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Time's Anvil

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Time's Anvil Gracewing Publishing

The Holocene provides students, researchers and lay-readers with the remarkable story of how the natural world has been transformed since the end of the last Ice Age around 15,000 years ago. This period has witnessed a shift from environmental changes determined by natural forces to those dominated by human actions, including those of climate and greenhouse gases. Understanding the environmental changes - both natural and anthropogenic - that have occurred during the Holocene is of crucial importance if we are to achieve a sustainable environmental future. Revised and updated to take full account of the most recent advances, the third edition of this classic text includes substantial material on the scientific methods that are used to reconstruct and date past environments, as well as new concepts such as the Anthropocene. The book is fully-illustrated, global in coverage, and contains case studies, a glossary and more than 500 new references.

Archaeology Lulu.com

Gardom's Edge is an area of gritstone upland situated on the Eastern Moors of the Derbyshire Peak District. Like other parts of the Eastern Moors, Gardom's Edge has long been renowned for the wealth of prehistoric field systems, cairns and other structures which can still be traced across the surface. Drawing on the results of original survey and excavation, *An Upland Biography* documents prehistoric activity across this area, exploring the changing character of occupation from the Mesolithic to the Iron Age. It also tacks back and forth between local detail and regional patterns, to better understand the broader social worlds in which Gardom's Edge was set.

The Later Prehistory of North-West Europe Routledge

The Dartmoor Reaves Windgather Press

The Rock-Art Landscapes of Rombalds Moor, West Yorkshire Oxbow Books

The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

Archaeology Hotspot Great Britain Routledge

Informed by the latest research and in-depth analysis, Prehistoric Britain provides students and scholars alike with a fascinating overview of the development of human societies in Britain from the Upper Paleolithic to the end of the Iron Age. Offers readers an incisive synthesis and much-needed overview of current research themes Includes essays from leading scholars and professionals who address the very latest trends in current research Explores the interpretive debates surrounding major transitions in British prehistory

Bronze Age Landscapes Oxbow Books Limited

This groundbreaking volume addresses issues central to the study of prehistoric settlement including group memory, the transmission of ideology and the impact of mobility and seasonality on the construction of social identity. Building on these themes, the contributors point to new ways of understanding the relationship between settlement and landscape by replacing Capitalist models of spatial relations with more intimate histories of place.

Fragments of the Bronze Age Springer Science & Business Media

The destruction and deposition of metalwork is a widely recognised phenomenon across Bronze Age Europe. Weapons were decommissioned and thrown into rivers; axes were fragmented and piled in hoards; and ornaments were crushed, contorted and placed in certain landscapes. Interpretation of this material is often considered in terms of whether such acts should be considered ritual offerings, or functional acts for storing, scrapping and recycling the metal. This book approaches this debate from a fresh perspective, by focusing on how the metalwork was destroyed and deposited as a means to understand the reasons behind the process. To achieve this, this study draws on experimental archaeology, as well as developing a framework for assessing what can be considered deliberate destruction. Understanding these processes not only helps us to recognise how destruction happened, but also gives us insights into the individuals involved in these practices. Through an examination of metalwork from south-west Britain, it is possible to observe the complexities involved at a localised level in the acts of destruction and deposition, as well as how they were linked to people and places. This case study is used to consider the social role of destruction and deposition more broadly in the Bronze Age, highlighting how it transformed over time and space.

Aileen OUP Oxford

Aileen Fox, a pioneer of archaeology at Exeter University, was one of the first women to hold a senior post at a British university and was a committed supporter of local archaeology throughout a career that spanned six decades. This highly personal and engaging memoir records her life and work in great detail, from her birth in affluent Kensington in 1907, through a career alongside Mortimer Wheeler and other luminaries with prehistoric excavations in south Wales and southern England to her productive decade in New Zealand.

Europe's Early Fieldscapes Springer Nature

This collection of essays by leading researchers in the archaeology of the European Iron Age pays tribute to Professor John Collis who, since the 1960s, has been involved in investigating and

enriching our understanding of Iron Age society and, crucially, questioning the status quo of our narratives about the past.

The End of Tradition? Oxford University Press

This volume reviews the way in which, over the centuries, the evolving human presence in Britain has shaped the British landscape and how, in turn, the British landscape has moulded the development of British communities. From the beginnings of human settlement Britain has represented a final frontier for successive waves of colonists, each bringing its own set of cultural adaptations and its own ethos into the landscape. Over time both landscape and culture have matured from raw frontier to settled centre, moulded by the advent of agriculture, towns, and industry, and by streams of migration both within Britain and from outside. The chapters in this book - by archaeologists, historians, and geographers - present an interdisciplinary and accessible account of that long process. Together they trace the various phases of the story, showing how much of it has only recently been unearthed, and how much remains to be discovered.

The Dartmoor Reaves Springer Science & Business Media

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Britain Begins Oxbow Books

Despite notable explorations of past dynamics, much of the archaeological literature on mobility remains dominated by accounts of earlier prehistoric gatherer-hunters, or the long-distance exchange of materials. Refinements of scientific dating techniques, isotope, trace element and aDNA analyses, in conjunction with phenomenological investigation, computer-aided landscape modeling and GIS-style approaches to large data sets, allow us to follow the movement of people, animals and objects in the past with greater precision and conviction. One route into exploring mobility in the past may be through exploring the movements and biographies of artifacts. Challenges lie not only in tracing the origins and final destinations of objects but in the less tangible 'in between' journeys and the hands they passed through. Biographical approaches to artifacts include the recognition that culture contact and hybridity affect material culture in meaningful ways. Furthermore, discrete and bounded 'sites' still dominate archaeological inquiry, leaving the spaces and connectivities between features and settlements unmapped. These are linked to an under-explored middle-spectrum of mobility, a range nestled between everyday movements and one-off ambitious voyages. We wish to explore how these travels involved entangled meshworks of people, animals, objects, knowledge sets and identities. By crossing and re-crossing cultural, contextual and tenorial boundaries, such journeys could create diasporic and novel communities, ideas and materialities.

English Landscapes and Identities Geological Society of America

A personal and lyrical rediscovery of the history of England through archaeology and the imagination. History thrives on stories. TIME'S ANVIL explores archaeology's influence on what such stories say, how they are told, who tells them and how we listen. In a dazzlingly wide-ranging exploration, Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England. Drawing upon genres that are usually pursued in isolation - like biography, poetry, or physics - he finds potent links between things we might imagine to be unrelated. His subjects range from humanity's roots to the destruction of the wildwood, from the first farmers to industrialization, and from Tudor drama to 20th-century conflict. Each topic sits at a

different point along the continuum between epoch and the fleeting moment. In part, this is a history of archaeology; in part, too, it is a personal account of the author's history in archaeology. But mainly it is about how the past is read, and about what we bring to the reading as well as what we find. The result is a book that defies categorisation, but one which will by turns surprise, enthrall and provoke anyone who cares for England, who we are and where we have come from. TIME'S ANVIL was longlisted for the Samuel Johnson Prize for Non-Fiction 2013.

The Archaeology of Plural and Changing Identities Routledge

This volume focuses on the development of field systems through time and space and in their wider landscape context, including classical issues pertaining to past land use and management regimes, including manuring, water, land and crop management, and technologies such as slash-and-burn cultivation, and use of the ard and plough. This book provides the first comprehensive attempt to bring together and provide a comprehensive insight into the latest prehistoric fieldscape research across Europe. The book raises a broader awareness of some of the main questions and scientific requests that are addressed by scholars working in various fieldscapes across Europe. Themes addressed in this book include (a) mapping and understanding field system morphologies at various scales, (b) the extraction of information on social processes from field system morphologies, (c) the relations between field systems and cultural and natural features of their environment, (d) time-depths and temporalities of usage, and (e) specifics of the underlying agricultural systems, with special attention to matters of continuity and resilience and relation to changing practices. The case-studies explore how to best approach such landscapes with traditional and novel methodologies and targeted research in order to enhance our knowledge further. The volume offers inspiration and guidance for the heritage management of fieldscape heritage - not solely for future scholarly research but foremost to stimulate strategic guidance to frame and support improved protection of evidently vulnerable resources for Europe's future. This volume is of interest to landscape archaeologists.

Preserved in the Peat Routledge

Archaeological investigations at Huntsman's Quarry, Kemerton, south Worcestershire during 1995-6 recorded significant Late Bronze Age occupation areas and field systems spreading across more than 8 hectares. Limited evidence for Upper Palaeolithic, Mesolithic, Neolithic and Beaker activity was also recovered together with an Early Bronze Age ring-ditch. Waterholes and associated round-houses, structures and pits were set within landscape of fields and droveways radiocarbon dated to the 12th-11th centuries cal BC. Elements of this field system probably predated the settlement. Substantial artifactual and ecofactual assemblages were recovered from the upper fills of the waterholes and larger pits. The settlement had a predominantly pastoral economy supported by some textile and bronze production. Ceramics included a notable proportion of non-local fabrics demonstrating that the local population enjoyed a wide range of regional contacts. Wider ranging, national exchange networks were also indicated by the presence of shale objects as well as the supply of bronze for metalworking, perhaps indicative of a site of some social status. Together the evidence indicates a small settlement within which occupation of individual areas was short-lived with the focus of the settlement shifting on a regular basis. It is proposed that this occurred on a generational basis, with each generation setting up a new 'homestead' with an associated

waterhole. The settlement can be compared favorably to those known along the Thames Valley but until now not recognized in this part of the country. Cropmark evidence and limited other investigations indicate that the fields and droveways recorded represent a small fragment of a widespread system of boundaries established across the gravel terraces lying between Bredon Hill and the Carrant Brook. This managed and organized landscape appears to have been established for the maintenance of an economy primarily based on relatively intensive livestock farming; the trackways facilitating seasonal movement of stock between meadows alongside the Carrant Brook, the adjacent terraces and the higher land on Bredon Hill.

Prehistoric Britain John Wiley & Sons

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

Making Journeys Oxbow Books Limited

Farming was the basis of the wealth that made England worth invading, twice, in the eleventh century, while trade and manufacturing were insignificant by modern standards. In *Anglo-Saxon Farms and Farming*, the authors employ a wide range of evidence to investigate how Anglo-Saxon farmers produced the food and other agricultural products that sustained English economy, society, and culture before the Norman Conquest. The first part of the volume draws on written and pictorial sources, archaeology, place-names, and the history of the English language to discover what crops and livestock people raised, and what tools and techniques were used to produce them. In part two, using a series of landscape studies - place-names, maps, and the landscape itself, the authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country. A picture emerges of an agriculture that changed from an essentially prehistoric state in the sub-Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War. Anglo-Saxon farming was not only sustainable, but infinitely adaptable to different soils and geology, and to a climate changing as unpredictably as it is today.

The Holocene OUP Oxford

The story of the origins of the British and the Irish peoples, from the end of the last Ice Age around

10,000BC to the eve of the Norman Conquest - who they were, where they came from, and how they related to one another.

British and Irish Archaeology

European Prehistory: A Survey traces humans from their earliest appearance on the continent to the Rise of the Roman Empire, drawing on archaeological research from all over Europe. It includes the Paleolithic, Mesolithic, Neolithic, Bronze and Iron Ages. Throughout these periods, the major developments are explored using a wide range of archaeological data that emphasizes aspects of agricultural practices, gender, mortuary practices, population genetics, ritual, settlement patterns, technology, trade, and warfare. Using new methods and theories, recent discoveries and arguments are presented and previous discoveries reevaluated. This work includes chapters on European geography and the chronology of European prehistory. A new chapter has been added on the historical development of European archaeology. The remaining chapters have been contributed by archaeologists specializing in different periods. The second edition of *European Prehistory: A Survey* is enhanced by a glossary, three indices and a comprehensive bibliography, as well as an extensive collection of maps, chronological tables and photographs.

The Archaeology of Britain Oxbow Books

This book represents an innovative experiment in presenting the results of a large-scale, multidisciplinary archaeological project. The well-known authors and their team examined the Neolithic and Bronze Age landscapes on Bodmin Moor of Southwest England, especially the site of Leskernick. The result is a multivocal, multidisciplinary telling of the stories of Bodmin Moor—both ancient and modern—using a large number of literary genres and academic disciplines. Dialogue, storytelling, poetry, photo essays and museum exhibits all appear in the volume, along with contributions from archaeologists, anthropologists, sociologists, geologists, and ecologists. The result is a major synthesis of the Bronze Age settlements and ritual sites of the Moor, contextualized within the Bronze Ages of southwestern and central Britain, and a tracing of the changing meaning of this landscape over the past five thousand years. Of obvious interest to those in British prehistory, this is a substantial presentation of a groundbreaking project that will also be of interest to many concerned with the interpretation of social landscapes and the public presentation of archaeology.

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