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retained highly figurative and legible components in his work leading up to 1915–16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. In 1920 Lipchitz held his first solo exhibition, at Léonce Rosenberg's Galerie L'Effort Moderne in ... Jacques Lipchitz - Wikipedia Summary of Jacques Lipchitz. Lithuanian and Jewish, the refugee artist Jacques Lipchitz arrived in Paris at precisely the

right time: when the early-20 th-century European avant-garde was shaking up the art world and Cubism was born. When we think of Cubist sculpture, the works of Lipchitz emerge as exemplars of the style translated into three dimensions. Jacques Lipchitz Sculptures, Bio, Ideas | TheArtStory Pregnant Woman (1912) Artwork description & Analysis: This early work by Lipchitz demonstrates both his traditional artistic training and the incipient signs of his transition away from art school orthodoxy. Lipchitz received a thorough education in traditional sculptural processes, from drawing classical works to mocking up compositions in clay, to creating full plaster models. Jacques Lipchitz Artworks & Famous Sculptures | TheArtStory Jacques Lipchitz (22 August [O.S. 10 August] 1891 – 16 May 1973) was a Cubist sculptor, from late 1914. Lipchitz retained highly figurative and legible components in his work leading up to 1915–16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. Jacques Lipchitz - Art Jacques Lipchitz, Russian-born French sculptor whose style was based on the principles of Cubism; he was a pioneer of nonrepresentational sculpture. As a youth, Lipchitz studied engineering in Vilnius, Lithuania. When he moved to Paris in 1909, however, he became fascinated by French avant-garde Jacques Lipchitz | French artist | Britannica Today Lipchitz's works can be found in some of the most prestigious museums in the world including the Centre George Pompidou, Paris; the Tate Gallery, London and the Tel Aviv Museum of Art. He remains one of the most important twentieth century sculptors. Selection of Sculptures by Jacques Lipchitz Jacques Lipchitz - Art Encyclopedia 702, as Double Portrait (Jacques Lipchitz and his

Wife). Art Institute of Chicago, A Century of Progress Exhibition of Paintings and Sculpture, June 1–November 1, 1934, p. 53, cat. 356, as Double Portrait (Jacques Lipchitz and his Wife). Jacques and Berthe Lipchitz | The Art Institute of Chicago Among the foremost 20th-century Cubist sculptors, Jacques Lipchitz produced muscular, expressive works exploring biblical and mythological stories and such universal human themes as fidelity, love, and motherhood. He moved to Paris in 1909, where he began his career and became influenced by the nascent cubist style of Pablo Picasso and Georges Braque and the aesthetic of the machine. Jacques Lipchitz - 54 Artworks, Bio & Shows on Artsy Jacques Lipchitz was a celebrated Lithuanian-born French sculptor best known for his Cubist works depicting figures, portraits, and still lifes made of bronze or stone. View Jacques Lipchitz's 1,409 artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. See available sculpture, works on paper, and prints and ... Jacques Lipchitz | artnet His contacts with Archipenko, Picasso and the Cubist circles had considerable influence on his work. In 1913 he produced his first Cubist sculptures. In 1920 he had his first solo exhibition at the Paris gallery "Léonce Rosenberg". Two years later Jacques Lipchitz joined the group "Esprit Nouveau". Jacques Lipchitz Biography - Infos - Art Market Artwork page for 'Sculpture', Jacques Lipchitz, 1915-16 Lipchitz described works such as this one as 'abstract architectural sculptures'. He wrote that during this period he was 'building up and composing the idea of a human figure from abstract sculptural elements of line, plane and volume'. This indicates that, in spite of its abstraction, the work was based on

the upper part of a human ... 'Sculpture', Jacques Lipchitz, 1915-16 | TateArtwork page for 'Sculpture', Jacques Lipchitz, 1916 The subject of this sculpture is a woman, seated with her legs crossed. The tall block is part of the head, and was added, according to the artist, 'to give value to the head, the back of the head.' This plaster was cast from a stone carving, which the artist said he carved himself rather than asking his assistant to copy from the model ... 'Sculpture', Jacques Lipchitz, 1916 | TateBeloosesky Gallery is interested in purchasing sculpture by Jacques Lipchitz. Please call (917) 749-4577 or email us at info@beloosesky.com. Jacques Lipchitz, the eldest son of a wealthy Jewish contractor, was born in Druskieniki, Lithuania in 1891. His interest in modeling and drawing was evident when he was in grade school. Jacques Lipchitz - Artists - Beloosesky Gallery "Jacques Lipchitz: A Life in Sculpture," in the Jewish Museum's temporary quarters at the New-York Historical Society (the museum is closed for two years for expansion and renovation), proposes a ... Review/Art; The Reach and Grasp of Jacques Lipchitz's ... Jacques Lipchitz >The Lithuanian-born American sculptor Jacques Lipchitz (1891-1973) was in >the vanguard in translating Cubist pictorial motif and order into sculptural >terms. In time, he modified this idiom to develop a highly personal >expressionistic style. Jacques Lipchitz | Encyclopedia.com In 1941, Mr. Lipchitz fled France after the Nazi occupation. He arrived in New York with \$20 in his pocket and embarked on an entirely new career, infusing his sculptures with dramatic, heroic themes. Jacques Lipchitz, Sculptor, 81, Dead - The New York Times Jacques Lipchitz (22 August [O.S. 10 August] 1891 - 26 May 1973) was a Cubist sculptor. Lipchitz retained

highly figurative and legible components in his work leading up to 1915-16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. Jacques Lipchitz | MoMA Jacques Lipchitz in his Paris studio at the age of 20. With his mother's blessing, he traveled off to Paris in 1909, where he briefly attended art classes. ... From an interview with Deborah Stott that was later published in My Life in Sculpture by Jacques Lipchitz in 1969 together with H. H. Aronson (New York, The Viking Press). From now on ...

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