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# Herman Koch Boeken

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Counterpoint

Wie is Herman Brusselmans en waarom?

The Evenings

Stromboli

The Shivering

Notities over het ouder worden

The Widower

Dear Mr. M

Het diner

Travels Through the Twentieth Century

A Novel

A Sort of Life

House of Correction

Letters 2008-2011

Het diner

Een film met Sophia

A Novel

Zeventig

Chili, de langste uitdaging ter wereld

Finse dagen

Summer House with Swimming Pool

Gij nu

Out of Mind

A Heart of Stone

Letterkunde met lef

Brinkman's cumulatieve catalogus van boeken

Vaderlandsche letter-oefeningen, of tijdschrift van kunsten en wetenschappen, waarin de boeken en schriften, die dagelijks in ons vaderland en elders uitkomen, oordeelkundig tevens en vrijmoedig verhandeld worden: benevens mengelwerk, tot fraaije letteren, kunsten en wetenschappen, betrekkelijk

The Dinner

The Dinner Club

De bijvangst

Geachte heer M.

A Novel

The Detour

The Institute

Branding Books Across the Ages  
Post Mortem  
Christmas Shopaholic  
The Coming of Joachim Stiller (Valancourt International)  
Zomerhuis met zwembad

*Downloaded*  
*from*  
*Herman Koch* [usabouttopoll.com](http://usabouttopoll.com)  
*Boeken* *by guest*

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## REYNOLDS LEVY

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Counterpoint Penguin  
Maarten, a Dutch  
immigrant and a survivor  
of the Nazi invasion of  
Holland, finds senility  
gradually robbing him of  
his identity.  
*Wie is Herman*  
*Brusselmans en waarom?*

Penguin  
A Vintage Shorts "Short  
Story Month" selection  
from the award-winning,  
bestselling author On the  
day a plane crashed in  
Nigeria, Ukamaka lets into  
her apartment a neighbor  
in a Princeton sweatshirt  
she'd never met before to  
keep her company and  
pray. United in a common  
loss, Ukamaka is glad to  
have someone she can

confide in about her  
home, her ex-boyfriend,  
her life as a graduate  
student in the United  
States, and her ambitions.  
But, in her eagerness to  
discover a new friend in  
Chinedu, Ukamaka is slow  
to realize the tragic and  
desperate secrets he is  
protecting from her. In  
this poignant, stirring  
short depicting the  
solitary lives that

immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

*The Evenings* BoD - Books on Demand

In zesenvijftig notities laat Rik Zaal, die op 25 maart 2015 zeventig is geworden, zijn gedachten gaan over het fenomeen ouder worden. Soms diepgravend, met regelmaat ontroerend, maar nog vaker om te

lachen. dat aan allerlei dingen niks meer te doen is dat je op een andere manier je sokken aantrekt dat je uiteindelijk nergens verstand van krijgt dat je moet uitleggen wie Wim T. Schippers is dat je lelijker wordt dat je trauma's minder pijn gaan doen dat je iets zegt dat je al honderd keer gezegd hebt dat je te oud bent om te leren dat je vrede hebt met al die dingen die je niet kunt dat je meer met de toekomst bezig bent dan vroeger, terwijl je er minder van hebt *Stromboli* Overamstel

Uitgevers

Vijftien heel verschillende mensen. Allemaal op een bepalend moment in hun leven, zo'n moment waarop de dingen ontploffen of imploderen, stilvallen of deblokkeren, kapotgaan of ten goede keren. Gij nu gaat over wurgende eenzaamheid. Over vluchten en ontsnappen, wat geenszins hetzelfde is. Over verledens die je blijven achtervolgen, tot je beter leert te weten. Over de liefde die kan helpen, als je dat durft toe te laten. Over het

verlangen om gezien te worden, de verschroeiende dwang om het goed te doen, de angst voor het geluk, vaak groter dan die voor het verdriet, de opmerkelijke veerkracht van wie weigert op te geven. En over de heftige wereld die het soms zelfs de dappersten onmogelijk maakt. Griet Op de Beeck heeft geen roman geschreven, maar Gij nu is geenszins een verzameling per ongeluk bij elkaar geplaatste verhalen. Het is wel degelijk de bedoeling om

bij het begin te beginnen en door te lezen tot het eind, om dan te ontdekken dat het boek meer is dan de droge optelsom van de afzonderlijke delen. Niet omdat er anekdotische verbanden zouden bestaan, maar omdat de schrijver probeert op deze manier iets te vertellen wat de lotgevallen van de vijftien individuen ver overstijgt. Griet Op de Beeck ontving voor haar succesvolle debuutroman Vele hemels boven de zevende De Bronzen Uil Publieksprijs 2013 en het

boek werd genomineerd voor de ako Literatuurprijs 2013 en de Academica Literatuurprijs 2014. Ook haar tweede boek, Kom hier dat ik u kus, werd door lezers omarmd en er werden inmiddels meer dan 200.000 exemplaren van verkocht. Over Kom hier dat ik u kus: 'Kom hier dat ik u kus is als een film waar je samen uit komt, je bent nog een poosje sprakeloos, je wilt de film vooral niet gaan verpesten door er allerlei meningen op los te laten, je kijkt elkaar alleen maar even aan, je knijpt in

elkaars hand. “Goed hè?” zeg je.’ Herman Koch ‘Griet Op de Beeck schrijft boeken die een effect op je organen beogen: longen slaan een beurt over, maag in de knoop, hart springt op. Haar personages zijn geloofwaardig dichtbij.’ de Standaard ‘Zo prachtig en weergaloos uitgewerkt. De dialogen zijn werkelijk adembenemend.’ Grietje Braaksma, lid boekenpanel DWDD Over Vele hemels boven de zevende: ‘Op de Beeck heeft een betoverende tekst geschreven: een

tekst als een Spinvisliedje, waarin flarden van mensenlevens zo gerangschikt zijn dat het bij de toehoorder een vleugje heimwee oproept, en schrijnt.’ de Volkskrant \*\*\*\*\* ‘Een weergaloos boek.’ de Standaard ‘Een wondermooi debuut.’ HP/de tijd ‘Een warm boek dat twee keer zo lang had mogen zijn.’ nrc handelsblad ‘Fictie van de bovenste plank. Een psychologisch eerlijke roman over hoe mensen aanmodderen en hun eigen weg zoeken.’ de Morgen \*\*\*\*

**The Shivering** Random House  
Following his wife Carmen's funeral, chronicled so movingly in Love Life, Dan tries to pick up the pieces. He is now the sole parent of little Luna. But inevitably in his grief he goes right off the rails. His friends worry for him and for Luna, and Rose finds it difficult to reconnect with him. His hedonism becomes self-destructive and he deep down he knows it's better to have Luna stay with friends than for her to witness his decline. He

sells his share of the business to his partner and goes on a drug-addled holiday to Ibiza, where he witnesses 9/11. His relationship with Rose is virtually over, though she can never quite bring herself to abandon him completely. Dan reaches rock bottom and realises he can't go on like this. His friends advise him to go on a long trip, taking Luna with him, and to try and take stock of his life. He decides to take Luna to Australia, via Bali and Thailand. There as they travel across the

continent they begin to tentatively establish a relationship - a new relationship - and Dan finally comes to realise what it is he wants and needs in his life.

**Notities over het ouder worden** Hogarth

Fiction. Translated from the Dutch by Susan Ridder. THE INSTITUTE is a beautifully written boarding school novel about a boy who is searching for his identity and a sense of security. It is both hilarious and moving, and paints a frank picture of the 1970s,

when 'everything had to be tried out.' Otto Iking is an outsider, at home as well as at the boarding school for the blind, but he is also an observer. Otto looks at the world around him with an unpitying sense of humour. He observes the other children as well as the carers and teachers, who aim to prepare their pupils for the able-bodied world which 'can be very tough.' He discovers his feelings for Sonia, a fellow student, and he makes plans for a rescue mission to liberate hostages in the

notorious Moluccan hijacking case in Bovensmilde. But most of all, he wants to escape from the institution for the blind to a school for sighted children. Otto doesn't want sympathy. He can see a future: working for the radio. In short, a novel about a boy with remarkable powers of observation.

*The Widower* Pan Macmillan

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at

the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history-talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of

Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece. Dear Mr. M HarperCollins A critically acclaimed, award-winning collection drawing sparkling prose from the inspiration of three rivers passing through different times and places. On the storm-swollen Aisne in northeastern France, an



alcoholic actor combats both his demons and nature's tempests. Along the Main and Rhine in Germany, a kindhearted logger has but one wish: to travel with the lumber from his small Franconian hometown to the end of the river in the Netherlands, where it feeds into the majestic North Sea. In a bucolic vale in the French region of Brittany, two families, divided by religion and an unnamed stream, sustain a centuries-old feud, their resolve no match for the constantly shifting flow of

water. These three stories span countries and eras, but they are all connected by, and reliant on, the unpredictable power and languid beauty of rivers that give life as quickly as they take it away.

Het diner UWA Publishing  
Hundreds of thousands of readers enjoy the joined column by writers' couple Sara and Karel on a daily basis, where they report openly about their life as a family. But behind this facade of their bohemian lifestyle a daily life filled with envy, resentment and even violence is

festering. After another nocturnal escalation it's game over: Sara decides to leave Karel. Soon after Sara becomes isolated - nobody wants anything to do with her any longer. In order to get her life back on track she checks into a retreat on the idyllic volcanic island of Stromboli. Led by a world-famous guru she - along with a motley crew of allies - indulges in role-play and exercises that keep pushing the envelope. What should have become a fresh start results in a descent into

parts of the past she'd rather have kept hidden. Travels Through the Twentieth Century Universitaire Pers Leuven Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them

from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch. A Novel Random House #1 New York Times bestselling author Sophie Kinsella returns with a festive new Shopaholic adventure filled with holiday cheer and

unexpected gifts. “Funny, charming, and the perfect read to get into the holiday spirit.”—PopSugar ‘Tis the season for change and Becky Brandon (née Bloomwood) is embracing it, returning from the States to live in the charming village of Letherby and working with her best friend, Suze, in the gift shop of Suze’s stately home. Life is good, especially now that Becky takes time every day for mindfulness—even if that only means listening to a meditation tape while hunting down online

bargains. But Becky still adores the traditions of Christmas: Her parents hosting, carols playing on repeat, her mother pretending she made the Christmas pudding, and the neighbors coming 'round for sherry in their terrible holiday sweaters. Things are looking cheerier than ever, until Becky's parents announce they're moving to ultra-trendy Shoreditch—unable to resist the draw of craft beer and smashed avocados—and ask Becky if she'll host this year.

What could possibly go wrong? Becky's sister demands a vegan turkey, her husband insists that he just wants aftershave (again), and little Minnie needs a very specific picnic hamper: Surely Becky can manage all this, as well as the surprise appearance of an old boyfriend-turned-rock star and his pushy new girlfriend, whose motives are far from clear. But as the countdown to Christmas begins and her bighearted plans take an unexpected turn toward disaster, Becky wonders if

chaos will ensue, or if she'll manage to bring comfort and joy to Christmas after all. Praise for Christmas Shopaholic "Kinsella's popular heroine, Becky Bloomwood Brandon, is back for a delightful ode to shopping, in the engaging eighth Shopaholic novel, this time with a Christmas theme. . . . Becky is as whimsical and wonderful as ever. . . . Kinsella delivers a solid and laugh-out-loud funny installment that longtime readers and new fans alike will

gleefully devour.”—Publishers Weekly  
*A Sort of Life* Prometheus  
 Graham Greene's 'long journey through time' began in 1904, when he was born into a tribe of Greenes based in Berkhamstead at the public school where his father was headmaster. In *A Sort of Life* Greene recalls schooldays and Oxford, adolescent encounters with psychoanalysis and Russian roulette, his marriage and conversion to Catholicism, and how

he rashly resigned from The Times when his first novel, *The Man Within* was published in 1929. *A Sort of Life* reveals, brilliantly and compellingly, a life lived and an art obsessed by 'the dangerous edge of things'.  
*House of Correction*  
 Amazon Crossing  
 The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly

wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by

Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy.

Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest. *Letters 2008-2011* Hogarth Freek Groenevelt is a mild-mannered journalist who values his peace and quiet above all else. But his orderly life is suddenly upended by the intrusion of a mysterious figure

calling himself Joachim Stiller, who seems in insidious ways to be controlling Freek's life and destiny. It starts with an enigmatic letter - impossibly postmarked before Freek was even born - and as a series of bizarre and possibly supernatural phenomena ensues, Freek becomes obsessed with the question: Who is Joachim Stiller? With the help of a beautiful mathematician and a dealer in occult books, Freek tries to solve the riddle, but none of them will be prepared for

the final revelation of the shocking truth! One of the great classics of 20th-century Flemish literature and a founding text of Flemish magical realism, Hubert Lampo's internationally acclaimed *The Coming of Joachim Stiller* (1960) has been published in fifteen languages and is now available at last in an outstanding new English version by award-winning translator Paul Vincent. *Het diner* Scribe Us Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the

best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families

and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and

happiness at all costs.

**Een film met Sophia**

Overamstel Uitgevers  
Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would

he not then suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it

is impossible to wake her .

. .

*A Novel/ David R Godine  
Pub*

De zitting was in volle gang, maar Lucas stond op en liep de raadkamer uit. Hij stapte in zijn auto en zonder veel nadenken reed hij naar de brug, die brug waar elk jaar gemiddeld veertienhalf mensen af sprongen. Het beste wat we hebben is een boek over stoppen met almaar doorgaan en stil blijven staan, over de complexiteit van collectief oud zeer, over hoe ver de schaduwen van het

verleden reiken, over afscheid durven nemen, over de schoonheid van echte soorten samen, over wat een mens kan doen in een wereld zoals die van nu. Deze roman is het eerste deel van een trilogie waarin Griet Op de Beeck een voor haar erg belangrijke thematiek tot op het bot wil proberen uit te spitten. Drie boeken, perfect afzonderlijk te lezen indien gewenst, met drie perspectieven op eenzelfde thema die telkens de ruimte krijgen. Omdat sommige dingen niet simpel te vertellen

zijn. Griet Op de Beeck (1973) ontving voor haar succesvolle debuutroman *Vele hemels boven de zevende De Bronzen Uil* Publieksprijs 2013. Het boek werd genomineerd voor de AKO Literatuurprijs 2013 en de *Academica Literatuurprijs* 2014. Ook haar tweede boek, *Kom hier dat ik u kus*, werd door lezers omarmd en genomineerd voor de NS Publieksprijs 2015. In 2016 verscheen *Gij nu*, dat datzelfde jaar eveneens genomineerd werd voor de NS Publieksprijs. Haar

romans worden vertaald in het Engels, Frans, Duits, Afrikaans, Tsjechisch, Japans en Arabisch. Van al haar boeken zijn de filmrechten verkocht. Over *Kom hier dat ik u kus*: 'Kom hier dat ik u kus is als een film waar je samen uit komt, je bent nog een poosje sprakeloos, je wilt de film vooral niet gaan verpesten door er allerlei meningen op los te laten, je kijkt elkaar alleen maar even aan, je knijpt in elkaars hand. "Goed hè?" zeg je.' HERMAN KOCH  
'Griet Op de Beeck schrijft



boeken die een effect op je organen beogen: longen slaan een beurt over, maag in de knoop, hart springt op. Haar personages zijn geloofwaardig dichtbij.' DE STANDAARD 'Zo prachtig en weergaloos uitgewerkt. De dialogen zijn werkelijk adembenemend.' GRIETJE BRAAKSMA, BOEKENPANEL DWDD Over Vele hemels boven de zevende: 'Op de Beeck heeft een betoverende tekst geschreven: een tekst als een Spinvisliedje, waarin flarden van

mensenlevens zo gerangschikt zijn dat het bij de toehoorder een vleugje heimwee oproept, en schrijnt.' DE VOLKSKRANT \*\*\*\*\* 'Een wondermooi debuut.' HP/DE TIJD 'Een warm boek dat twee keer zo lang had mogen zijn.' NRC HANDELSBLAD Over Gij nu: 'Met chirurgische precisie legt Griet Op de Beeck ook nu weer de gevoelszenuw bloot. Feilloos prikt ze daar waar het pijn doet.' DE VOLKSKRANT 'Onbedaarlijk komisch en prachtig treurig. [...] Rake

observaties worden afgewisseld met pijnlijke, ontroerende inzichten.' HP/DE TIJD Zeventig Het dinerTwo couples meet over dinner to discuss their children who misbehaved, but avoid doing so. Dear Mr. MA Novel Johann Sebastian Bach's music forms the backdrop to this stunning novel about motherhood and loss. Following the death of her daughter, a bereaved pianist immerses herself in Bach's Goldberg Variations. As the woman

perfects the complex musical architecture of Bach's own study in grief, memories of her past unfold. A family - mother, father, son, and daughter - appear during various stages of their lives together in this story, which builds up to a crescendo of great emotional power. Beautifully written with a powerful insight into grief and mourning, Counterpoint - by Anna Enquist, one of Holland's best loved writers of quality fiction - has already sold 100,000

copies in the Netherlands alone and has been masterfully translated into many languages. Enquist is also the author of the widely-translated and bestselling novels *The Secret* and *The Masterpiece*. *Chili, de langste uitdaging ter wereld* Vintage De wegen van actrice Louise Bergmans, haar puberdochter Merel en autodief Titus Troost kruisen elkaar in de zomervakantie, bij een parkeerplaats langs de snelweg naar het zuiden. Wat bij een eenmalige

confrontatie had moeten blijven, ontaardt door een reeks van onbezonnen beslissingen in een bizarre roadtrip door Toscane. Louise ziet zich geconfronteerd met de grootste angst van iedere ouder: de plotselinge verdwijning van haar kind. Titus, die niet voor niets een kluizenaarsbestaan heeft verkozen, zit opgezaald met een opstandig wezen dat binnen de kortste keren het deksel van zijn beerput weet los te peuteren. Merel maakt de balans van haar jonge

leven op, en besluit de situatie te benutten om in sneltreinvaart volwassen te worden. Ondertussen trachten de drie hoofdrolspelers op hun eigen manier grip te krijgen op de nieuwe

realiteit die zich aan hen voordoet. Dankzij onjuiste aannames en dwaze logica kiezen alle drie voor dezelfde richting: de verkeerde. De bijvangst is even spannend als humoristisch, even absurd als realistisch, en bovenal

even schokkend als ontroerend.

Finse dagen MacLehose Press

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

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- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Iron Flame \(the Emphyrean, 2\) By Rebecca Yarros](#)

- [Things We Never Got Over \(knockemout\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)