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# Anonymus

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Ray Society

Demosthenes an anonymus?

A Letter to Anonymus

'Anonymus Aurelianus III' in Aristotelis Analytica Priora

British Tryoglyphidæ

Antwort auf die Betrachtungen eines Anonymus über meine Broschüre Reformen für  
Bad Rohitsch

La Grammatica dell'Anonymus Bobiensis

The Story of how Many Thousands of Men and Women Have Recovered from  
Alcoholism

Toward the Identification and Evaluation of the So-called Anonymous of York

Anonymus rex

nebst einem dreifachen Anhang und den erklärenden Anmerkungen zu den drei  
Taktikern

Anonymus Londinensis

Silvae Genetica

(Anonymus Valesianus II)

Critical Edition, Introduction, Notes, and Indexes

The English Reports: Chancery (including collateral reports) (1557-1865)

Anonymus: Ex Codice Vaticano Lat. 5129

Des Byzantiner Anonymus Kriegswissenschaft

Präparirt von der Redaction des Regensburger Tagblattes

In Answer to His Three Letters to Dr. Sherlock about Church-communion

Catalogue of Printed Books

Greek-Latin Philosophical Interaction

Botanisches Zentralblatt

Anonymus

Libelli, quibus anonymus authentiam diplomatis de anno MI. in dubium vocans,  
adversus illustrissimi Agamantis Palladii responsa (etc.)

Auszüge eines Unbekannten aus Aristoteles-Menons Handbuch der Medizin und aus  
Werken anderer älterer Ärzte

The Norman Anonymus of 1100 A.D.

The Text and Language of a Vulgar Latin Chronicle

Pillen für den Anonymus

Anonymus Ex Codice Vaticano Lat. 5129, Edidit Albertus Seay--An Anonymous

Treatise from Rome, Vatican, Lat. 5129, Edited by Albert Seay

Roman ; [Thriller]

The Medical Writings of Anonymus Londinensis  
Adversus Boeotum de dote  
Anonymus  
Anonymus De musica libellus  
Anonymus Corpus Anonymus Versus  
(GL I 533-565 Keil)  
The English Reports  
Anonymus Compendium musices, Venetiis, 1499-1597

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*Anonymus*

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## **FAULKNER BAUTISTA**

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Ray Society CUP Archive  
Contains two very  
different narratives; both  
are for the first time  
presented in an updated  
Latin text with an

annotated English  
translation. An anonymous  
notary of King Bela of  
Hungary wrote a Latin  
Gesta Hungarorum (ca.  
1200/10), a literary  
composition about the  
mythical origins of the  
Hungarians and their  
conquest of the  
Carpathian Basin.

Anonymus tried to  
(re)construct the events  
and  
protagonists—including  
ethnic groups—of several  
centuries before from the  
names of places, rivers,  
and mountains of his  
time, assuming that these  
retained the memory of  
times past. One of his

major "inventions" was the inclusion of Attila the Hun into the Hungarian royal genealogy, a feature later developed into the myth of Hun-Hungarian continuity. The Epistle to the Sorrowful Lament upon the Destruction of the Kingdom of Hungary by the Tartars of Master Roger includes an eyewitness account of the Mongol invasion in 1241-2, beginning with an analysis of the political conditions under King Bela IV and ending with the king's return to the devastated country.

Demosthenes an Anonymus? *Anonymus Compendium musices, Venetiis, 1499-1597* The medical Writings of Anonymus Londinensis Originally published in 1947, this volume provides a dual-text English translation of the Anonymus Londinensis papyrus, an important document of Ancient Greek medical and philosophical ideas from the second century AD. The text also contains a generous introduction, additional notes, together with essays on the nature

of Greek thought and medicine. This is a highly informative book that will be of value to anyone with an interest in Classical ideas on health and physiology.

*A Letter to Anonymus*  
New Mexico Museum of Natural History and Science

Sten Ebbesen has contributed many works in the field of ancient and medieval philosophy over many decades of dedicated research. His style is crisp and lucid and his philosophical penetration and

exposition of often difficult concepts and issues is both clear and intellectually impressive. Ashgate is proud to present this three volume set of his collected essays, all of them thoroughly revised and updated. Each volume is thematically arranged. Volume One: Greek-Latin Philosophical Interaction explores issues of relevance to the history of logic and semantics, and in particular connections and/or differences between Greek and Latin

theory and scholarly procedures, with special emphasis on late antiquity and the Middle Ages.

**'Anonymus Aurelianensis III' in Aristotelis Analytica Priora**

Walter de Gruyter This volume contains two very different narratives: a work of literary imagination on early Hungarian history, and an eye-witness account of the Mongol invasion of 1241/42. An anonymous notary of King Bela of Hungary (probably Bela III, d. 1196), also known as P dictus magister,

wrote a Latin *Gesta Hungarorum*, (ca 1200/10), and enigmatic and much disputed work on the Hungarian conquest of the Carpathian Basin in the late ninth century, including a mythical *origo gentis*, and a history of the Magyars prior to the foundation of the kingdom in 1000 A.D. Additionally, he wove into it stories of heroic ancestors of the great men of his time. Anonymus (as he is commonly referred to) tried to (re)construct the events and protagonists---

including ethnic groups--- of several centuries before from the names of places, rivers, and mountains of his time, assuming that these retained the memory of times past. Based on these, he presented a narrative in the style of the popular romances of the siege of Troy and the exploits of Alexander the Great, also utilizing some oral traditions and earlier chronicles. One of his major "inventions" was the inclusion of Attila the Hun into the Hungarian royal genealogy, a feature

later developed into the myth of Hun-Hungarian continuity (by Simon of Keza and other chroniclers). Already translated into most Central-European languages, it is here for the first time presented in an updated Latin text with an annotated English translation. The Italian Master Roger (born around the time the retired notary was writing his Gesta) was canon of the cathedral of Varad/Oradea when the Mongols attacked Hungary. He recorded in

great detail and vivid prose his experiences, including his hiding from and falling into the hands of the "Tatars". This he prefaced by an astute observation of political conflicts in mid-thirteenth-century Hungary. His description of the events, together with those of Archdeacon Thomas of Split (CEMT 4), is the basic evidence for the horrible devastation of the country by Batu Khan's armies. The present translation is based on the editio princeps of 1488, as no manuscript has

survived.

*British Tryoglyphidæ*

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2021 is a year of hope! Anonymous coloring book for adults celebrates love, life and laughter through art therapy. This is a big 2021 activity book that will help you relieve anxiety and boredom.

Antwort auf die Betrachtungen eines Anonymus über meine Broschüre Reformen für Bad Rohitsch Clube de Autores

Enth.: Compedium de Discantus / Pseudo-Franco de Colonia

*La Grammatica dell'Anonymus Bobiensis*  
Institute of Classical Studies

Anonymus Compendium musices, Venetiis, 1499-1597  
The medical Writings of Anonymus Londinensis  
CUP Archive  
'Anonymus Aurelianus III' in Aristotelis Analytica Priora  
Critical Edition, Introduction, Notes, and Indexes  
BRILL

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism Ed. di Storia e Letteratura

Aqui, através do verso e da prosa, você conhecerá Irajá Barreto Cibils, autor de grande sensibilidade que, recolhendo lembranças, desnudou, por inteiro, sua alma ao escrever Anonymus Corpus Anonymus Versus, e está, agora, diante de nós, frágil, sem pseudônimo, sujeito a nossos olhares críticos ou benevolentes. [...] Perceba que o autor, como grande ator e diretor que é, facilmente nos leva aos palcos da vida, a experimentar sentimentos, emoções...

Permita-se mergulhar entre as letras, palavras e sentidos desse livro e viaje pelo mundo de Irajá, que, por certo, é um pouco do mundo de cada um de nós. Quem não ama ou amou? Inspire-se. Sonhe. Ame. Viva com força, intensidade. Ana Irene Moraes da Silveira (Excerto do Prefácio)

**Toward the Identification and Evaluation of the So-called Anonymous of York** Central European University Press

"This is the first critical edition of the earliest

known Latin commentary on Aristotle's *Prior Analytics*, the *Anonymus Aurelianus III*. In addition to the critical text, Christina Thomsen Thörnqvist's edition contains a comparative analysis of the anonymous commentary and the extant Greek commentaries as well as a full comparison between Boethius' translation and the translation used by the commentator. The edition provides a solid foundation for further study on the earliest medieval exegesis on the

*Prior Analytics* and is an essential resource for any scholar who wants to learn more about the development of logic in general and the medieval reception of Aristotelian syllogistic in particular."--  
*Anonymus rex* Ashgate Publishing, Ltd.  
*nebst einem dreifachen Anhang und den erklärenden Anmerkungen zu den drei Taktikern* Central European University Press  
*Anonymus Londinensis* Cambridge University Press  
*Silvae Genetica*



*(Anonymus Valesianus II)*

**Critical Edition,  
Introduction, Notes,  
and Indexes**

The English Reports:  
Chancery (including  
collateral reports)

*(1557-1865)*

**Anonymus: Ex Codice  
Vaticano Lat. 5129  
Des Byzantiner**

**Anonymus  
Kriegswissenschaft**

**Präparirt von der  
Redaction des  
Regensburger  
Tagblattes**

In Answer to His Three  
Letters to Dr. Sherlock  
about Church-communion

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- The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist
- It Starts With Us: A Novel (2) (it Ends With Us)
- Twisted Games (twisted, 2) By Ana Huang
- Can't Hurt Me: Master Your Mind And Defy The Odds
- The Collector: A Novel
- I'm Glad My Mom Died By Jennette Mccurdy
- My Butt Is So Christmassy!

- How To Win Friends & Influence People (dale Carnegie Books)