

## Jon Fosse Dikt

Twentieth-century Norwegian Writers

Morning and Evening

Another Name: Septology VI-VII

Balanceakte am Fjord

Ro mitt hav. Dikt i utval ved Anne Marit Jacobsen

dikt

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Hundens bevegelsar

I Am The Wind

The Luminous Darkness

A Novel

Angelo, Leith

Dikt

om Olav H. Huges forfattarskap

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Everything Is Mine

Teaterstykke: Ein sommars dag ; Draum om hausten ; Medan lyset går ned og alt blir svart ; Besøk ; Sov du vesle barnet mitt ; Vinter ; Ettermiddag

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om konsternas kommunikationsformer : Musikalitet i dikt og framføring : fraseringsmuligheter i dikt av Sigbjørn Obstfelder og Jon Fosse. Särtryck

1986-2000

Living Memory

Bly og vatn

Dikt mot det nødvendige

Dødsvariasjonar

Lilla

Du har funnits här

Namnet

eit scenisk dikt

Frå telling via showing til writing

roman

Hund og engel

skodespel

dikt

Ordspråk, röstspråk, kroppsspråk ;studier framlagda vid Tionde nordiska metrikkonferensen, Borås 14-16 april 2005

Scandinavica

Zwischen den Zeilen

Syn og segn

dikt

Stein til stein

Tunn is

*Jon Fosse Dikt*

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### BAILEE BRYCEN

*Twentieth-century Norwegian Writers* Albert Bonniers Förlag

A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, *Morning and Evening* is a novel concerning the beautiful dream that our lives have meaning.

*Morning and Evening* Dikt i samlingDikt 1986 - 1992Hundens bevegelsardiktAuge i vinddiktStein til stein39 dikt og 1 salmeDikt1986-2000Nye

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Auf den Theaterbühnen wie im Feuilleton sorgen die Dramen des 1959 geborenen Norwegers Jon Fosse seit einigen Jahren für Furore. Die Studie untersucht zunächst das Echo auf Fosses Stücke in der skandinavischen und deutschsprachigen Presse, bevor sie die Dramen selbst in den Blick nimmt. Da die Rezeption stark auf Natur und Klima (fjord og fjell / Fjorde und Berge) fokussiert, setzt auch die Textanalyse hier an. Ausgehend von der Frage nach Funktion und Instrumentalisierung von fjord og fjell arbeitet sie die Konzeption dramatischer Grundgrößen im Spannungsfeld zwischen

Gattungstraditionen und zeitgenössischer Ästhetik heraus. In diesem Zusammenhang analysiert die Arbeit auch eine veränderte Reflexion des Theatralen im Text sowie eine neu konzeptionalisierte Wirkungsästhetik.

*Another Name: Septology VI-VII* Deep Vellum Publishing

Family secrets, revenge, and righteous fury collide in an international bestselling novel of psychological suspense and intrigue. Clara and Henrik are married and living in a beautiful inherited villa in Oslo. She is a single-mindedly ambitious child-rights activist at the Ministry of Justice. Having grown up in rural Western Norway, she is also an Oslo outsider. Henrik is a doctor from a well-to-do Oslo family. Though their marriage is under serious strain, they share a devotion to their twin sons and their work. Outwardly, they're a successful couple both dedicated to saving lives. Then a Pakistani Norwegian child is admitted to Henrik's hospital and dies in his care. The boy had clearly been the victim of child abuse. Soon after, a related murder rocks the city. It won't be the last. The events unearth years of trauma, secrets, and buried resentments at the heart of Clara and Henrik's fragile marriage. Little by little, in the wake of these shattering crimes, the veneer of normalcy begins to fall away. But even then, nothing is as it appears.

*Balanceakte am Fjord* Bloomsbury Publishing

Trilogy is Jon Fosse's critically acclaimed, luminous love story about Asle and Alida, two lovers trying to find their place in this world. Homeless and sleepless, they wander around Bergen in the rain, trying to make a life for themselves and the child they expect. Through a rich web of historical, cultural, and theological allusions, Fosse constructs a modern parable of injustice, resistance, crime, and redemption. Consisting of three novellas

(Wakefulness, Olav’s Dreams, and Weariness), Trilogy is a haunting, mysterious, and poignant evocation of love, for which Fosse received The Nordic Council’s Prize for Literature in 2015.

**Ro mitt hav. Dikt i utval ved Anne Marit Jacobsen** AmazonCrossing

When Jon Fosse had his playwright début with *And We Shall Never Part* at the National Theatre in Bergen in 1994, he was already an established author of several novels, collections of poetry and children’s books. Since his breakthrough in 1996 with the world premiere of *Someone Will Arrive* at the Norwegian Theatre he has written over twenty more plays and has become the world’s most performed contemporary European playwright.

Oberon Books publishes *Nightsongs*, *The Girl on the Sofa* and *I Am the Wind*, together with his other plays in five collections. Fosse was made a Chevalier of the Ordre national du Mérite of France in 2007 and received The International Ibsen Award in 2010. ‘Since the early 1990s, Jon Fosse’s plays have been produced in countless venues internationally, and have been translated into dozens of languages – winning awards, inspiring critical adulation, and intriguing and inspiring theatregoers throughout the world. Strangely, however, his work remains largely unknown to English-speaking audiences – an oversight that Leif Zern’s *The Luminous Darkness* will do much to redress. In twelve short chapters, the book explores Fosse’s career, offering a lucid and insightful argument that is enriched by Zern’s intimate knowledge of the plays in production. The result is an important and timely study of a playwright who demands and deserves our attention.’ - Patrick Lonergan, National University of Ireland Galway

*dikt* Bloomsbury Publishing

Det aller beste frå Jon Fosses lyrikk. Sidan 1986 har Fosse gitt ut ei rekkje diktsamlingar, blant anna ?Engel med vatn i augene?, ?Auge i vind?, ?Songar og Stein til stein?. I lyrikken til Fosse er det fjord og fjell, regn og mørker, bølger og hav, hundar og englar. Fortid, notid og framtid er slyngde saman, og grensa mellom liv og død er gjerne viska ut. På spørsmål om korleis ein skal lese dikta, har Fosse sagt: ±Det er berre å lesa dei. Anten høyrer ein den tause musikken, elles så gjer ein det ikkje.?No har skodespelaren Anne Marit Jacobsen gått gjennom alle dikta til Jon Fosse og valt ut dei ho likar aller best. Jacobsen er ein av dei fremste Fosse-formidlarane her i landet. Særleg kjend er ho for tolkinga av Jon Fosses roman ?Morgon og kveld? på Nationaltheatret. Oppsetjinga blei ein stor suksess og hausta glitrande kritikkar.Det er ingen grunn til å vere redd for Jon Fosse, seier Anne Marit Jacobsen. Boka inneheld eit forord der Jacobsen fortel om si oppleving av Fosses diktarunivers.

**Nye dikt** Gale / Cengage Learning

Årets utgåve av "Norsk Litterær årbok" inneheld mellom anna artiklar om Eldrid Lunden, Dag Solstad, Kari Hotakainen og Cora Sandel. Boka gir også glimt frå roman- og poesiåret 2003. Har bibliografi over norsk litteraturforskning.

**Hundens bevegelsar** Peter Lang

The wind gathers, rising up suddenly. Two men on a fragile boat, a trip to sea – a few drinks, a bite to eat – when one of them decides to push on to the open ocean. Suddenly there they are: among the distant islands, the threatening fog and gathering swell of the sea, bound together on an odyssey into the unknown. Jon Fosse’s work includes novels, poetry, essays and books for children. He is one of the most produced playwrights in Europe and his plays have been translated into forty languages. Oberon Books publishes *Nightsongs* and *The Girl on the Sofa*, and his other plays in

Best Sellers - Books :

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- [Hello Beautiful \(oprah’s Book Club\): A Novel](#)
- [The Going To Bed Book](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Summer Of Broken Rules](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It’s Not Summer Without You; We’ll Always](#)

the following collections: *Plays One*, *Plays Two*, *Plays Three*, *Plays Four* and *Plays Five*. *Plays Six* is forthcoming in 2012. Oberon Books also publishes *The Luminous Darkness: The Theatre of Jon Fosse* by Leif Zern (translated by Ann Henning-Jocelyn).

[I Am The Wind](#)

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**The Luminous Darkness**

Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.

**A Novel**

Boka som bekrefter Olav H. Hauges posisjon i norsk lyrikk, er del inn i tre hovedbolker. I den første bolken blir Olav H. Hauge omtale som skrivekollega. Andre og tredje bolken inneholder fagartikler. Det skilles mellom artikler som ser utover i forfatterskapet, og innslag som tar i bruk andre litteraturteoretiske innfallsvinkler. Boka henvender seg til ulike mottakergrupper, bl.a. litteraturlærere i videregående skole og på høgskolenivå, litteraturstudenter, nordiskstudenter og lærerstudenter. Litteraturliste. Sv./hv. fotografier.

[Angelo, Leith](#)

Jacques Werup är en av de främsta diktarna i sin generation och frågan ”Varför blir man poet?” har lockat honom att skriva en självbiografisk essä om poesin, kompletterad med dikter som han haft med sig under det senaste halvseket: ”Dikter och diktare jag tagit med mig till den öde ön.” Du har funnits här är en passionerad bok om diktkonstens skönhet och komplikation, om poesin som kulturarv och livsnödvändighet. Jacques Werup skriver: ”Den urgamla diktkonsten tycks som gjord för nutida meddelanden från människa till människa.” Jacques Werup fyller 70 år den 14 januari 2015.

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**Fosse. Särtryck**

**1986-2000**