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BRAYDON PEREZ

Denial Createspace Independent Pub

Like Dr Frankenstein, brilliant scientist Joe Messenger will stop at nothing in his quest for immortality . . .

Need You Dead Pan Macmillan

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Not Dead Enough Farrar, Straus and Giroux

Welcome to the first book in the Love Puppy Chronicles. Elvis is the top dog in the Love Family but all that is about to change. Open the book and enjoy a heartwarming story as change comes to the Love household. Beautifully illustrated in mixed media that will keep children of all ages and dog lovers entertained for hours.

I Hate to Say Goodbye Penguin

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Sweet Heart Macmillan

The brand new Roy Grace novel from Peter James - Picture You Dead - is available to pre-order now Detective Superintendent Roy Grace, creation of the CWA Diamond Dagger award-winning author Peter James, faces his most engrossing case yet in Left You Dead. Niall and Eden Paternoster start their Sunday the same way they always do - with a long drive, a visit to a country house and a quick stop at the local supermarket on the way home. But this Sunday ends differently - because while Niall waits and waits in the car park for Eden to pick up supplies, Eden never returns. She's not waiting for him at home, and none of their family or friends have heard from her. Gone without a trace, Niall is arrested on suspicion of her murder. When DS Roy Grace is called in to investigate, it doesn't take long to realize that nothing in this case is quite as it seems . . . Left You Dead is the seventeenth thrilling crime novel in the Roy Grace series. Enjoy more of the Brighton detective's investigations with Dead Simple, Looking Good Dead and Not Dead Enough. Now a major TV series starring John Simm. 'One of James's most emotionally engaging books' - Mirror

Mein Kampf Createspace Independent Publishing Platform

The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body

and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

The Children of Men Diamond Pocket Books Pvt Ltd

As eighteen-year-old Cheryl Hunter escapes rural Colorado for the bright lights of Europe, she does so with nothing more than an over-packed suitcase and a dream. Once there, her mind is bent on solving one problem alone: how does a small-town cowgirl pull off the feat of becoming an international supermodel? When Cheryl is abducted, raped and brutally beaten instead, she is faced with solving a much bigger problem: how does she survive? Using her journey of rising from the ashes as fuel, Hunter delivers a step-by-step method that can be applied by anyone who has ever dealt with less-than-favorable circumstances. In a world where—let's face it—life often hijacks our personal agendas, Cheryl shows you how to immediately take back the reins, design a life you love, and become the unstoppable force of nature you were born to be.

Semantics Pan Macmillan

Dead Man's Footsteps, the fourth novel in Peter James' award-winning Detective Superintendent Roy Grace crime series, now available in eBook. "Abby stepped in the lift and the doors closed with a sound like a shovel smoothing gravel. She breathed in the smell of someone else's perfume, and lemon-scented cleaning fluid. The lift jerked upwards a few inches. And now, too late to change her mind and get out, with the metal walls pressing in around her, they lunged sharply downwards. Abby was about to realize she had just made the worst mistake of her life ..." Amid the tragic unfolding mayhem of the morning of 9/11, failed Brighton never-do-well Ronnie Wilson sees the chance of a lifetime, to disappear and reinvent himself in another country. Five years later the discovery of the skeletal remains of a woman's body in a storm drain in Brighton, leads Detective Superintendent Roy Grace on an enquiry spanning the globe, and into a desperate race against time to save the life of a woman being hunted down like an animal in the streets and alleys of Brighton.

Strengthening Forensic Science in the United States Pan Macmillan

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies,

and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Want You Dead Pan Macmillan

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The Secret of Cold Hill Oxford University Press, USA

Single girl, 33, redhead and smouldering, love life that's crashed and burned. Seeks new flame to rekindle her fire. Fun, friendship and—who knows—more maybe? In Peter James' *Want You Dead*, thirty-year old Red Cameron meets handsome, charming and rich thirty-five year old Bryce Laurent through an online dating agency, and is instantly attracted to him. But as their love blossoms, the truth about his past begins to emerge, and with it his dark side. Everything he has told Red about himself turns out to be a tissue of lies, and her infatuation with him gradually turns to terror. Within a year, and under police protection, she evicts him from her flat and her life. But far from being over, her nightmare is only just beginning. For Bryce is obsessed and besotted with her. He intends to destroy, by fire, everything and everyone she has ever known and loved—and then her, too. It's up to Detective Superintendent Roy Grace to stop him before it's too late...

The Turn of the Screw Pan Macmillan

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

Human Dimension and Interior Space Dead Simple

From the number one bestselling author, Peter James, comes *I Follow You*, a nerve-shredding standalone thriller. To the outside world, suave, charming and confident doctor Marcus Valentine has it all. A loving wife, three kids, a great job. But there's something missing, there always has been. . . or rather, someone. . . Driving to work one morning, his mind elsewhere and not on the road, he almost mows down a female jogger on a crossing. As she runs on, Marcus is transfixed. Infatuated. She is the spitting image of a girl he was crazy about in his teens. A girl he has never been able to get out of his mind. Lynette had dumped him harshly. For years he has fantasized about seeing her again and rekindling their flame. Might that jogger possibly be her all these years later? Could this be the most incredible coincidence? Despite all his attempts to resist, he is consumed by cravings for this woman. And when events take a tragically unexpected turn, his obsession threatens to destroy both their worlds. But still he won't stop. Can't stop.

Slippin' Out of Darkness Pan Macmillan

'This book inflicts more shocks than an electric fence.' Daily Mail Charley has a strange feeling when she sees the idyllic mill house with its cluster of outbuildings, the lake and the swirling mill stream; a powerful sense of recognition, as if she has been there before. Except she knows she hasn't. After Charley and her husband Tom move into Elmwood Mill, sinister memories of a previous existence start to haunt her. Despite both their attempts to dismiss everything with rational explanations, the feeling turns to certainty as the memories become increasingly vivid and terrifying. Charley is persuaded to undergo hypnosis - but in searching deep into her past, she will soon fear her future. 'James has been compared with Stephen King, but in many ways he's better.' Daily Express 'Peter James is getting better with every book.' Times

Sidney Chambers and The Perils of the Night Watson-Guption

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy);

overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Blindsight Createspace Independent Publishing Platform

Featuring a special introduction by Peter James, *Dead Letter Drop* is Peter James' first ever novel, originally published in 1981. Max Flynn, undercover agent, has the unenviable job of spying on his own side. When to kill, who to kill, whether to kill are all questions which have to be answered at great speed if he wants to stay alive. But why does an innocuous airline ticket No. 14B matter so much? Who has gone to the trouble of committing suicide? And could Flynn's beautiful companion be a spy? The hazy, murky world of counter espionage leaves no room for errors of judgement and Flynn knows he's finished if he makes one false move.

Macmillan

The *Turn of the Screw*, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Oxford Latin Course Orion

2021 NATIONAL BOOK AWARD WINNER **THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Hottest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In *Jason Mott's Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and *The Kid*, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is *The Kid*? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

Dead Simple Pan Macmillan

'Sensational - the best what-if thriller since *The Da Vinci Code*' - Lee Child, author of *Killing Floor*.

From the number one bestselling author, Peter James, comes an explosive standalone thriller for fans of Dan Brown that will grip you and won't let go until the very last page. Investigative reporter Ross Hunter nearly didn't answer the phone call that would change his life - and possibly the world - for ever. 'I know this is going to sound strange, but I've recently been given absolute proof of God's existence - and I've been advised there is a writer, a respected journalist called Ross Hunter, who could help me to get taken seriously.' What would it take to prove the existence of God? And what would be the consequences? This question and its answer lie at the heart of *Absolute Proof*. The false faith of a billionaire evangelist, the life's work of a famous atheist, and the credibility of each of the world's major religions are all under threat. If Ross Hunter can survive long enough to present the evidence . . .

Atomic Habits Orion

Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original Life article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in American Women's Writing*. A volume in the *Women Writers: Texts and Contexts Series*.

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