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Old Man's Playing ground
 Games and Songs of American Children
 Speeches on Britain's Relations with the World 1976-1986
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 The Earth And It's People
 The Passive Man's Guide to Seduction
 The Film and Video Work of Robert Frank
 Essays on the Fusion of Fear and Play
 TV Field & Bench Servicer's Handbook
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 Field Antenna Handbook
 NATO and the Transatlantic Bargain from Truman to Obama
 Five Dynasties and Ten Kingdoms
 A View of South-Carolina
 Eric Weber's World-Famous How to Pick Up Girls!
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 The Alignment Problem: Machine Learning and Human Values
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 Machinery hall, annexes, and special buildings. Department V. Machinery
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 Killing the Gilligan Within
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 Common and Contested Ground
 What is Psychotherapeutic Research?

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Old Man's Playing ground Steidl / Edition 7L

Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.

Games and Songs of American Children Macmillan

Intended as the primary text for introductory courses on medical anthropology, this book integrates human biological data relevant to health and disease with both evolutionary theory and the social environments that more often than not produce major challenges to health and survival.

Because students who take this fastest-growing anthropology course come from a variety of disciplines (anthropology, biology, especially pre-med students, and health sciences, especially), the text does not assume anything beyond a basic high-school level familiarity with human biology and anthropology. The authors first present basic biological information on a particular health condition and then expand their analysis to include evolutionary, historical, and cross-cultural perspectives. Among the topics covered are nutrition, infectious disease, stress, reproductive health, behavioral disease, aging, race/racism and health, mental health, and healers and healing.

[Speeches on Britain's Relations with the World 1976-1986](#) McFarland

Cuba's first republican era (1902–1959) is principally understood in terms of its failures and discontinuities, typically depicted as an illegitimate period in the nation's history, its first three decades and the overthrow of Machado at best a prologue to the "real" revolution of 1959. State of Ambiguity brings together scholars from North America, Cuba, and Spain to challenge this narrative, presenting republican Cuba instead as a time of meaningful engagement—socially, politically, and symbolically. Addressing a wide range of topics—civic clubs and folkloric societies, science, public health and agrarian policies, popular culture, national memory, and the intersection of race and labor—the contributors explore how a broad spectrum of Cubans embraced a political and civic culture of national self-realization. Together, the essays in State of Ambiguity recast the first republic as a time of deep continuity in processes of liberal state- and nation-building that were periodically disrupted—but also reinvigorated—by foreign intervention and profound uncertainty. Contributors. Imilcy Balboa Navarro, Alejandra Bronfman, Maikel Fariñas Borrego, Reinaldo Funes Monzote, Marial Iglesias Utset, Steven Palmer, José Antonio Piqueras Arenas, Ricardo Quiza Moreno, Amparo Sánchez Cobos, Rebecca J. Scott, Robert Whitney
Hav University of Toronto Press

In *Common and Contested Ground*, Theodore Binnema provides a sweeping and innovative interpretation of the history of the northwestern plains and its peoples from prehistoric times to the Lewis and Clark Expedition. The real history of the northwestern plains between a.d. 200 and 1806 was far more complex, nuanced, and paradoxical than often imagined. Drawn by vast herds of buffalo and abundant resources, Native peoples, fur traders, and settlers moved across the region establishing intricate patterns of trade, diplomacy, and warfare. In the process, the northwestern plains became a common and contested ground. Drawing on a wide range of sources, Binnema examines the impact of technology on the peoples of the

plains, beginning with the bow and arrow and continuing through the arrival of the horse, European weapons, Old World diseases, and Euroamerican traders. His focus on the environment and its effect on patterns of behaviour and settlement brings a unique perspective to the history of the region.

[The Earth And It's People](#) Symphony Press

"A place here called Naw peu ooch eta cots from whence this river Derives its name..." When Hudson's Bay Company surveyor Peter Fidler made contact with the Ktunaxa at the Gap of the Oldman River in the winter of 1792, his Piikáni guides brought him to the river's namesake: these were the playing grounds where Napi, or Old Man, taught the various nations how to play a game as a way of making peace. In the centuries since, travellers, adventurers, and scholars have recorded several accounts of Old Man's Playing Ground and of the hoop-and-arrow game that was played there. These same stories continue to be told, demonstrating the site's core significance in the sacred geography of First Nations in southern Alberta today. In this work, oral tradition, history, and ethnography are brought together with a geomorphic assessment of the playing ground's most probable location—a floodplain scoured and rebuilt by floodwaters of the Oldman—and the archaeology of adjacent prehistoric campsite DiPo-8. Taken together, the locale can be understood as a nexus for cultural interaction and trade, through the medium of gambling and games, on the natural frontier between peoples of the Interior Plateau and Northwest Plains.

[The Passive Man's Guide to Seduction](#) Springer Nature

A jaw-dropping exploration of everything that goes wrong when we build AI systems and the movement to fix them. Today's "machine-learning" systems, trained by data, are so effective that we've invited them to see and hear for us—and to make decisions on our behalf. But alarm bells are ringing. Recent years have seen an eruption of concern as the field of machine learning advances. When the systems we attempt to teach will not, in the end, do what we want or what we expect, ethical and potentially existential risks emerge. Researchers call this the alignment problem. Systems cull résumés until, years later, we discover that they have inherent gender biases. Algorithms decide bail and parole—and appear to assess Black and White defendants differently. We can no longer assume that our mortgage application, or even our medical tests, will be seen by human eyes. And as autonomous vehicles share our streets, we are increasingly putting our lives in their hands. The mathematical and computational models driving these changes range in complexity from something that can fit on a spreadsheet to a complex system that might credibly be called "artificial intelligence." They are steadily replacing both human judgment and explicitly programmed software. In best-selling author Brian Christian's riveting account, we meet the alignment problem's "first-responders," and learn their ambitious plan to solve it before our hands are completely off the wheel. In a masterful blend of history and on-the ground reporting, Christian traces the explosive growth in the field of machine learning and surveys its current, sprawling frontier. Readers encounter a discipline finding its legs amid exhilarating and sometimes terrifying progress. Whether they—and we—succeed or fail in solving the alignment problem will be a defining human story. The Alignment Problem offers an unflinching reckoning with humanity's biases and blind spots, our own unstated assumptions and often contradictory goals. A dazzlingly interdisciplinary work, it takes a hard look not only at our technology but at our culture—and finds a story by turns harrowing and hopeful.

[The Film and Video Work of Robert Frank](#) Symphony Press

A Season and a Time has poems that are snapshots and poems that read like short stories. They scan Ireland's green fields and Australia's ochre earth. Inspiration comes from a snowdrop, a telephone call, a broken musical instrument, a night spent in sub-zero temperatures in the Snowy Mountains. The subject matter ranges from activities that inspire, through the everyday, to behaviour that degrades. Poetry, when it works well, provokes a creative reaction, enables the reader to make something that is their own. The image on the front cover tells a poetic story. Maurice Whelan's 'Anglo Irish', a poem in his last collection, Excalibur's Return, has these lines: Lost words lost worlds one and the same languages like tall trees drive roots deep into the soil of the mind the silent bell tolls for the silent voice. In response to this poem, Lucy East, a Sydney artist, made the piece of art called Lost Words, shown on the front cover of this collection. She separated pairs of words, set them in resin and assembled them on an open, mirrored jewellery box. The title of this collection and the title poem, 'A Season and a Time', were inspired by the book of Ecclesiastes - 'There is a season and a time for every purpose under heaven.' 'Words', William Hazlitt said, 'are the only things that last forever.' Words, simply repeated, can become repetitious. New poems renew words. 'A word is dead when it is said, some say. I say, it just begins to live that day.' - Emily Dickinson

[Essays on the Fusion of Fear and Play](#) Simon and Schuster

Change 21.

[TV Field & Bench Servicer's Handbook](#) Houghton Mifflin College Division

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within *The Robert Frank Project*.

[Quantitative Methods for Business Decisions](#) Simon and Schuster

The period of the Five Dynasties and Ten Kingdoms (907-960) has long been treated as an anomaly in the history of China, an age of great disunity between the empires of the Tang and the Song dynasties. Breaking with previous scholarship on China's middle period, this edited volume presents individual studies that focus on the art, culture, and politics of the interregnum, challenging underlying assumptions about the unitary nature of dynastic culture and its value as a category of historical analysis. It understands these decades as a time of important transition in which the incipient cultural shifts of the mature Tang dynasty turned into the foundations of Song society. Consequently it highlights the complex narrative processes that gave birth to Song culture.

[Horror Video Games](#) Oxford University Press

A humorous look at television programs analyzes the psychological themes behind such shows as "I Love Lucy," "The A-Team," "Beavis and Butt-Head," and "The Partridge Family"

[Medical Anthropology](#) Cengage Learning Emea

In this in-depth critical and theoretical analysis of the horror genre in video games, 14 essays explore the cultural underpinnings of horror's allure for gamers and the evolution of "survival" themes. The techniques and story effects of specific games such as Resident Evil, Call of Cthulhu, and Silent Hill are examined individually.

[Bids to be Opened](#) Routledge

A New York Review Books Original Hav is like no place on earth. Rumored to be the site of Troy, captured during the crusades and recaptured by Saladin, visited by Tolstoy, Hitler, Grace Kelly, and Princess Diana, this Mediterranean city-state is home to several architectural marvels and an annual rooftop race that is a feat of athleticism and insanity. As Jan Morris guides us through the corridors and quarters of Hav, we hear the mingling of Italian, Russian, and Arabic in its markets, delight in its famous snow raspberries, and meet the denizens of its casinos and cafés. When Morris published *Last Letters from Hav* in 1985, it was short-listed for the Booker Prize. Here it is joined by *Hav of the Myrmidons*, a sequel that brings the story up-to-date. Twenty-first-century Hav is nearly unrecognizable. Sanitized and monetized, it is ruled by a group of fanatics who have rewritten its history to reflect their own blinkered view of the past. Morris's only novel is dazzlingly sui-generis, part erudite travel memoir, part speculative fiction, part cautionary political tale. It transports the reader to an extraordinary place that never was, but could well be.

[A Biocultural Approach](#) Oxford University Press, USA

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University of Ottawa Press

From the founder and superstar CEO of DailyWorth.com, the go-to financial site for women with more than one million subscribers, comes a fresh book that shows women how to view money as a source of personal power and freedom—and live life on their own terms. Millions of women want to create financial stability and abundance in their lives, but they don't know how. They are stuck in overwhelming confusion and guilt, driven by internalized "money stories" that have nothing to do with what is really possible. As the founder of DailyWorth.com, a financial media and education platform, Amanda Steinberg encounters these smart, ambitious women every day. With this book, she helps them face their financial situations head on and wake up to the prosperity that awaits them. *Worth It* outlines the essential financial information women need—and everything the institutions and advisors don't spell out. Steinberg gets to the bottom of why women are stressed and anxious when it comes to their finances and teaches them to stay away from strict budgeting and other harsh austerity practices. Instead, she makes money relatable, while sharing strategies she uses herself to build confidence and ease in her own financial life. Through her first-hand experiences and the stories from other women who've woken up, Steinberg's powerful and encouraging advice can help women of any age and income view money as a source of freedom and independence—and create bright financial futures.

[A Co-operative Effort by a Group of Physical Chemists](#) New York Review of Books

"The fool-proof guide to meeting women without a formal introduction"--Cover."

[Field Antenna Handbook](#) The Chinese University of Hong Kong Press

[Games and Songs of American Children](#)The Alignment Problem: Machine Learning and Human ValuesW. W. Norton & Company

[NATO and the Transatlantic Bargain from Truman to Obama](#) Simon and Schuster

This book marks an important watershed in the development of psychotherapy. It provides examples of how psychotherapeutic research and the abilities to carry it out can help the practising psychotherapist. A lack of relative knowledge of research in psychotherapy, a history of apparent defensiveness is being evaluated, and a reluctance to work with universities has developed in psychotherapy. The papers represent a cross-section of current research thinking from within the UKCP, North America and Continental Europe. It will prove useful for students and practitioners of psychotherapy, as well as those more traditionally engaged in psychotherapeutic research. The book has been divided into five sections: Section One outlines what is meant by psychotherapeutic research and gives an overview of the features of different research methods. Section Two describes how to get started in the use of qualitative and quantitative methods. Section Three focuses on research into the process of psychotherapy.

[Five Dynasties and Ten Kingdoms](#) Oxford University Press

This Book Discusses At Length The Nature Of The Early Turkish State In India And The Significant Stages In The Evolution Of Islam In The Subcontinent. It Places The Early Delhi Sultanate Within The Context Of Its Central Asian Neighbourhood And The Wider Islamic World.

[A View of South-Carolina](#) Duke University Press

During the first decades of the twentieth century, modern states fighting World War I and II for the first time experimented with feeding - and starving - entire populations. Within the new globalizing economy, food became intimately intertwined with waging war. In Europe, starvation claimed more lives than any other weapon of war. As Alice Weinreb shows in *Modern Hungers*, nowhere was this more apparent than in Germany, initiator and loser of both wars. The end of armed conflict in 1945 did not mean that such military strategies declined in significance. Fears of hunger and fantasies of abundance were instead reframed within a new political system that saw the world as divided between capitalism and communism. Divided Germany rapidly became the key European stage for the Cold War. During the postwar decades, Europeans lived longer, possessed more goods, and were healthier than ever before. Nothing signaled this shift more clearly than the disappearance of famine from the continent. So powerful was the experience of post-1945 abundance that it is hard today to imagine a timewhen the specter of hunger haunted Europe, demographers feared that malnutrition would mean the end of whole nations, and the primary targets for American food aid was Belgium and Germany rather than Africa. Yet under both capitalist and communist systems, economic growth and political priorities proved inseparable from the modern food system. Drawing on sources ranging from military records to cookbooks to economic and nutritional studies from East and West German archives, *Modern Hungers* reveals similarities and striking ruptures in popular experience and state policy relating to the industrial food economy. It thus offers historical context

for many key contemporary concerns ranging from humanitarian food aid to the gender-wage gap to the obesity epidemic.

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