
Maru Bessie Hea

Serowe, Village of the Rainwind
Life

Bessie Head and the Trauma of Exile
Desdemona

To Stir the Heart

In Conversation with Bessie Head

X-kit Literature Series: FET Maru

The Collector of Treasures

A Woman Alone

When Rain Clouds Gather And Maru
Maru

The Creative Vision of Bessie Head

Bessie Head's Maru

Fa Maru a Pula a Kokoana Setswana

Crick Crack, Monkey

Teaching Bessie Head's Novel Maru

Monstrous Intimacies

Bessie Head

When Rain Clouds Gather

The Madonna of Excelsior

An Aspect of the South African Experience in
Literature and Reading

Maru

A Question of Power

A Question of Power

Maru by Bessie Head

Tales of Tenderness and Power

In Conversation with Bessie Head

Travelling While Black

Maru by Bessie Head
Race, Nation, Translation
Hog Butcher
The Stone Virgins
The Story of an African Farm
Gender in African Women's Writing
The Bride Price
The Collector of Treasures and Other Botswana
Village Tales
The Cardinals
A Bewitched Crossroad
Bessie Head

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Serowe,
Village of the
Rainwind
Heinemann
Read
worldwide for
her wisdom,
authenticity,
and skillful
prose, South
African-born
Bessie Head
(1937–1986)
offers a

moving and
magical tale of
an orphaned
girl, Margaret
Cadmore, who
goes to teach
in a remote
village in
Botswana
where her
own people
are kept as
slaves. Her
presence
polarizes a
community
that does not
see her people
as human,

and condemns
her to the
lonely life of
an outcast. In
the love story
and intrigue
that follows,
Head
brilliantly
combines a
portrait of
loneliness with
a rich
affirmation of
the mystery
and
spirituality of
life. The core
of this

otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable. *Life* Oxford University Press The moving tale of an orphaned Masarwa girl who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarises a community

which does not see Masarwa people as human, and condemns her to the lonely life of an outcast. *Bessie Head and the Trauma of Exile* Yale University Press In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with nightmarish dreams and hallucinations. Like the

author, Elizabeth was conceived out-of-wedlock; her mother was white and her father black—a union outlawed in apartheid South Africa. Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm. As readers grow to know Elizabeth, they

experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth's troubling but amazing roller-coaster ride ends in an unfettered discovery.

Desdemona

Heinemann "This is a remarkable, challenging and bravely original work." The Guardian Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy. Audacious with ambition, Desdemona is Toni Morrison's

intimate reimagining of the fourth act of Shakespeare's Othello, mixing monologue with Rokia Traore's lyrical songs to re-examine the Bard's presentation of race and female suffering. Part-play, part-concert, part-quest into the afterlife, Desdemona is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce

MacDonald. *To Stir the Heart* Indiana University Press. The Cardinals--thought to be the first long piece of fiction Head produced and the only one she ever set in South Africa--is an exciting literary event. In Conversation with Bessie Head Heinemann International Incorporated. This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself, arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa, and that this sense of discomfort follows them to their new lives. Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black-on-black prejudice and hostility which is often overlooked in studies of Head's work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe: Village of the Rain Wind* (1981), and *A*

Bewitched
Crossroads:
An African
Saga (1984),
this book will
be of interest
to researchers
of African
literature and
postcolonial
history.

X-kit

Literature

Series: FET

Maru Pearson
South Africa
Concise
overview of
Head's work:
essays,
novels, and
autobiographi-
cal writings.
Known for
recording
stories of
everyday
people in
remote areas
of Africa.

**The
Collector of**

Treasures
Waveland
Press
"When
Elizabeth
learns the
devastating
truth about
her mother,
locked away
for defying
Apartheid, she
flees South
Africa and
begins a new
life in
Botswana, at
Motabeng, the
village of the
rain-wind. But
Elizabeth is
tormented by
two men, Dan
and Sello, who
represent for
her a private
vision of hell
into which she
sinks deeper
and deeper.
This novel
interweaves

one woman's
terrifying
experience of
insanity with
the madness
and cruelty of
life in a
divided
society. A
Question of
Power is the
unforgettable
study of an
individual -
and a race -
whose identity
has been
annihilated,
and their
resulting
struggle to
endure"--
Publisher's
description.
[A Woman
Alone](#)
Methuen
Drama
Autobiographi-
es of
individual
villagers

arranged in thematic chapters.

When Rain Clouds Gather And Maru

Bloomsbury Publishing USA

The first collection of nonfiction critical writings by one of the leading literary figures of post-apartheid South Africa

The most significant nonfiction writings of Zoë Wicomb, one of South Africa's leading authors and intellectuals, are collected

here for the first time in a single volume. This compilation features essays on the works of such prominent South African writers as Bessie Head, Nadine Gordimer, Njabulo Ndebele, and J. M. Coetzee, as well as on a wide range of cultural and political topics, including gender politics, sexuality, race, identity, nationalism, and visual art. Also presented here are a

reflection on Nelson Mandela and a revealing interview with Wicomb. In these essays, written between 1990 and 2013, Wicomb offers insights into her nation's history, politics, and people. In a world in which nationalist rhetoric is on the rise and right-wing populist movements are the declared enemies of diversity and pluralism, her essays speak powerfully to a host of current

international issues.

Maru Farrar, Straus and Giroux Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

The Creative Vision of Bessie Head
University of Virginia Press

A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Bessie Head's Maru
Oxford University Press

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which

forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal - and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son

and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present. *Fa Maru a Pula a Kokoana Setswana Viva* Books
The author

examines the works of Bessie Head and Alex La Guma, taking a comparative approach, critically analysing their fiction in the context of South African literature under apartheid. *Crick Crack, Monkey* Bloomsbury Publishing USA
In *Conversation with Bessie Head* shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters

an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of Maru, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading

Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the “brotherhood of man.” Alongside critically informed discussion, Head's vision is examined through the prism of specific questions. Why is madness not a useful concept for understanding Head's ideas?

Why did Head say she was not a feminist, and what is the significance of “male” and “female” in her novels? What is the relationship between individual, race, and community? How can the nature of God be a clear expression of love but also an indistinct force for both good and evil? Head's novels present opportunities for personal growth, and through these “conversations” with her, we become

different readers. *Teaching Bessie Head's Novel Maru* Hachette UK What does it feel like to move through a world designed to limit and exclude you? What are the joys and pains of holidays for people of colour, when guidebooks are never written with them in mind? How are black lives today impacted by the othering legacy of colonial cultures and policies? What can travel tell us about our

sense of self, of home, of belonging and identity? Why has the world order become hostile to human mobility, as old as humanity itself, when more people are on the move than ever? Nanjala Nyabola is constantly exploring the world, working with migrants and confronting complex realities challenging common assumptions - both hers and others'. From Nepal to Botswana,

Sicily to Haiti, New York to Nairobi, her sharp, humane essays ask tough questions and offer surprising, deeply shocking and sometimes funny answers. It is time we saw the world through her eyes.

Monstrous Intimacies

London : Heinemann
 Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation

have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's narrative of witnessing the

brutal beating of his Aunt Hester with Essie Mae Washington-Williams's declaration of freedom in *Dear Senator: A Memoir by the Daughter of Strom Thurmond*, as well as the "generational genital fantasies" depicted in Gayl Jones's novel *Corregidora* with a firsthand account of such "monstrous intimacies" in the journals of an antebellum South Carolina senator, slaveholder,

and vocal critic of miscegenation . Sharpe explores the South African-born writer Bessie Head's novel *Maru*—about race, power, and liberation in Botswana—in light of the history of the KhoiSan woman Saartje Baartman, who was displayed in Europe as the "Hottentot Venus" in the nineteenth century. Reading Isaac Julien's film *The Attendant*, Sharpe takes

up issues of representation , slavery, and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection, and subjectivity culminates in an analysis of Kara Walker's black silhouettes, and the critiques leveled against both the silhouettes and the artist. *Bessie Head* Feminist Press "This is a cogent analysis of the complexities of gender in

the work of nine contemporary Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . . "

—Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography."

—Choice ". . . a college-level analysis which will appeal to any interested in African studies and literature."

—The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary

context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

When Rain Clouds Gather
Waveland Press
'When Rain Clouds Gather and Maru are fairy tales about the

transformation
 s that love can
 wreak. And
 they
 transform love
 into a force to
 be thankful
 for' HELEN
 OYEYEMI In
 two powerful
 novels of
 belonging,
 one of Africa's
 most
 important
 writers
 explores
 village life and
 the traditions
 of Botswana.
 When
 Rainclouds
 Gather:
 Escaping
 South Africa
 and his
 troubled past,
 Makehaya
 crosses the
 border to
 Botswana, in
 the hope of

leading a
 peaceful,
 purposeful
 life. In the
 village of
 Golema Mmidi
 he meets
 Gilbert, a
 charismatic
 Englishman
 who is trying
 to modernise
 farming
 methods to
 benefit the
 community.
 The two
 outsiders join
 forces, but
 their task is
 fraught with
 hazards:
 opposition
 from the
 corrupt chief,
 the pressures
 of tradition,
 and the
 unrelenting
 climate ever
 threaten to
 bring tragedy.

Maru:
 Margaret, an
 orphan from a
 despised tribe,
 has lived her
 life under the
 loving
 protection of a
 missionary's
 wife. She has
 only to open
 her mouth to
 cause
 confusion, for
 her education
 and English
 accent do not
 fit her looks.
 When she
 accepts her
 first teaching
 post, in a
 remote
 village,
 Margaret is
 befriended by
 Dikeledi, sister
 of Maru the
 chief-in-
 waiting.
 Despite
 making

<p>influential friends, Margaret faces prejudice even from the children she teaches, and her presence causes Maru and his best friend - also Dikeledi's lover - to become sworn enemies. <i>The Madonna of Excelsior</i> Heinemann International Incorporated "Bessie Head's short</p>	<p>stories have an extraordinary simplicity and breadth of vision," heralded a review in The Tribune after publication of Head's first collection of short stories, <i>The Collector of Treasures</i>. Regarded today as one of Africa's best-known woman writers in English, Head draws on the rich</p>	<p>oral tradition of southern Africa and masterfully applies storytelling's language and imagery. Carefully sequenced, the anthology gives special focus to village people from independence-era Botswana and the status, position, and plight of African women.</p>
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Thorns And Roses, 4)

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- Spare
- The Very Hungry Caterpillar
- It Starts With Us: A Novel (2) (it Ends With Us)