-edge overview of the state of the medical humanities globally, showing how clinically oriented medical humanities, the critical study of medicine as a global historical and cultural phenomenon, and medicine as a force for cultural change can inform each other. Composed of eight parts, the *Routledge Handbook of the Medical Humanities* looks at the medical humanities as: a network and system therapeutic provocation forms of resistance a way of reconceptualising the medical curriculum concerned with performance and narrative mediated by artists as diagnosticians of culture through public engagement. This book describes how the medical humanities can be used in and out of clinical settings, acting as a point of resistance, redistributing medicine's capital amongst its stakeholders, embracing the complexity of medical instances, shaping medical education, promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect. This book is an essential read for all students, scholars and practitioners with an interest in the medical humanities.

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