

# Urbana Illinois Newspaper

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 Significant Changes in Classified Advertising in Illinois Newspapers During the Last Ten Years  
 The Newspapers of Champaign-Urbana, Illinois, USA: 1852-1960  
 A Study of the Problems of High-school Newspapers in Illinois  
 Motion-picture Reviewing in the Daily Newspaper  
 The Newspaper as an Agency for Civic Service  
 The Newspapers of Champaign-Urbana, Illinois, USA: 1852-1960  
 The Newspapers of Ogle County, Illinois, with Bibliographical and Other Notes  
 Newspaper Reports of Legislative Proceedings in the New York Times and The London Times  
 Transactions of the Illinois State Historical Society  
 Newspaper Influence on the Broyles Bill in the 1951 Illinois Legislature  
 Newspapers in the University of Illinois Library  
 Papers in Illinois History and Transactions for the Year ...  
 Dee Brown

*Urbana Illinois Newspaper*

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## NICOLE VALERIE

Transactions of the Illinois State Historical Society for the Year ...  
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 Seth Kesler is thrilled to discover that the defunct C-U Journal is making a comeback. He loves newspapers and believes it is his and society's-civic duty to read them. But something is deeply off about the new publication in Champaign-Urbana, starting with the oily paper-hawker he dubs the Newspaperman, who hand-sells the C-U Journal for a mere dime on a downtown street corner. Seth's delight soon turns to dismay when he sees the bizarre stories printed as fact and mysterious goings-on at the once-esteemed paper's main office. He makes it his goal to put a stop to the whole shady operation, even though it means battling news titan Richard W. Fields, a multimillionaire who represents

the worst of an exploitive corporate world. The Newspaperman is a smart horror/mystery that will keep readers intrigued right up until the gut-punch ending.

[A Survey of Illinois Weekly Newspapers to Determine Their Functions and the Degree to which They are Being Realized](#)  
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The sound of the public address announcer yelling out "Deeeee for Threeeee!" reverberated throughout the Assembly Hall for four magnificent seasons, "The One-Man Fast Break" became a household term to college basketball fans around the country, and orange headbands sold out in sporting goods stores everywhere in central Illinois. Dee Brown will probably go down in history as the most popular player to ever suit up for the University of Illinois, as he became the ideal teammate and a positive role model for children all over the state during his four years of basketball bliss in Champaign-Urbana. The daily newspaper that covered Dee Brown more than any other, The News-Gazette in Champaign, has put together a tribute to a player no Fighting Illini fan will ever forget. Dee Brown: My Illini Years highlights his four seasons through numerous articles and stories first found in the pages of the paper's sports section, along with dozens of vibrant full-color photos. The book also

features tribute sections, an epilogue from Coach Bruce Weber, and quotes from teammates, coaches, and UI fans who witnessed the amazing and thrilling career of a college basketball legend that was highlighted by a trip to the 2005 national championship game.

*Quality of Student Market and Penetration of Student Newspaper at the University of Illinois Urbana* : The University, The Library  
The Newspapers of Champaign-Urbana, Illinois, USA  
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Newspaper Library Microfilm Holding List  
Newspaper Publicity  
*Publications of the Illinois State Historical Library Sports Publishing LLC*

A collection of various Illinois newspapers containing news coverage of the newspaper collection at the University of Illinois at Urbana- Champaign Library issued from July to October, 1956 .

**Publications** Columbia University Press

Considers S. 1312, to exempt from the antitrust laws certain combinations and arrangements necessary for the survival of failing newspapers. Includes report "Newspaper Monopolies and the Antitrust Laws, a Study of the Failing Newspaper Act;" by International Typographical Union, 1967 (p. 125-172).

[Trends in Daily Newspaper Circulation](#)

As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up

in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, “placeless” reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

*General Newspapers in Microform*

[Newspaper Portraits of the Illinois General Assembly](#)

**Antitrust and Consolidation in the Daily Newspaper Industry**

**Microfilm Holdings**

*Typography*

*The Correlation of Newspaper Circulation and Votes Cast on Selected Issues in Illinois*

[Personnel Problems of Illinois Weekly Newspapers](#)

[The Newspapers of Champaign-Urbana, Illinois, USA](#)

**The Metamorphosis of a Newspaper: The San Francisco Chronicle, 1935-1965**

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[Prairie Press in Transition](#)

[Failing Newspaper Act](#)

[News for the Rich, White, and Blue](#)

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- [November 9: A Novel](#)
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