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# Hildegard Von Bingens Mystical Visions

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Hildegard of Bingen

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Illuminations

Writings of Hildegard of Bingen

The Book of Divine Works

Hildegard von Bingen's Mystical Visions

The Woman of Her Age

The Rule of Saint Benedict

Symphonia

Hildegard of Bingen, Doctor of the Church

Hildegard of Bingen's Spiritual Remedies

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Journey to the Heart

Secrets of God

Hildegard of Bingen and Her World

Illuminations of Hildegard of Bingen

A Visionary Life

The Ways of the Lord

St. Hildegard's Theology of the Feminine

Vision

Hildegard of Bingen's Book of Divine Works

A Spiritual Reader

The Semiotics of Hildegard Von Bingen's Mystical Visions Found in Her Liber Divinorum Operum (The Book of Devine Works)

Translated from Scivias

The Jesus Prayer

Hildegard of Bingen

Christian Contemplation Through the Centuries-an Illustrated Guide

Hildegard of Bingen

Unknown Language: A Science Fiction

Sister of Wisdom

Hildegard of Bingen

Woman of Vision

A Reader

From Her Medieval Classic Physica

Migraine Art

Hildegard of Bingen

Hildegard Von Bingen's Physica

The Life and Music of Hildegard Von Bingen

Hildegard's Healing Plants

*Hildegard Von Bingens  
Mystical Visions*

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## **RANDALL JOVANY**

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Hildegard of Bingen Simon and Schuster  
Long, long before the Information Age ended, young Hildegard of Bingen finds beauty in the moral and spiritual ruins of her medieval world. In her forty-third year, she inscribes her cosmic visions into Scivias, an indescribably beautiful codex of writing and illuminations thought to be destroyed during the evacuation of Earth. In a sea cave with cracked amethyst walls

on Avaaz, Pinky Agarwalia discovers fragments of this visionary text containing hitherto unknown pathways to a lost vision of human co-existence with plants and non-humans - and the seeds of its rebirth on Avaaz. Bursting with mythic quantum energy, Hildegard's vital linguistic potion viriditas, threaded throughout her communiqués, is a lush, verdant, renewable life-force. Her ecological message may be just the magic needed for rebirth on Avaaz. Hildegard's mystic toolkit for the future includes a cosmology, medicine, a morphology of crystals, recipes - and the symbols of a new

language. As Pinky Agarwalia traces the diagrams with her fingertip, she suddenly understands - a vision that appears without warning in her own mind - that she must first immerse these materials in water, a guarded substance. In the water, the molecules of the hidden language dissolve, freeze then reconfigure into new shapes, the crystalline language communicated not through sound but by feeling and light. Lingua Ignota, Hildegard's mysterious invented 'unknown language', arrives just in time for a world in flux, one whose coordinates are being recast.

Hildegard of Bingen Wyatt North Publishing, LLC

This specially commissioned collection of thirteen essays explores the life and works of Hildegard of Bingen (1098-1179), monastic founder, leader of a community of nuns, composer, active correspondent, and writer of religious visions, theological treatises, sermons, and scientific and medical texts. Aimed at advanced university students and new Hildegard researchers, the essays provide a broad context for Hildegard's life and monastic setting, and offer comprehensive discussions on each of the main areas of her output. Engagingly written by experts in medieval history, theology, German literature, musicology, and the history of medicine, the essays are grounded in Hildegard's twelfth-century context, and investigate her output within its monastic and liturgical environments, her reputation during and after her life, and the materiality of the transmission of her works, considering aspects of manuscript layout, illumination, and scribal practices at her Rupertsberg monastery.

*Illuminations* Bear & Company

The HarperCollins Spiritual Classics series

presents short, accessible introductions to the classic spiritual writers of the West. Abridged from Paulist Press's distinguished Classics of Western Spirituality series, which boasts the best modern translations available, this new series seeks to find new readers for these dynamic spiritual voices--voices that have changed lives throughout the centuries and still do today. "I saw a great mountain the color of iron, and enthroned on it One of such great glory that it blinded my sight. On each side of him there extended a soft shadow, like a wing of wondrous breadth and length. Before him, at the foot of the mountain, stood an image full of eyes on all sides, in which, because of those eyes, I could discern no human form."--Hildegard of Bingen (1098-1179) Hildegard of Bingen was widely consulted as an oracle and prophet and wrote prolifically on doctrinal matters, as well as on secular matters like medicine. Scivias, her major religious work, consists of twenty-six visions, which are first set down literally as she saw them, and are then explained exegetically. As a group the visions form a theological summa of Christian doctrine and are famous for their feminine and creative

imagery of the divine. This volume is especially significant for feminist historians and theologians. It elucidates the life of medieval women, and is a striking example of a special form of Christian spirituality.

Writings of Hildegard of Bingen Cambridge University Press

Hildegard of Bingen recognized what the holistic health movement has only recently restored to our consciousness: that full health can only be experienced in a state of spiritual balance. Dr. Strehlow gives readers practical suggestions based on the integration of 35 spiritual forces of the human soul in order to "cure the soul within," which he synthesized from five of Hildegard's books on spiritual and psychological healing principles.

The Book of Divine Works Markus Wiener Pub

This is the third and final volume of the complete annotated correspondence of the extraordinary nun, Hildegard of Bingen (1098-1179). One of the most remarkable women of her day, Hildegard was, for more than 30 years, an unflinching advisor and correspondent of all levels of church and society, from popes and kings to

ordinary lay persons, from Jerusalem to England. This present volume (letters 218-390) is noteworthy for its large collection of letters to a non-ecclesiastical audience, and because it contains letters not just to such high-ranking notables as Frederick Barbarossa, King Henry II of England, or Eleanor of Aquitaine, but also to common, ordinary individuals of no importance whatsoever, save that they received a letter from Hildegard of Bingen. Addressing matters as diverse as the "humors" and their relation to health and salvation, the fate of departed souls, the frequency and horror of homicide in her age, a means of exorcising malignant spirits, an effective kind of incantation to alleviate nightmares, the proper attitude and response to the fact of excommunication, and male infidelity in marriage, Hildegard provides a unique view of the twelfth century world. Here also are found compositions in epistolary style that are actually sermons, meditations, prayers, or treatises on a wide range of theological topics, such as prophecy, celebration of the Mass, the Lord's Prayer, the creation, and the fall of Adam. Like previous volumes, the

translation follows the most recent definitive Latin text, in which the letters are organized according to the rank and station of Hildegard's correspondents.

#### **Hildegard von Bingen's Mystical**

**Visions** Oxford University Press  
For a woman of the 12th century, Hildegard of Bingen's achievements were so exceptional that posterity has found it hard to take her measure. Hildegard authority Barbara Newman brings together major scholars to present an accurate portrait of the Benedictine nun and her many contributions to 12th-century religious, cultural, and intellectual life. 18 illustrations.

#### **The Woman of Her Age** Inner Traditions / Bear & Co

Celebrating the 2012 declaration of Hildegard of Bingen (1098 - 1179) as a Doctor of the Church, Elizabeth Obbard, OCD, interprets selections from Hildegard's first and major work, "Scivias." Obbard includes her own drawings, done in the Benedictine tradition, to illuminate the prophetic visions put forth by the German mystic. Hildegard is concerned with the whole panorama of the story of salvation. Reason is paramount. Order is

necessary. She writes on creation, the Trinity, baptism and confirmation, lay people, the Eucharist, the history of salvation, virtues, angels, and 'The Symphony of the Blessed.' Obbard's lucid rendering of the English text is an excellent way to access Hildegard's wisdom.

#### The Rule of Saint Benedict Inner Traditions / Bear & Co

Twelfth-century Rhineland mystic Hildegard von Bingen records her exquisite encounter with divinity, producing a magnificent fusion of divine inspiration and human intellect. Hildegard von Bingen's Mystical Visions is perhaps the most complete and powerful documentation of mystical consciousness in recorded history. Now after 800 years, these visions are again available for those seeking to reawaken mystical consciousness.

#### *Symphonia* Routledge

"Humanity, take a good look at yourself. Inside, you've got heaven and earth, and all of creation. You're a world - everything is hidden in you." -Hildegard of Bingen  
She was a Benedictine abbess, artist, composer, dietician, naturalist, poet,

travelling preacher, mystic, and political consultant. She was a self-doubter with acute certainty in a merciful and mysterious God; a gifted healer who suffered from illness her whole life. Meet the incomparable Hildegard of Bingen. Nourishing, challenging, and idea-bursting, her writings will stir and awaken your soul. This essential reader captures the vibrant spirit and intelligence of Hildegard with selections from her songs, theological texts, liturgical music, and letters. Combined with an introduction to Hildegard's life and era, a map of Hildegard's Germany, chronology, and a thorough bibliography/discography, Hildegard of Bingen provides the ideal introduction to the thought of this fascinating medieval mystic. "Nothing short of delightful . . . I often felt I was reading Hildegard, the real Hildegard, for the first time." -Dr. Katharina Wilson, Professor of Comparative Literature, The University of Georgia "This book is a gift to the church. Carmen Butcher wisely selects and elegantly translates Hildegard's works, including her soaring music, spiritual visions, and selected letters." - Scot McKnight, author of The Jesus Creed

and The Real Mary "Carmen Butcher has tapped into St. Hildegard's spirit and made it accessible." - Br. Benet Exton, O.S.B., St. Gregory's Abbey and University  
**Hildegard of Bingen, Doctor of the Church** Univ of California Press  
 Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, *Sister of Wisdom* is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.

*Hildegard of Bingen's Spiritual Remedies*  
 Simon and Schuster

Best known today as a fine composer, the twelfth-century German abbess Hildegard of Bingen was also a religious leader and visionary, a poet, naturalist and writer of medical treatises. Despite her cloistered life she had strong, often controversial views on sex, love and marriage too - a

woman astonishing in her own age, whose book of apocalyptic visions, *Scivias*, would alone have been enough to ensure her lasting fame. In this classic and highly praised biography - first published by *Headline* in 2001 - distinguished writer and journalist, Fiona Maddocks, draws on Hildegard's prolific writings to paint a portrait of her extraordinary life against the turbulent medieval background of crusade and schism, scientific discovery and cultural revolution. The great intellectual gifts and forceful character that emerge make her as fascinating as any figure in the Middle Ages. More than 800 years after her death, Pope Benedict XVI has made Hildegard a Saint and a Doctor of the Church (one of only four women). Fiona Maddocks has provided a short new preface to cover these tributes to an extraordinary and exceptional woman.

Hildegard von Bingen's Mystical Visions  
 Beacon Press

In the year 1115 young Hildegard arrives at the Abbey of St. Disibod dreaming of becoming a physician. But she soon finds out that as a girl she cannot attend the abbey school; instead, she must live in

seclusion at the affiliated women's convent. Yet Hildegard refuses to be sidelined. Against fierce opposition from the head of the monks' cloister, she secures an apprenticeship with the abbey infirmary. As Hildegard's reputation as a healer begins to spread the prior's hostility escalates, but that is not the only challenge she must grapple with. She has also developed feelings for a fellow Benedictine that force her to re-examine the fundamental assumptions she has made about her life. Is the practice of medicine within the confines of the cloister her true calling? Or is a quiet existence of domestic contentment more desirable? With the pressures mounting and threatening to derail her carefully-laid plans, Hildegard becomes locked in a struggle that will either earn her an unprecedented freedom or relegate her to irrevocable oblivion. The Greenest Branch is the first in a two-book series based on the true story of Hildegard of Bingen, Germany's first female physician. Set against the backdrop of the oak forests and sparkling rivers of the Rhineland, it is a tale of courage, sacrifice, and love that will appeal to fans of Ken Follett, Elizabeth

Chadwick, Umberto Eco, Margaret Frazer, and Conn Iggulden.

*Journey to the Heart* Namaste Pub Incorporated

The life and works of Hildegard of Bingen--nun, visionary, writer, composer, healer, naturalist, traveling preacher, for young readers.

*Secrets of God* Inner Traditions / Bear & Co Presents nine healing systems--plants, elements, trees, stones, fish, birds, animals, reptiles, and metals--used by the twelfth-century physician

*Hildegard of Bingen and Her World* Bear

Visionary, mystic, poet, musician, naturalist, healer, theologian—the Rhineland nun Hildegard of Bingen (1098–1179) was a Renaissance woman long before there was a Renaissance. This is the first book in English to offer a representative selection of writings from all of her amazing range of work.

Hildegard wrote many volumes on subjects from mystical vision to sexuality, from theology to natural medicine—in letters, treatises, poetry, and songs—all in an age when few women wrote more than an occasional letter. She was a woman of extraordinary influence whose work not

only surpassed that of her male contemporaries in its range, but also outshone them in visionary beauty and intellectual power. This collection includes a brief biography of Hildegard, and selections from the following works: • Scivias (literally, "know the ways"), the record of Hildegard's visions and her commentary on them • The Book of Life's Merits, visionary work • The Book of Divine Works, a work of cosmology and anthropology • Natural History, a record of plants, animals, and minerals, translated here into English for the first time • Causes and Cures, a compendium of her writing on natural medicine • Symphonia, her songs and poetry • Biographical works • Selected letters

*Illuminations of Hildegard of Bingen*

Paraclete Press

This ground-breaking contribution to medicine and healing contains translations of Hildegard text which reflect the high point of medieval, alchemical, and healing science. Commentary by the authors who have worked clinically with Hildegard's wisdom for over thirty years includes information on ways to treat nervous disorders, indigestion, heart problems, and

cancer.

**A Visionary Life** Shambhala Publications  
Each book in the Thirty Days with a Great Spiritual Teacher series provides a month of daily readings from one of Christianity's most beloved spiritual guides. For each day there is a brief and accessible morning meditation drawn from the mystic's writings, a simple mantra for use throughout the day, and a night prayer to focus one's thoughts as the day ends. These easy-to-use books are the perfect prayer companion for busy people who want to root their spiritual practice in the solid ground of these great spiritual teachers. Drawing deeply from the wisdom writings of medieval English mystic Julian of Norwich, *All Will Be Well* welcomes even spiritual newcomers to the spirituality of this fourteenth-century visionary who was well ahead of her time.

**The Ways of the Lord** Houghton Mifflin

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- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)

Harcourt

Originally published in 2007 as *Hildegard of Bingen: a spiritual reader*.

**St. Hildegard's Theology of the Feminine** North Atlantic Books

*Migraine Art* includes more than 300 powerful illustrations and paintings created by migraine sufferers from around the world. It provides a thoroughly unique window into the subjective world of the migraine sufferer. The idea of collecting migraine art started with a number of public competitions in the 1980s, which encouraged artists, both amateur and professional, to illustrate the pain, the visual disturbances, and the effect migraines had on their lives. The book includes hundreds of these submissions as well as detailed descriptions of different types of migraine visual phenomena. Covering such topics as migraine signs,

triggers, and treatments, as well as types of visual hallucinations and somatic sensations and experiences, the book offers a comprehensive view of the migraine experience. Each category of visual disturbance is accompanied by related artwork. A description of migraine visual experiences of famous historical figures, such as Blaise Pascal and Lewis Carroll, provide historical background on the topic. The book also includes a history of four Migraine Art competitions and information about the Migraine Art collection.

*Vision* New City Press

In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, and Islamic traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders.

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