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RICHARD KEIRA

Mediating Native Belonging in Asian Russia Cambridge University Press

Investigating the efforts of the Kichwa of Tena, Ecuador to reverse language shift to Spanish, this book examines the ways in which indigenous language can be revitalized and how creative bilingual forms of discourse can reshape the identities and futures of local populations. Based on deep ethnographic fieldwork among urban, periurban, and rural indigenous Kichwa communities, Michael Wroblewski explores adaptations to culture contact, language revitalization, and political mobilization through discourse. Expanding the ethnographic picture of native Amazonians and their traditional discourse practices, this book focuses attention on Kichwas' diverse engagements with rural and urban ways of living, local and global ways of speaking, and indigenous and dominant intellectual traditions. Wroblewski reveals the composite nature of indigenous words and worlds through conversational interviews, oral history narratives, political speechmaking, and urban performance media, showing how discourse is a critical focal point for studying cultural

adaptation. Highlighting how Kichwas assert autonomy through creative forms of self-representation, Remaking Kichwa moves the study of indigenous language into the globalized era and offers innovative reconsiderations of indigeneity, discourse, and identity.

Anthropological Interventions Indiana University Press

This volume is the first full-length publication to systematically unpack and analyze the linguistic practices and ideologies of "new speakers" specifically in an Irish language context. The book introduces the theoretical foundations of the new speaker framework as it manifests itself in the Irish setting, describes its historical precedents, and traces its evolution to today. The book then draws upon a rich set of data and research methods, including participant observation and ethnographic fieldwork to examine the new speaker phenomenon in Irish in greater detail. Areas of analysis include new speakers' language practices and usage and the ways in which they position their linguistic identities both within their respective communities and in juxtaposition with "native" speakers. While the book's focus is on Irish, the volume will contribute to a greater understanding of new speaker practices and ideologies in minority language contexts more generally, making this key reading for students and scholars in sociolinguistics, applied linguistics, language policy and

planning, anthropology, and Irish studies.

Identities and Policies Springer

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts - Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power - and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

Language and Indigenous Pluralism in Amazonian Ecuador Berghahn Books

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to Language,

Culture, and Society for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Pride and Profit Columbia University Press

The accomplishments and enduring influence of renowned anthropologist Dell Hymes are showcased in these essays by leading practitioners in the field. Hymes (1927–2009) is arguably best known for his pioneering work in ethnopoetics, a studied approach to Native verbal art that elucidates cultural significance and aesthetic form. As these essays amply demonstrate, nearly six decades later ethnopoetics and Hymes's focus on narrative inequality and voice provide a still valuable critical lens for current research in anthropology and folklore. Through ethnopoetics, so much can be understood in diverse cultural settings and situations: gleaning the voices of individual Koryak storytellers and aesthetic sensibilities from century-old wax cylinder recordings; understanding the similarities and differences between Apache life stories told 58 years apart; how Navajo punning and an expressive device illuminate the work of a Navajo poet; decolonizing Western Mono and Yokuts stories by bringing to the surface the performances behind the texts written down by scholars long ago; and keenly appreciating the potency of language revitalization projects among First Nations communities in the Yukon and northwestern California. Fascinating and topical, these essays not only honor a legacy but also point the way forward.

Whos Afraid of Multilingual Education? Walter de Gruyter GmbH & Co KG

Are we facing an immense wave of language death or a period of remarkable new linguistic variation? Or both? This book answers this question by analysing studies of language endangerment and loss along with those of language change, revitalization and diversity. Using case studies from Russia and the EU, the authors compare historical language variation to that of the present day, arguing that accelerated language extinction can be considered a result of colonization, modernization and globalization, but so too can many new creoles, intertwined and mixed languages, new ethnic identities, new groups of urban dwellers or migrant groups, all with their own distinct cultural traits. The book therefore surmises that the linguistic heritage of today is simultaneously more endangered and more diverse than ever before.

Ethnopoetics, Narrative Inequality, and Voice Routledge

Introducing Multilingualism is a comprehensive and user-friendly introduction to the dynamic field of multilingualism. Adopting a compelling social and critical approach and covering important social and educational issues, the authors expertly guide readers through the established theories, leading them to question dominant discourses on subjects such as integration, heritage and language testing. This second edition has been fully revised and updated, featuring new chapters on multilingualism in new media, the workplace and the family. Other key topics include: language as a social construct language contact and variation language and identity the differences between individual and societal multilingualism translanguaging flexible multilingual education. With a wide range of engaging activities and quizzes and a comprehensive selection of case studies from around the world, this is essential reading for undergraduate students and postgraduate students new to studying multilingualism.

The Oxford Handbook of Language and Society University of Nevada Press

How are peoples' ideas about languages, ways of speaking and expressive styles shaped by their social positions and values? How is difference, in language and in social life, made - and unmade? How and why are some differences persuasive as the basis for action, while other differences are ignored or erased? Written by two recognised authorities on language and culture, this book argues that ideological work of all kinds is fundamentally communicative, and that social positions, projects and historical moments influence, and are influenced by, people's ideas about communicative practices. Neither true nor false, ideologies are positioned and partial visions of the world, relying on comparison and perspective; they exploit differences in expressive features - linguistic and otherwise - to construct convincing stereotypes of people, spaces and activities. Using detailed ethnographic, historical and contemporary examples, this outstanding book shows

readers how to analyse ideological work semiotically.

Transforming Indigeneity Multilingual Matters

Terrorist groups attain notoriety through acts of violence, but threats of future violence are just as important in attaining their political goals. Force of Words is a groundbreaking examination of the role of threats in terrorist strategies. Joseph M. Brown shows how terrorists use threats, true and false, to achieve key outcomes such as social control, economic attrition, and policy concessions. Brown demonstrates that threats are integral to terrorism on a tactical level as well, distracting security forces, drawing police into traps, and warning civilians out of harm's way when terrorists seek to limit casualties. Force of Words reorients the field of terrorism studies, prioritizing the symbolic, psychological dimension that makes this form of conflict distinctive. It expands the study of terrorist propaganda by detailing how militants tailor their threats to send the desired political message. Drawing on rich interview data, quantitative evidence, and case studies of the IRA, ETA, the Tamil Tigers, Shining Path, the Túpac Amaru Revolutionary Movement, Boko Haram, the Afghan Taliban, and ISIL, the book offers practical guidance for interpreting terrorists' threats and assessing their credibility. Force of Words is essential reading for anyone seeking to understand the logic of terrorism.

Revisiting Multilingual Citizenship Springer Nature

This volume offers a critical perspective on current views on linguistic fixity and fluidity in sociolinguistics and highlights empirical accounts alternative to prevailing trends in the field. Featuring accounts from a broad range of regional contexts, the collection takes stock of such terms as "polylingualism", "metrolingualism" and "translanguaging" to question perceptions around multilingual and monolingual language use. The book critiques the status of fluid language use as a more "natural" language practice and in turn, its greater potential for corresponding social transformation, demonstrating the value of linguistic fixity and the continuous debate between fixity and fluidity in multilingual speakers' lives. In providing these accounts, the book seeks not to advocate for linguistic fixity or fluidity, but to argue that sociolinguists pay close attention to the way both types of linguistic practice open up or close down avenues for social transformation. This collection is a key reading for graduate students and scholars in sociolinguistics, multilingualism, and linguistic anthropology.

Looking Like a Language, Sounding Like a Race Oxf Studies in Anthropology of

Throughout history, Basque men and women have made contributions in navigation, education, science, fashion, politics, and many other fields. Too often these achievements have been overlooked, or have been claimed as the accomplishments of others. Basque Firsts: People Who Changed the World profiles seven remarkable Basques who were the first in their fields to do something—something extraordinary—that had a dramatic impact on others who followed them. The profiles use primary sources to tell fresh stories and offer a wonderful variety, showing the astonishing breadth of Basque contributions. They include Juan Sebastián Elcano, the first person to circumnavigate the earth; St. Ignatius of Loyola, the first Jesuit to seed a worldwide movement in education; Santiago Ramón y Cajal, the Father of Neurology and a Nobel laureate; Cristóbal Balenciaga, the king of haute couture; Paul Laxalt, one of Ronald Reagan's closest friends in politics; and Edurne Pasaban, the first woman to climb the world's fourteen tallest mountains. Basque Firsts provides a rare look at a culture's people, revealing the significant contributions they have shared.

A Social Approach Routledge

Looking like a Language, Sounding like a Race examines the emergence of linguistic and ethn racial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity

of his research participants' responses to these forms of marginalization through the contestation of political, ethn racial, and linguistic borders.

Linguistic Ideologies and Practices Bloomsbury Publishing

This edited volume presents an analysis of the evolution of French language policies and their impact on French regional languages and their communities. It gathers studies on language revitalisation from several territorial minority languages (Breton, Alsatian, Catalan, Occitan, Basque, Corsican, Francoprovençal, Picard, Reunionese) and evaluates the challenges and opportunities that they face in the 21st century. The chapters tackle different aspects of language endangerment and language planning and adopt varied theoretical and methodological approaches. The first section of the book reconsiders the difficulties in establishing linguistic boundaries and classification for some regional languages. The second section examines the important theme of the new generation of speakers with issues of transmission and identity formation and the changes they can bring to traditional communities. The third section highlights new developments in the context of new technologies and the heightened visibility of regional languages. Finally, the last section presents an overview of the contemporary situation of minority language revitalisation in France and synthesises the key trends identified in this volume: from the educational domain to the European Charter for Minority and Regional languages. This book will appeal to students and scholars of the sociology of language, sociolinguistics, language policy, minority languages and language endangerment.

Competing Ideologies of Authority and Authenticity in the Global Periphery Routledge

A vibrant and surprisingly powerful civic and political movement for an independent Catalonia has brought renewed urgency to questions about what it means, personally and politically, to speak or not to speak Catalan and to claim Catalan identity. In this book, Kathryn Woolard develops a framework for analyzing ideologies of linguistic authority and uses it to illuminate the politics of language in Spain and Catalonia, where Catalan jostles with Castilian for legitimacy. Longitudinal research across decades of political autonomy contextualizes this ethnographic study of the social meaning of Catalan in the 21st century. Part I lays out the ideologies of linguistic authenticity, anonymity, and naturalism that typically underpin linguistic authority in the modern western world, and gives an overview of a shift in the ideological grounding of linguistic authority in contemporary Catalonia. Part II examines discourses in the media surrounding three public linguistic controversies: an immigrant president's linguistic competence, a municipal festival, and an international book fair. Part III explores individuals' linguistic practices and views, drawing on classroom ethnographies and interviews with two generations of young people from the same high school. The book argues that there is an ongoing shift at both public and personal levels away from the ethnolinguistic authenticity that powered relations in the early transition to political autonomy, and toward new discourses of anonymity, rooted cosmopolitanism, and authenticity understood as a project rather than a matter of origins and essence. This shift is reflected in the current sovereignty movement.

Putting Children's Needs First Walter de Gruyter GmbH & Co KG

The Basque language, Euskara, is one of Europe's most ancient tongues and a vital part of today's lively Basque culture. Reclaiming Basque examines the ideology, methods, and discourse of the Basque-language revitalization movement over the course of the past century and the way this effort has unfolded alongside the simultaneous Basque nationalist struggle for autonomy. Jacqueline Urla employs extensive long-term fieldwork, interviews, and close examination of a vast range of documents in several media to uncover the strategies that have been used to preserve and revive Euskara and the various controversies that have arisen among Basque-language advocates.

Basque Immigrants and Nevada's Sheep Industry Cambridge University Press

This book examines the ways in which our ideas about language and identity which used to be framed in national and political terms as a matter of rights and citizenship are increasingly recast in economic terms as a matter of added value. It argues that this discursive shift is connected to specific characteristics of the globalized new economy in what can be thought of as "late capitalism". Through ten ethnographic case studies, it demonstrates the complex ways in which older nationalist ideologies which invest language with value as a source of pride get bound up with newer neoliberal ideologies which invest language with value as a source of profit. The complex interaction between these modes of mobilizing linguistic resources challenges some of our ideas about globalization, hinting that we are in a period of intensification of modernity, in which the limits of the nation-State are stretched, but not (yet) undone. At the same time, this

book argues, this intensification also calls into question modernist ways of looking at language and identity, requiring a more serious engagement with capitalism and how it constitutes symbolic (including linguistic) as well as material markets.

Geopolitics and the Making of an Agricultural Workforce, 1880-1954 Routledge

Language attitudes and ideologies are of key importance in assessing the chances of success of revitalisation efforts for endangered languages. However, few book-length studies relate attitudes to language policies, or address the changing attitudes of non-speakers and the motivations of members of language movements. Through a combination of ethnographic research and quantitative surveys, this book presents an in-depth study of revitalisation efforts for indigenous languages in three small islands round the British Isles. The author identifies and confronts key issues commonly faced by practitioners and researchers working in small language communities with little institutional support. This book explores the complex relationship of ideologies, identity and language-related beliefs and practices, and examines the implications of these factors for language revitalisation measures. Essential reading for researchers interested in language endangerment and revitalisation, sociolinguistics, linguistic anthropology and language policy and

planning, as well as language planners and campaigners.

Urbanization and Language Revitalization in the Brazilian Amazon Routledge

The notion of the native speaker and its undertones of ultimate language competence, language ownership and social status has been problematized by various researchers, arguing that the ensuing monolingual norms and assumptions are flawed or inequitable in a global super-diverse world. However, such norms are still ubiquitous in educational, institutional and social settings, in political structures and in research paradigms. This collection offers voices from various contexts and corners of the world and further challenges the native speaker construct adopting poststructuralist and postcolonial perspectives. It includes conceptual, methodological, educational and practice-oriented contributions. Topics span language minorities, intercomprehension, plurilingualism and pluriculturalism, translanguaging, teacher education, new speakers, language background profiling, heritage languages, and learner identity, among others. Collectively, the authors paint the portrait of the "changing face of the native speaker" while also strengthening a new global agenda in multilingualism and social justice. These diverse and interconnected contributions are meant to inspire researchers, university students, educators, policy makers and beyond.

Ethnographic and Theoretical Explorations Springer

Transforming Indigeneity is an examination of the role that language revitalization efforts play in cultural politics in the small city of São Gabriel da Cachoeira, located in the Brazilian Amazon. Sarah Shulist concentrates on how debates, discussions, and practices aimed at providing support for the Indigenous languages of the region shed light on both global issues of language revitalization and on the meaning of Indigeneity in contemporary Brazil. With 19 Indigenous languages still spoken today, São Gabriel is characterized by a high proportion of Indigenous people and an extraordinary amount of linguistic diversity. Shulist investigates what it means to be Indigenous in this setting of urbanization, multilingualism, and state intervention, and how that relates to the use and transmission of Indigenous languages. Drawing on perspectives from Indigenous and non-Indigenous political leaders, educators, students, and state agents, and by examining the experiences of urban populations, Transforming Indigeneity provides insight on the revitalization of Amazonian Indigenous languages amidst large social change.

New Speakers of Minority Languages Cornell University Press

An examination of Basque language activism in the twentieth century

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