

Critical Decade Nicolas Tredell

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 Culture in Crisis

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A Bibliography John Hunt Publishing
 One of the greatest and most influential American writers, William Faulkner is remembered for novels and short stories that explore the complex culture and tragic legacy of the American South. Winner of the Nobel Prize in Literature, Faulkner and his influential works "As I Lay Dying"; "Light in August"; "The Sound and the Fury"; "Absalom, Absalom "; The Bear; and many others are studied all over the world. "Critical Companion to William Faulkner"
 JNZL. Bloomsbury Publishing
 This book offers a much needed reassessment of F.R. Leavis. Gary Day argues that post-structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism. Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management. In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of

reading. By situating Leavis in relation to the concerns of post-structuralism and by locating him firmly in his historical context, Day is able to chart how far criticism can justly claim to be oppositional. At the same time, Day is able to recuperate from Leavis's work a notion of value; a topic which is becoming increasingly important in literary and cultural studies today.

Shakespeare: A Midsummer Night's Dream Springer
 A revolution took place in literary criticism in the 1980s. In a series of trenchant case-studies, *The Critical Decade* examines that revolution and assesses its consequences. Nicholas Tredell analyses deconstruction and poststructuralism and investigates the relations between literature, society and politics. He discusses Jacques Derrida, Roland Barthes, Jean-Paul Sartre, Raymond Williams, Terry Eagleton, Perry Anderson, Jonathan Culler, Robert Scholes, Stanley Fish, J. Hillis Miller, Edward Said and Frederic Jameson. He also explores modern feminist theory. Wide-ranging and informed, lively and controversial, *The Critical Decade* is an essential contribution to the cultural debates of the 1990s.

A Critical History of Film Theory Springer Nature

A revolution took place in literary criticism in the 1980s. In a series of trenchant case-studies, *The Critical Decade* examines

novels; examines The Two Cultures and Science and Government and the controversies they continue to arouse; considers his biographical accounts of leading authors, scientists and statesmen such as Trollope, Einstein and Churchill; and affirms the continued importance of his work to the world today.

Journal of New Zealand Literature Bloomsbury Publishing
Jane Austen is a formative influence on how we think about 'England' and 'Englishness', about class, ideology and gender issues. But the critical convoy for 'Jane', as she is patronizingly styled, aligns her with conservative views which her texts entertain - but don't finally sign up for. In fact, as Edward Neill points out in this devastating new study, it is possible to show that 'Tory Jane' is largely illusion, and that much traditional critical effort has been fundamentally misdirected. This exhilarating book seeks to 'liberate' the reading of Jane Austen by offering a very different critical inflection from those of traditional critical appropriations.

Conversations with Critics Columbia University Press

Film theory is one of the most fascinating recent adventures of human thought. The compelling medium of cinema has provoked a wide range of directors, writers and thinkers to engage in vigorous debate about its relationship to art, morality, psychology, politics and philosophy. This Critical History vividly reconstructs and intervenes in that debate. It combines key extracts from the major works of film theory with in-depth analysis and trenchant critique, and argues for a revitalised understanding of the relationship of film to reality in the wake of postmodernism.

Roland Barthes, a Bibliography Icon Books

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer

The Fiction of Ian McEwan Macmillan International Higher Education

This Anthology Offers New Modes Of Response In The Theory And Practice Of Postcoloniality. While Taking Stock Of The Postcolonial Theoretical Constructs It Stresses The Need For Viable Critical Models To Match The Creative Spectrum Evidenced In Postcolonial Societies. It Provides A Pointer To The Various Means Of The Imperial Centre To Falsify, Mythicise And Control Postcolonial Studies As The Need To Develop Local/National Models Of Criticism Gains In Importance. The Book, In Its Wide Ranging Sweep, Covers Different Terrains Canonical Texts, Emerging Literatures And Native Indian Literatures And Subjects Some Individual Texts To Closer Critical Scrutiny. It Takes Into Its

Fold Different Genres And Explores The Possibilities Of Alternative Critical Viewpoints.

Cinemas of the Mind PM Press

Girl Gangs, Biker Boys, and Real Cool Cats is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. *Girl Gangs* features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Sanders are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture. Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

Recovering Literature Verbivoraciouspress

Ian McEwan is one of Britain's most established, and controversial, writers. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date, including his latest novel *Saturday*.

Pulp Fiction and Youth Culture, 1950 to 1980 Springer

A Midsummer Night's Dream is an enchanting and extraordinary comedy. With its rich poetry and vigorous prose, and its combination of magic, myth, romance and humour, it ranks among Shakespeare's most popular and memorable plays. However, it has also increasingly been recognized as a profound and penetrating exploration of love, desire, gender, social hierarchy, dramatic art, imagination and vision. In this Reader's Guide, Nicolas Tredell: • explores the key critical responses to the play, from the late seventeenth to the twenty-first centuries • provides succinct and searching accounts of the most vibrant commentaries and interpretations • sets these accounts in their critical, theoretical and historical contexts. Informed and incisive, this survey is an invaluable resource for students, teachers and all those who wish to enhance their grasp of *Dream* criticism and engage in the ongoing critical debates about the play.

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