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BRADSHAW SIMONE

The White Hotel Carroll & Graf Pub

Vienna in the early 20th century was, in the words of our protagonist and narrator, a soulless, syphilitic whore of a city; a turbulent and bubbling melting pot of races, creeds and politics, rapidly expanding as it strained to contain the ever-increasing multitudes. In such places the nightmare moments of modern history are conceived. This novel is a fictionalised account of those who were to change the very collective psyche of mankind. It is a vivid and poignant portrayal of the sometimes thin dividing line between becoming good or evil.

Conversations with Freud Bloomsbury Publishing

Sigmund Freud was no stranger to controversy. He shocked many with his revolutionary theories on human development, desires and sexuality, and transformed the way we think about ourselves today. Starting with a brilliant foreword from renowned psychologist Edward de Bono, the book is then divided into two parts: a biographical essay that provides a concise overview of Freud's life, achievements, theories and controversies; and a Q&A dialogue based on rigorous research and incorporating Freud's actual spoken or written words whenever possible. D.M. Thomas carefully guides us through Freud's life and theories that would lead to him become the father of psychoanalysis. In frank conversation, full of energy and spiced with cynicism and wit, he'll interpret your wildest fantasies and strangest dreams, and even let you in on a few family secrets.

Bleak Hotel Rowman & Littlefield

With the uncanny grace and sure hand of a master, Thomas Trebitsch Parker offers an indelible rendering of the woman caught between the Old World and the gleaming promise of post-war America. As the novel opens it is 1927, and Anna is 10 years old. The good citizens of Vienna assiduously avoid thinking about the Nazi threat, despite ominous portents of things to come. Anna's mother, a dancer and fierce iconoclast, and her father, a vainglorious writer, are supremely self-absorbed and leave Anna to her own devices. Having anointed themselves the artists of the household, they are astounded when it is revealed that Anna is a pianist of unusual gifts. When Anna's father leaves her mother it is only the first in a series of losses that will reverberate throughout Anna's life. Intent on reinventing herself, and bearing the memory of her last horrifying days in Vienna, Anna leaves Austria. First, to work as a servant in spiritually cramped London, where she changes her name to Ann. Then, across the ocean to a glossy America of Manhattan apartments, Florida beaches, and suburban split-levels. It is there, after betraying one man and being betrayed by another, that she discovers the redeeming

powers of love and artistic achievement. It is there that the patterns of her past life begins subtly to repeat themselves - like a musical theme with finely wrought variations. And it is there, in the novel's brilliant and disquieting finale, but she takes up with Jake Weigel, the brash, quintessentially American power-broker Who rechristens her Annie, and who comes to embody all that she has tried to flee. At first charmingly expansive, Jake soon reveals darker aspects of his character that lead to a climax of disturbing power. With the elegant economy of scenes glimpsed from a moving train, this extraordinary novel portrays one woman's trajectory through life in episodes as haunting as dreams remembered. A single image - fine leather gloves strewn across the landscape by Nazi soldiers - speaks to us as powerfully as the more sweeping events of Anna's life. Not since D. M. Thomas's *The White Hotel* has there been a novel of such elegiac, heart-stirring beauty. It is a portrait with all the richness and exactitude of a Vermeer and the resonance of Anna's own music.

A Child of Love and War CreateSpace

Leaping from 19th century Russia to the Cold War of the 1980s, and from the comic to the nightmarish to the sublime, this novel is a fantasia on the theme of poetic improvisation - and of the soul's tormented quest for pastoral, symbolized by the twin peaks of Ararat, the magic mountain of Armenia ...

The Runaway Soul Bloomsbury Publishing

Traces the "non-making" of the author's novel *White Hotel* into a film, 1981-2008.

Holocaust Fiction Ohio University Press

A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century. Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, *Deviation* is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a

warning to future generations, and a visceral scream at the horrors of the world.

Lady with a Laptop Counterpoint

It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *The White Hotel* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.

Rest and Be Thankful Penguin Group USA

A less-than-successful English novelist travels to a writer's colony on a Greek island where he confronts a group of new age hedonists

The White Hotel Watkins Media Limited

Harold Brodkey's acclaimed novel is a mesmerizing work of literary genius, exploring the momentous events in the life of a family in twentieth-century St. Louis, and a writer still haunted by a childhood tragedy First published in 1991, *The Runaway Soul* took Harold Brodkey more than three decades to complete. This sprawling novel has since been eagerly embraced by readers and critics alike, earning Brodkey the epithet of an "American Proust." Told by Wiley Silenowicz, Brodkey's fictional alter ego, the story snakes back and forth across the unforgettable events of a life. Following the traumatic death of his mother, Wiley recalls his troubling childhood in the care of his cousins: smooth-talking S. L. Silenowicz, his beautiful, emotionally deficient wife, Lila, and their abusive daughter, Nonie, who torments Wiley to no end. In language that soars and hypnotizes, *The Runaway Soul* fearlessly explores youth and adulthood, love and loss, sex and death, marriage and family, tracing upon one man's odyssey through a troubling world. More than two decades after it first appeared in print, Harold Brodkey's magnum opus remains one of the finest literary works produced by an American novelist in the twentieth century.

Eating Pavlova Hachette UK

A major contribution to Holocaust studies, the book examines the capacity of supernatural elements to dramatize the ethical and representational difficulties of Holocaust fiction. Exploring texts by such writers as D.M. Thomas and Markus Zusak it will appeal to scholars and students of Holocaust literature, magic realism, and contemporary fiction.

A Version of Love Farrar, Straus and Giroux

'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into' FLORENCE WELCH 'Haunting yet beautifully written. I couldn't put it down. A masterpiece' POPPY DELEVINGNE Laura is a nurse in a paediatric unit. On long shifts she cares for

sick babies, carefully handling their exquisitely breakable bodies. Laura needs a rest. When she sleeps, she dreams of drowning; when she wakes, she can't remember getting home. And there is a strange figure dancing in the corner of her vision, with a message, or a warning. 'Blends gnawing tension and surging tenderness ... Glass's battlefield prose calls to mind the literature of the trenches. This, though, is a trauma-generating war on death and despair fought for us in every city, every day' i paper 'Touching, devastating, almost absurdly pertinent ... What, Glass asks, do we expect from our caregivers, and how do we repay them for the burdens we lay on them?' Times Literary Supplement 'The ward scenes, with their crystalline descriptions of the vertiginous business of care, exquisitely beat out the ceaseless rhythms of life on a hospital front line' Metro 'Thrusts the reader into the pulse-raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the time-stopping teamwork that aims to preserve tiny, fragile lives' Economist
[Reflections on Modernity in D. M. Thomas's *The White Hotel*](#)
 Pearson UK

D. M. Thomas, author of the iconic world-bestseller novel *The White Hotel*, explores here some of the key emotional and sexual events and relationships in what has often been a turbulent inner and domestic life. The result is a brilliant, searingly honest and moving verse memoir. The period covered is from his birth in 1935 to the death of his second wife in 1998. He is the winner of a Cholmondeley Award for his poetry. 'There aren't many poets in England as good as Thomas.' – The Guardian.

In the White Hotel New York, N.Y. : Viking

What if a lookalike stranger stole your name, usurped your biography and went around the world pretending to be you? In this tour de force of fact and fiction, Philip Roth meets a man who may or may not be Philip Roth. Because someone with that name has been touring the State of Israel, promoting a bizarre exodus in reverse of the Jews. Roth decides to stop him—even if that means impersonating his impersonator. Suspenseful, hilarious, hugely impassioned, pulsing with intelligence and narrative energy, *Operation Shylock* is at once a spy story, a political thriller, a meditation on identity, and a confession. Like Pushkin and Dostoevsky before him, Philip Roth takes on the subject of the writer's double, which for Roth is inevitably bound up in Jewishness and identity. This is a bold, inventive and energetic departure from his past novels, a meta-novel, and, like all of his writing, full of ideas, wit, humor and startling observation.
A Novel Carroll & Graf Pub

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [Girl In Pieces](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Happy Place By Emily Henry](#)

Shortlisted for the Man Booker Prize, *THE WHITE HOTEL* is a modern classic of searing eroticism and sensuality set against the broad sweep of twentieth-century history. Now a BBC radio play starring Anne-Marie Duff and Bill Paterson, dramatised by Dennis Potter. 'A novel of blazing imaginative and intellectual force' Salman Rushdie It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of our century and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *THE WHITE HOTEL* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate. 'A remarkable and original novel . . . there is no novel to my knowledge which resembles this in technique or ideas. It stands alone' Graham Greene

'Astonishing . . . A forthright sensuality mixed with a fine historical feeling for the nightmare moments in modern history, a dreamlike fluidity and quickness' John Updike 'I quickly came to feel that I had found that book, that mythical book, that would explain us to ourselves' Leslie Epstein, New York Times
The Outsiders Bloomsbury Academic

Return to peaceful Crossroads, Texas, where community comes first and love thrives in the unlikely places... Yancy Grey is slowly putting his life back together after serving time for petty theft. As he rebuilds an old house, he finally has a sense of stability, but he can't stop thinking of himself as just an ex-con. Until one night, he finds a mysterious dark-haired beauty hiding in his loft. But who is she, and what secret is she protecting? The art gallery Parker Lacey manages is her life—she has no time for friends, and certainly not lovers. But when her star artist begs Parker for help, she finds herself in a pickup truck, headed for the sleepy town of Crossroads. A truck driven by a strong, silent cowboy... Gabe Snow has been a drifter since he left Crossroads at seventeen after a violent incident. When he accepts a job in his hometown, he'll have to decide whether he can put the worst night of his life behind him and build a future in the community that raised him.

Bernie Gunther Thriller 4 *The White Hotel*

A novel which explores the myths and facts surrounding the assassination of John F. Kennedy. It blends the real, the potential and the imagined, as it questions what would have happened if the assassination attempt had failed.

Flying in to Love Ohio University Press

A riveting story of a dangerous romantic triangle between a psychoanalyst who sleeps with his patient, a female "hysteric" on the edge of being cured, and a loner in the Sierra foothills is set in California and Mexico during the late 1950s and early 1960s.

Charlotte HQN Books

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

A Novella in Verse Quartet Books (UK)

An award-winning author reimagines one of Freud's most famous and controversial cases. Sheila Kohler's memoir *Once We Were Sisters* is now available. Acclaimed for her spare prose and exceptional psychological insights in her novels *Becoming Jane Eyre* and *Love Child*, Sheila Kohler's latest is inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*. Dreaming for Freud paints a provocative and sensual portrait of one of history's most famous patients. In the fall of 1900, Dora's father forces her to begin treatment with the doctor. Visiting him daily, the seventeen-year-old girl lies on his ottoman and tells him frankly about her strange life, and above all about her father's desires as far as she is concerned. But Dora abruptly ends her treatment after only eleven weeks, just as Freud was convinced he was on the cusp of a major discovery. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams.

A Novel Hachette UK

After the Fact: Authority and the Historical Document in Late Twentieth-Century Literature examines six historiographic metafiction novels that critically employ archival documents. The writers endeavor ethical and critical projects that reveal how authority is constructed in historical records, comprised of an array of genres that perform ideological work.