
Cronologia Cronografia E Calendario Perpetuo Dal Principio Dell'era Cristiana Ai Nostri Giorni

Benigno Zerafa (1726-1804) and the Neapolitan Galant Style

Cronologia, cronografia e calendario perpetuo

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The Cult of Remembrance and the Black Death

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Art, Politics and Civic Religion in Central Italy, 1261-1352

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The Eleventh and Twelfth Books of Giovanni Villani's "New Chronicle"

The Universities of the Italian Renaissance

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Late Medieval Italian Art and Its Contexts

Shabbatai Donnolo's Sefer Ḥakhmoni

Cronologia, cronografia e calendario perpetuo ... Seconda edizione interamente rifatta ed ampliata ... Ristampa anastatica

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Cronologia, cronografia e calendario perpetuo dal principio dell'era cristiana ai giorni nostri

Cronologia, Cronografia E Calendario Perpetuo Dal Principio Dell'era Cristiana Ai Giorni Nostri; Tavole Cronologico-sincrone E Quadri Sinottici Per Verificare Le Date Storiche

Trading Conflicts

Between Ostrogothic and Carolingian Italy

The University of Mantua, the Gonzaga, and the Jesuits, 1584-1630

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 Ancient Fables - Sour Grapes?
 The Structure of Petrarch's Canzoniere
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 Entering a Clerical Career at the Roman Curia, 1458-1471
 Cronologia, cronografia e calendario perpetuo
 Anointment of Dionisio
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*Cronologia
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 Principio
 Dell'era
 Cristiana Ai
 Nostri Giorni*

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MATHEWS MUHAMMAD

*Benigno Zerafa
 (1726-1804) and the
 Neapolitan Galant Style*
 Firenze University Press
 In his award-winning
 study, *Death and Property*
 in Siena, historian Samuel
 K. Cohn, Jr., used close
 analysis of last wills to
 chart transformations in
 mentalities over a six-
 hundred-year history.
 Now, in *The Cult of
 Remembrance and the
 Black Death*, Cohn applies
 the same methodology to
 fashion a comparative
 history of six Italian city-
 states - Arezzo, Florence,
 Perugia, Assisi, Pisa, and
 Siena - showing the rise of
 a new Renaissance cult of
 remembrance. In 1363

the Black Death
 devastated central Italy
 for the second time,
 causing a detectable shift
 in notions of afterlife and
 patterns of charitable
 giving. Throughout
 Tuscany and Umbria,
 patricians and peasants
 alike abandoned the
 practice of dividing their
 bequests into small sums,
 combining them instead
 into last gifts to enhance
 their "fame and glory".
 But this new cult of
 remembrance, Cohn
 argues, does not support
 Burckhardt's thesis of
 Renaissance
 "individualism". Instead,
 the new piety grew in
 tandem with reverence
 for ancestors and a strong
 sense of family identity
 founded on the
 importance of male blood
 lines. But rather than
 retreat into the religious
 pessimism of earlier
 times, survivors of the
 plague would develop into

a new generation of art
 patrons, albeit one with a
 taste for distinctively
 cruder and more
 regimented forms of
 religious art. From the
 supposed center of
 Renaissance culture -
 Florence - to the citadel of
 Franciscan devotion -
 Assisi - the widespread
 change of sentiment
 created a new demand for
 monumental burials,
 testamentary
 commissions for art, and
 other efforts to exert
 control over the living
 from beyond the grave.
*Cronologia, cronografia e
 calendario perpetuo*
 Cronologia, cronografia e
 calendario perpetuo
 Joanna Cannon's
 scholarship and teaching
 have helped shape the
 historical study of
 thirteenth- and
 fourteenth-century Italian
 art; this essay collection
 by her former students is
 a tribute to her work.

Cronologia, cronografia e calendario perpetuo dal principio dell'era cristiana ai nostri giorni BRILL

Examination of the chronology of the poems of Part 1 of Petrarch's Canzoniere considered with reference to the Catastrophe Theory. *Cronologia, cronografia e calendario perpetuo dal principio dell'Era Cristiana ai nostri giorni* Routledge What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

The Cult of Remembrance and the Black Death Penn State Press

This title was first published in 2000: Introduced by Joanna Cannon, this volume of essays by postgraduate students at the Courtauld Institute, University of London, explores some of the ways in which art was used to express, to celebrate, and to promote the political and religious

aims and aspirations of those in power in the city states of central Italy in the thirteenth and fourteenth centuries. The contributions focus on four centres: Siena, Arezzo, Pisa and Orvieto, and range over a number of media: fresco, panel painting, sculpture, metalwork, and translucent enamel. Employing a variety of methods and approaches, these stimulating essays offer a fresh look at some of the key artistic projects of the period. The dates cited in the title, 1261 and 1352, refer to two well-known works, Coppo di Marcovaldo's Madonna del Bordone and the Guidoriccio Fresco in the Palazzo Pubblico of Siena, here newly assigned to this date. By concentrating on individual cases such as these, the essays provide rewardingly sustained consideration, at the same time raising crucial issues concerning the role of art in the public life of the period. These generously-illustrated studies introduce new material and advance new arguments, and are all based on original research. Clear and lively presentation ensures that they are also accessible to students and scholars

from other disciplines. Art, Politics and Civic Religion in Central Italy, 1261-1352 is the first volume in the new series Courtauld Institute Research Papers. The series makes available original recently researched material on western art history from classical antiquity to the present day.

Cronologia, cronografia e calendario perpetuo

Georg Olms Verlag

"Treasures of a Lost Art presents 144 leaves, cuttings, and illuminated manuscript fragments from the collection of Robert Lehman (1891-1969), one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War. Discussed here - with many of them handsomely illustrated in full color - are important examples of the major schools of illumination in southern Italy, Umbria, Tuscany, Emilia, Lombardy, and the Veneto. Previously unpublished, and perhaps even unknown to scholars, are works by some of the foremost Italian painters of the Middle Ages and Renaissance, including a leaf here attributed for

the first time to the Sieneese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura. Lesser-known artists, such as Neri da Rimini, Belbello da Pavia, and Girolamo da Cremona, once renowned for their beautifully illuminated volumes, are also discussed in full."-- BOOK JACKET.

[Cronologia, cronografia e calendario perpetuo dal principio dell' èra cristiana ai nostri giorni](#) JHU Press
Written in southern Italy in the tenth century, Shabbatai Donnolo's *Sefer Hakhmoni* is one of the earliest commentaries on *Sefer Ye'irah*. The volume offers the critical text, an annotated English translation, and a comprehensive introduction to Donnolo and his works.

Cronología, cronografía e calendario perpetuo dal principio dell'era cristiana.. JHU Press
Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association
Selected by Choice Magazine as an Outstanding Academic Title for 2003
Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science.

Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches

to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century. *Cronologia, cronografia e calendario perpetuo dal principio dell'Era Christiana ai giorni nostri* Boydell & Brewer
Kuntz tells the tale of the itinerant preacher Dionisio Gallo, using his story to depict the political and religious landscape of Counter-Reformation Europe and the relationship between politics and religious reform during the decade of the Council of Trent. We see how much prophecy and eschatology still attracts the intellects of France and Italy. *Cronologia, cronografia e calendario perpetuo* Boydell & Brewer
Building on recent revisionist histories of the quality and ability of the late medieval clergy, this is a comprehensive survey of the ordinations

of priests at the Roman curia during the pontificates of Pius II (1458-1464) and Paul II (1464-1471). This period has often been presented as one of stasis within the Catholic Church, falling between the conciliar movement of the first half of the fifteenth century and the Protestant Reformation and counter-reformation of the sixteenth century. However the authors argue that this period was one of gradual reform, whereby the Church attempted to define and control the quality of the clergy. The study analyses archival documentation to reconstruct exactly how young men entered a clerical career, and also what influence practices at the curia had on wider clerical ordinations. The book concentrates especially on the role of the Apostolic Penitentiary in controlling the quality of priest candidates and on the role of Camera Apostolica in carrying out ecclesiastical ordinations in the papal curia. In considering the rules of who could enter the clerical career, and also why and how these rules might be circumvented, this book sheds new light on the late medieval

clergy.

Alessandro Achillini (1463-1512) and His Doctrine of "universals" and "transcendentals" BRILL

Tavole cronologiche con introduzione alla cronografia. I calendari romano, ecclesiastico, gregoriano, giuliano e della rivoluzione francese. Glossario di date delle feste religiose cristiane. I principali santi e beati. L'egira di Maometto. Tavole cronistoriche sui consoli romani e sulla storia d'Italia. Gli imperatori, i re d'Italia e i papi. I sovrani e i governi dei principali stati d'Europa e di alcune nazioni extraeuropee. (ubosb).

Cronologia, cronografia e calendario perpetuo
Routledge

Based on Mamluk and Venetian sources, this book offers a thorough analysis of the various conflicts arising around Levant trade. It demonstrates how these conflicts more often than not cut across cultural divides in Late Medieval Mamluk Alexandria.

Treasures of a Lost Art
JHU Press

Die Erforschung der antiken Fabel, einer Gattung, die die Entwicklung der modernen Literatur

maßgeblich beeinflusst hat, beschränkte sich lange Zeit fast ausschließlich auf Fragen der Textüberlieferung oder der Motivgeschichte. In den letzten Jahren fand in der Klassischen Philologie jedoch zunehmend ein neuer Forschungsansatz Beachtung, der Fabeln als literarische Kunstwerke mit poetischem und kulturellem Wert in den Blick nimmt. Dies hatte ein neues Interesse an antiken Fabeln als Ausdruck gelehrter Virtuosität und als Schätze kultureller Informationen zur Folge. Im Zuge dessen entstanden auch neue Methoden, sich diesen einzigartigen Texten zu nähern. Der vorliegende Band stellt aktuelle Beispiele dieses methodischen Entwicklungsprozesses vor und spiegelt mit Beiträgen zu allgemeinen Aspekten und spezifischen Fallstudien aktuelle Trends in der antiken Fabelforschung wider. Beiträge von: Benjamin Allgaier, Ursula Gärtner, Marine Glénisson, Jeremy B. Lefkowitz, Simona Martorana, Silvia Mattiacci, Caterina Mordeglia, Sonia Pertsinidis, Christopher

Poms, Federica
Scognamiglio, Lukas
Spielhofer, Gert-Jan van
Dijk, Giovanni Zago.
Art, Politics and Civic
Religion in Central Italy,
1261-1352 HOEPLI
EDITORE

Thanks to extensive
archival research and a
thorough examination of
the published works of the
university's professors,
Grendler's history tells a
new story.

**Cronologia, cronografia
e calendario perpetuo**

Metropolitan Museum of
Art

This book is the first-ever
study of Malta's major
eighteenth-century
composer, Benigno Zerafa
(1726-1804), a specialist
in sacred music
composition. Zerafa's
large-scale and small-
scale vocal and choral
works, mostly written
during his long service as
musical director at the
Cathedral of Mdina, have
been winning increased
recognition in recent
years. In addition to
describing and analysing
this extensive corpus, the
book gives an account of
Zerafa's sometimes
eventful career against
the wider background of
the rich musical and
cultural life in Malta,
especial attention being
paid to its strong links
with Italy, and particularly

Naples, where Zerafa was
a student for six years.
It examines in detail the
complex relationship of
music to Catholic liturgy
and investigates the
distinctive characteristics
of the musical style,
intermediate between
baroque and classical, in
which Zerafa was trained
and always composed:
one that today is
commonly labelled galant.
Well stocked with music
examples, the book
makes copious reference
to Italian and Maltese
composers from Zerafa's
time and to modern
analytical studies of
Italian music from the
middle decades of the
eighteenth century,
thereby offering a useful
general commentary on
the galant period. Its
central aim, however, is to
stimulate further interest
in, and revival of, Zerafa's
music. To this end the
book contains a complete
work-list with
supplementary indexes.
Scholars and students of
eighteenth-century music,
in particular sacred music,
the galant style and
Italian music, will find it
invaluable. FREDERICK
AQUILINA is Senior
Lecturer in Music Studies
at the University of Malta.
Cronologia, cronografia e
calendario perpetuo
Boydell & Brewer

Giovanni Villani's New
Chronicle traces the
history of Europe, Italy,
and Florence over a vast
sweep of time - from the
Tower of Babel to the
great earthquake of 1348.
In the eleventh and
twelfth books, Villani
depicts a particularly
eventful period in the
history of Florence, whose
grandeur is illustrated in
several famous chapters
describing the city's
income, expenses, and
magnificence. The
dramatic account follows
Florence's internal affairs
as well as its conflicts with
powerful lords like
Castruccio Castracani and
Mastino della Scala. The
chronicler's perspective,
however, ranges beyond
his city, as he documents
such events as the
imperial coronation of
Louis of Bavaria, the
penitential pilgrimage of
Venturino da Bergamo,
and the first campaigns of
the Hundred Year's War.
*Cronologia, cronografia e
calendario perpetuo*
Associated University
Presse
The victory of Justinian,
achieved after a
lacerating war, put an end
to the ambitious project
conceived and
implemented by
Theoderic after his arrival
in Italy: that of a new
society in which peoples

divided by centuries-old cultural barriers would live together in peace and justice, without renouncing their own traditions but respecting shared principles inspired by the values of civilitas. What did this great experiment leave to Europe and Italy in the centuries to come? What were the survivals and the ruptures, what were the revivals of that world in

early medieval society? How did that past continue to be recounted and how did it interact with the present, especially in the decisive moment of the Frankish conquest of Italy? This book aims to confront these questions, and it does so by exploring different themes, concerning politics and ideology, culture and

literary tradition, law, epigraphy and archaeology.
The Eleventh and Twelfth Books of Giovanni Villani's "New Chronicle" Walter de Gruyter GmbH & Co KG
 Cronologia, cronografia e calendario perpetuo
 HOEPLI EDITORE
The Universities of the Italian Renaissance Springer
 Cronologia, cronografia e calendario perpetuo

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