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STARK RORY

The Fifth Vital Modern Library

A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is desperately trying to escape a dark past and the demons that dwell there. In the second installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the pieces a year after the sensational kidnapping of his star client and the tragic deaths of his brother and a close friend. The formerly unshakable sports agent isn't sure how to play the game anymore. Despite this, he's quickly thrust into two volatile situations with danger and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes? "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly
Due Process Marvel
 Should we pay children to read books or to get good grades? Should we allow corporations to pay

for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In *What Money Can't Buy*, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his New York Times bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

Conflict of Interest Fortress Press

Determined to convict two Goth teens who brutally murdered a family in rural Tennessee, prosecutor Joe Dillard risks everything when he discovers that there was someone else involved in the killings--a woman named Natasha whom the teens refuse to implicate, fearing for their lives. Original.

Deep Threat Thomas & Mercer

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a standalone.***A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of

vulnerability." -Publisher's Weekly
Ripcord Ballantine Books

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best-selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein
Thomas & Mercer

The U.S. criminal justice system is in a state of crisis, from unprecedented rates of imprisonment and recidivism to the privatization of the prison system and the disproportionate representation of particular racial, ethnic, social, and economic groups, all of which is within a larger social justice context. Catholics and Protestants have largely failed to offer vital theological responses. Amy Levad offers a Catholic perspective that directly addresses the concrete issues from a strongly interdisciplinary approach and utilizes the rich liturgical and sacramental resources of penance and Eucharist to offer a theological vision of reform.

Injustice for All Metro Publishing

At 1.45am on New Year's Day, Rachel Moran left her mother's house to make the 20 minute walk back to her own flat. She never arrived. Rachel was just like many women of her age, loved by her family, adored by her boyfriend and with a bright future ahead of her. Her fatal mistake was to walk the mile or so alone to feed the kittens she and her boyfriend kept. She was taken from the street and brutally murdered by Michael Little. Her body wasn't discovered for a month. In an attempt to make sense of what happened that night and in the months that followed, her mother kept a diary of what happened. A harrowing and heart-wrenching story, the murder of Rachel Moran will stay with you forever.

The Purpose of Power Farrar, Straus and Giroux

In a world where the X-Men never existed, and mutantkind has been hunted to extinction, the few remaining mutants have banded together to make their last stand. They spend each day securing the walls of their stronghold, Fortress X, beating back the anti-mutant forces that would see them wiped out. But when a conspiracy is discovered within Fortress X itself, could it be that mutantkind's last bastion will crumble from the inside out? When the dust settles, no one will be left unscathed. Collecting AGE OF X ALPHA, X-MEN LEGACY #245-247, NEW MUTANTS (2009) #22-24, AGE OF X UNIVERSE #1-2 and the AGE OF X HISTORICAL LOGS.

A Suspense Thriller Arcanum Media Group

An essential guide to building transformative movements to address the challenges of our time, from one of the country's leading organizers and a co-creator of Black Lives Matter "Excellent and provocative . . . a gateway [to] urgent debates."—Keeanga-Yamahtta Taylor, *The New Yorker* NAMED ONE OF THE BEST BOOK OF THE YEAR BY Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called "a love letter to Black people" on Facebook, in the aftermath of the acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard 'round the world. But Garza knew even then that hashtags don't start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the "rules for radicals" that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman's lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time.

Congressional Record Open Road + Grove/Atlantic

"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly * * * NOTE FROM THE AUTHOR: "Blood Money" is an extensive rewrite of a book I wrote a few years ago called "Russo's Gold." While I was satisfied with most of "Russo's Gold,"

there were parts of it that I wanted to improve. I also wanted to incorporate it into the Joe Dillard series, and that is what I've done. I hope you enjoy it. -- Scott Pratt A secret buried deep in the past is on the verge of coming to light. The discovery triggers malevolent forces that have lain in wait for decades. In the sixth volume of the best-selling Joe Dillard series, Dillard does something he has never done before -- he hires a young associate. Her name is Charleston Story, she is bright and beautiful, and in her very first case, she winds up inheriting an item so valuable that it threatens to destroy her and everything she cares about. As Dillard tries to help and advise his young protege, he finds himself dragged into a web of danger and intrigue, a web so thick that he may never be able to extract himself.

The Moral Limits of Markets Princeton University Press

Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already steeped in corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

How I Brought My Daughter's Murderer to Justice Basic Books

Allow me to introduce you to AN ELEPHANT'S STANDING IN THERE, a whimsical story about an elephant standing in a little boy's bedroom that I wrote for my children many years ago. Though my kids have grown up themselves, I've held on to this tale because of the wonderful memories my family and I shared while reading it together. After stumbling back onto the story roughly a year ago while going through some old things, an idea popped into my head. My daughter, a lovely young lady named Kody, had heard this story many times when she was a young girl. She had also developed an exceptional talent for illustration. I thought to myself, "Wouldn't it be fun if Kody illustrated our story for other families to share?" And that, ladies and gentlemen, is exactly what we've done. From my family to yours, we sincerely hope you enjoy AN ELEPHANT'S STANDING IN THERE, the first in what Kody and I hope will be a long series of stories for children. --Scott

Evangelii Gaudium and the Papal Agenda Text Publishing

An Amazon Top 30 bestseller.***Each Joe Dillard novel can be read as a standalone.***Three young women are found floating in a lake. The suspect is one of the richest and most powerful men in Tennessee. In the fourth installment of the bestselling Joe Dillard series, Dillard has become the district attorney in Northeast Tennessee. He becomes heavily involved in the investigation with Sheriff Leon Bates and soon realizes that he is up against an enemy that he has never before encountered -- someone so rich and so powerful that the course of justice could be altered by money and political influence. But when bodies start showing up in his driveway and his family is threatened with termination, Dillard must ask himself a previously unthinkable question. His life, and the lives of his family, depend on the answer. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

Redeeming a Prison Society Penguin

An Amazon Top 20 bestseller.***Each Joe Dillard novel can be read as a standalone.***A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the criminal justice system grind Joe and his client to dust?"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publishers Weekly
Just Giving Mike Majlak

In this sweeping novel of Africa, in all its power, beauty and savagery, Courtenay captures the life of a child and the life of a nation.

Justice Redeemed Createspace Independent Publishing Platform

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

A Suspense Thriller One World

Russell Mann is one of the brightest young talents in the National Basketball Association, and he's on the verge of signing a new contract worth \$100 million or more. But people close to him keep turning up dead. In the third installment of the bestselling Billy Beckett Series, Billy finds himself representing the troubled star, a young man he has shepherded from the tough streets of the Bronx to the bright lights of the NBA's Orlando Magic. Despite Billy's guidance, violence seems to stalk Russell at every turn, and the agent unwittingly finds himself tangled in a web of death and deceit. Blackmailed and confronted with the prospect of forfeiting millions, Billy must answer a terrifying question: should he choose his client or his conscience? In a riveting novel layered with twists and intrigue, Billy must successfully navigate a dark path full of haunting secrets, some old and some new. "Pratt's richly developed characters are vivid and believable?" - Publisher's Weekly
Judgment Cometh (And That Right Soon) Kings Road Publishing

In this powerful memoir of addiction, prison, and recovery, a reporter and a photographer tell their gripping story of falling in love, the heroin habit that drove them apart, and the unlikely way a criminal conviction brought them back together. Books for a Better Life Award Finalist • LiHub Best Book of the Month When Susan Stellin asked Graham MacIndoe to shoot her author photo for an upcoming travel book, she barely knew him except for a few weekends with mutual friends at a summer house in Montauk. He was a gregarious, divorced Scotsman who had recently gotten sober; she was an independent New Yorker who decided to take a chance on a rough-around-the-edges guy. But their relationship was soon tested when Susan discovered that Graham still had a drug habit he was hiding. From their harrowing portrayal of the ravages of addiction to the stunning chain of events that led to Graham's arrest and imprisonment at Rikers Island, *Chancers* unfolds in alternating chapters that offer two perspectives on a relationship that ultimately endures against long odds. Susan follows Graham down the rabbit hole of the American criminal justice system, determined to keep him from becoming another casualty of the war on drugs. Graham gives a stark, riveting description of his slide from brownstone Brooklyn to a prison cell, his gut-wrenching efforts to get clean, and his fight to avoid getting exiled far away from his son and the life he built over twenty years. Beautifully written, brutally honest, yet filled with suspense and hope, *Chancers* will resonate with anyone who has been touched by the heartache of addiction, the nightmare of incarceration, or the tough choice of leaving or staying with someone who is struggling on the road to recovery. By sharing their story, Susan and Graham show the value of talking about topics many of us are too scared to address. Praise for *Chancers* "Stellin and MacIndoe, in entries sometimes akin to fighters in the ring, tell the story of their lives as MacIndoe rides a roller-coaster life of drug addiction and prison. . . . [Chancers] grabs in a voyeuristic way and propels page-turning to find out what happens next in a saga no soap opera could create."—*The Buffalo News* "Emotionally resonant and evenly structured, their tandem chronicle resists overly romanticizing their bittersweet interactions to focus on the dedication and devotion necessary to make their already-complicated relationship survive the fallout of critical hardships. An emotionally complex and intensely personal binary memoir of addiction and sustainable love."—Kirkus Reviews

The Murder of Billie-Jo Createspace Independent Publishing Platform

Paranoia, politics, and greed make for “a lean, nasty, fun little page-turner” about the murder of a powerful Scottish scion (The New York Times). Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband’s murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this “thrillingly unpleasant” winner of the First Blood Award for Best First Crime Novel of the Year (Esquire). [Justice For Max](#) Createspace Independent Publishing Platform
THE DEVIL’S DOUBLE: is the first of 3 autobiographical books chronicling Latif Yahia’s incredible life

story. It vividly describes how Latif was forced to become Uday Hussein’s ‘fidai’ (body double) and gives a unique insight into the extreme extravagance and cruelty of the Saddam regime. Latif survived assassination attempts and witnessed Uday’s psychotic temper, rapes, orgy parties, torture atrocities, and sadistic murders. The book has recently been made into a highly acclaimed movie. THE BLACK HOLE: gives a fascinating account of what happened to Latif in Europe after he escaped from Iraq. How he was treated by western governments and the CIA. How Uday sought revenge on Latif and vice-versa. How he was offered a British passport by Saudis to murder a dissident and how they beheaded Latif’s Saudi princess lover. How Latif made and lost a fortune. How he strived in vain for a peaceful life and survived 4 more assassination attempts. Forty Shades of Conspiracy: brings Latif’s story right up to date by detailing his time in Ireland. His run-ins with drug-dealers, Corrupt Irish Garda officers and Irish politicians who continually denied him Irish citizenship. His despair as a beggar on the streets and the happiness he found after he met the love of his life. His reaction to Uday and Saddam’s deaths and his opinion on the current

political situation in Iraq all makes fascinating reading. Book Description: In 1987, Latif Yahia was taken to Saddam's headquarters to meet Uday, Saddam's eldest son, and told that a great honour had been bestowed upon him: that because of the great likeness between them, he had been chosen to be Uday's double. For many Iraqis it would have been the highlight of their lives, but for Latif, a peace-loving man who did not agree with Saddam's brutal regime, it was not. He refused. Following a week of torture, and realising he would be killed if he continued to refuse, Latif was forced to accept the role. After a gruesome training programme during which he was made to watch over thirty films of torture, hours of tapes of Uday, and undertake a final remodelling of his appearance, Latif was deemed ready. But it was only after the final test, a meeting with Saddam himself, that Latif made his first public appearance. And so began his life as Uday's double - a life on the perimeter of the inner circle of Saddam's eldest son, a witness to the horror of his insane life of debauchery, excess and brutality, and an experience for which he almost paid with his life on more than one occasion.

Best Sellers - Books :

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- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Lord Of The Flies By William Golding](#)
- [Happy Place By Emily Henry](#)
- [The Housemaid By Freida Mcfadden](#)
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- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)