

Critical Comparison Of Two Modern Architectural Projects

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 Hero and Hero-Worship: Fandom in Modern India
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BOOKER BENJAMIN

Signs of Performance BRILL

A Companion to Adorno John Wiley & Sons

The Texas Outlook Charisma Media

The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream.

The Anglo-American Tradition of Liberty Routledge

Essay from the year 2011 in the subject Communications - Media and Politics, Politic Communications, grade: 1,3, University of Lincoln (Media and Humanities), course: War and the Media, language: English, abstract: Hero/Heroine: "A man/woman, who is admired for their courage, outstanding achievements, or noble qualities: a war hero, she was a true feminist heroine" (Oxford 2010). The need for a hero or a heroine is probably as old as humanity itself. Whether it was the mythical Achilles in Greek mythology, Admiral Nelson in British history or Margaret Corbin, a heroine of the American Revolutionary War, in the American one, people always felt the urge to have somebody to look up at. By the example of two modern heroic legends, Jessica Lynch and the average British soldier in Afghanistan, I want to find out why this need for heroes exists, where it comes from, and how the media deals with it. Additionally, I will try to find out whether the manufacture of heroes serves the interests of the media and the government, and if it does, what interests this could be and how they are pursued

Steel and Iron A Companion to Adorno

Museums are among the iconic buildings of the twenty-first century, as remarkable for their

architectural diversity as for the variety of collections they display. But how does the architecture of museums affect our experience as visitors? This book proposes that by seeing space as common ground between architecture and museology, and so between the museum building and its display, we can illuminate the individuality of each museum and the distinctive experience it offers - for example, how some museums create a sense of personal exploration, while others are more intensely didactic, and how the visit in some cases is transformed into a spatial experience and in other cases into a more social event. The book starts with an overview of the history of museum buildings and display strategies, and a discussion of theoretical and critical approaches. It then focuses on specific museums as in-depth case studies, and uses methods of spatial analysis to look at the key design choices available to architects and curators, and their effects on visitors' behaviour. Theoretically grounded, methodologically original, and richly illustrated, this book will equip students, researchers and professionals in the fields of architecture, museum studies, curating, exhibition design, and cultural studies, with a guide for studying museums and a theoretical framework for their interpretation.

Scrutiny Routledge

Teaching Creative Writing includes lively contributions from two dozen leading practitioners in the field. Topics addressed include history of Creative Writing, workshops, undergraduate, postgraduate, reflective activities, assessment, critical theory, and information technology.

Museum Space Vernon Press

This monumental biography by David Levering Lewis--eight years in the research and writing--treats the early and middle phases of a long and intense career: a crucial fifty-year period that demonstrates how W.E.B. Du Bois changed forever the way Americans think about themselves. *A Critical Comparison of Christopher Marlowe's The Tragical History of Doctor Faustus with Two Modern Adaptations of the Same Play* Routledge

The heart is an iconic symbol in the medieval and early modern European world. In addition to being a physical organ, it is a key conceptual device related to emotions, cognition, the self and identity, and the body. The heart is read as a metaphor for human desire and will, and situated in opposition to or alongside reason and cognition. In medieval and early modern Europe, the "feeling heart" - the heart as the site of emotion and emotional practices - informed a broad range of art, literature, music, heraldry, medical texts, and devotional and ritual practices. This multidisciplinary collection brings together art historians, literary scholars, historians, theologians, and musicologists to highlight the range of meanings attached to the symbol of the heart, the relationship between physical and metaphorical representations of the heart, and the uses of the heart in the production of identities and communities in medieval and early modern Europe.

Social Ecology After Bookchin John Wiley & Sons

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1972 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Terrorism Guilford Press

Signs of Performance provides the beginning student with working examples of theatrical analysis. Its range covers the whole of twentieth century theatre, from Stanislavski to Brecht and Samuel Beckett to Robert Wilson. Colin Counsell takes an historical look at theatre as a cultural practice, clearly tracing connections between: * Key practitioners' ideas about performance * The theatrical practices prompted by those ideas * The resulting signs which emerge in performance * The meanings and political consequences of those signs It provides an understandable theoretical framework for the study of theatre as a signifying practice, and offers vivid explanations in clear, direct language. It opens up this fascinating field to a broad audience.

Best Sellers - Books :

- [Ugly Love: A Novel By Colleen Hoover](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [Spare](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Housemaid](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [The Democrat Party Hates America](#)

The Craftsman SUNY Press

Joao Carlos Espada's provocative survey of a group of key Anglo-American and European political thinkers argues that there is a distinctive, Anglo-American tradition of liberty that is one of the core pillars of the Free World. Giving a broad overview of the tradition through summaries of the careers and ideas of fourteen of its key thinkers, neglected despite having been tremendously influential in the tradition of liberty, the author engages with current set ideas about the meaning of 'liberal' and 'conservative' to offer an engaging, intellectual case for liberal democracy. *OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147)*. Universitätsverlag Potsdam For close to four decades, Murray Bookchin's eco-anarchist theory of social ecology has inspired philosophers and activists working to link environmental concerns with the desire for a free and egalitarian society. New veins of social ecology are now emerging, both extending and challenging Bookchin's ideas. For this instructive book, Andrew Light has assembled leading theorists to contemplate the next steps in the development of social ecology. Topics covered include reassessing ecological ethics, combining social ecology and feminism, building decentralized communities, evaluating new technology, relating theory to activism, and improving social ecology through interaction with other left traditions.

Circular of Information Routledge

Chronicles the life of the civil rights leader, from his childhood and early education to his work with the NAACP and beyond, becoming one of the most noted African American activists of the century.

W.E.B. Du Bois Routledge

"Appendix: Titles of theses submitted prior to 1930": v. for 1930, p. [71]-106.

The Influence of Popular Heresy on the English Reformation Holt Paperbacks

Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

Saturday Review Macmillan

The book leads the reader through the shifting understandings and definitions of terrorism through the ages, providing an understanding of the uses of and responses to terrorism. Extensively

covers jihadism, the Israeli/Palestinian conflict, Northern Ireland and the Ku Klux Klan, plus many other movements.

The Engineering Index Springer

An illustrated monthly magazine in the interest of better art, better work and a better more reasonable way of living.

Modern Refrigeration and Air Conditioning Polity

Over the last thirty years a number of theologians have been using aspects of sociology alongside the more traditional resources of philosophy. In turn, sociologists with an interest in theology have also contributed to an interaction between theology and sociology. The time is right to revisit the dialogue between theologians and sociologists. In his new trilogy on Sociological Theology, Robin Gill makes a renewed contribution to the mapping of three abiding ways of relating theology and sociology, with the three volumes covering: Theology in a Social Context; Theology Shaped by Society; Society Shaped by Theology. Society Shaped by Theology explores the possibility that theological concepts may sometimes still be influential in the modern world. It follows in the tradition of Max Weber, arguing that theological virtues and debates can at times be transposed, wittingly or unwittingly, into society at large. Robin Gill examines the unusual instance of the public debate about Honest to God in the 1960s, but then turns to the current debate about faith and social capital, adding fresh and unexpected evidence. Finally Gill argues that bioethics in the public domain, especially on global issues such as AIDS, can be enriched and deepened by a judicious use of theological virtues.

Japan in Traditional and Postmodern Perspectives Routledge

A detailed analysis of parallels between the Old Testament story of Jezebel and the career of Hillary Clinton, including the victory of Donald Trump.

Year-book GRIN Verlag

In the aftermath of liberalization of Indian economy in 1991, the study of star-fan studies has experienced exponential expansion. Hero and Hero-Worship: Fandom in Modern India explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequent fandoms, star-fan bonds, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections.

W. E. B. Du Bois, 1868-1919 Routledge

This book displays the uniqueness and creativity of Japan in terms of the interplay between traditional and postmodern perspectives. It deals with the traditional elements in Japanese culture in the light of or in contrast to postmodernism.