
Dhammapada

Sinhala

Narrative Methods of Sinhala Prose
Buddhism in Sri Lanka in the 17th and 18th
Centuries, with Special Reference to Sinhalese
Literary Sources
Dhammapada - Verses & Stories
Buddhist Learning and Textual Practice in
Eighteenth-Century Lankan Monastic Culture
What the Buddha Taught
Bangkok Utopia
Portraits of Buddhist Women
Treasury of Truth
Women in Early Indian Buddhism
Encyclopaedia of Buddhism: fasc. 1. Causality
Lanka, the Land of Kings
The Buddha and the Land of which He Trod
Buddhism, Conflict and Violence in Modern Sri
Lanka
Seeking Sakyamuni
Collected Wheel Publications Volume XV
Encyclopaedia of Buddhism
Literary Cultures in History
The Dhammapada
Buddhist History in the Vernacular
A Dictionary of the Sinhalese Language
Accessions List, South Asia
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Journey for Justice
An Analysis of the Pali Canon and a Reference
Table of Pali Literature
The Buddha in Sri Lanka
Popularizing Buddhism
Jewels of the Doctrine
Dhammapada, Pali-Sinhala-Tamil-English Version
Catalogue of Books
The Bodleian Library Record
Jewels of the Doctrine
The Middle Way
What Does the Buddha Really Teach?
(Dhammapada)
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Locations of Buddhism
Buddhist Text Information
The Dvāravatī Wheels of the Law and the
Indianization of South East Asia
On Understanding Buddhists

Dhammapada
Sinhala

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HAIDEN VALENCIA

Narrative Methods of
Sinhala Prose

University of Chicago
Press

This is a translation of
the first fifteen stories

of the thirteenth
century Sinhala work,
the Saddharma
Ratnāvaliya written by
the monk Dharmasēna.
The Saddharma
Ratnāvaliya is in turn
an expanded version of
the fifth century Pali
work, the
Dhammapadattakata.

The stories are lively and entertaining, of interest to the general reader and the specialist. A skilled teacher, and raconteur, the author probes the depths of Buddhist philosophical doctrine and makes it meaningful for his lay audiences. Generations of Sri Lankans have read, heard and enjoyed the stories. They deal with the vicissitudes of the human condition and so, like all good literature have a timeless relevance and appeal.

Buddhism in Sri Lanka in the 17th and 18th Centuries, with Special Reference to Sinhalese Literary Sources Createspace Independent Publishing Platform
Jewels of the

Doctrine SUNY Press
Dhammapada - Verses & Stories
Wipf and Stock Publishers

On the life of the Gautama Buddha based from Pali sources; includes Buddhist places of interest to pilgrims in India.

Buddhist Learning and Textual Practice in Eighteenth-Century Lankan Monastic Culture Oxford University Press
Explores the ritual practice of Buddhist preaching.

What the Buddha Taught State University of New York Press
Translation of the Buddhist canon.

Bangkok Utopia BRILL
In this study a social and cultural anthropologist and a specialist in the study of religion pool their

talents to examine recent changes in popular religion in Sri Lanka. As the Sinhala themselves perceive it, Buddhism proper has always shared the religious arena with a spirit religion. While Buddhism concerns salvation, the spirit religion focuses on worldly welfare.

Buddhism Transformed describes and analyzes the changes that have profoundly altered the character of Sinhala religion in both areas.

Portraits of Buddhist Women Princeton

University Press

An Analysis of the Pali Canon is a

comprehensive overview of the contents of the works that make up the Tipitaka, the Canon of the Theravada school of Buddhism. It also contains an index of

the suttas and sections of the Tipitaka, as well as an extensive bibliography of the translations of canonical works and secondary literature. The second part of this book, *A Reference Table of Pali Literature*, is an extensive list of all the works composed in the Indic language known as Pali. It lists all the works of the Tipitaka, the commentaries and subcommentaries, historical chronicles, works on medicine, cosmology, grammar, law, astrology, Bible translations, etc. It also gives data on the authors, time of composition, country of origin and includes references to secondary literature that provide more information on the works listed. This book

is an essential resource for students and researchers of the Tipitaka and other Pali literature.

Treasury of Truth

Grove Press

This book examines culture, religion and polity in the context of Buddhism. Gananath Obeyesekere, one of the foremost analytical voices from South Asia develops Freud's notion of 'dream work', the 'work of culture' and ideas of no-self (anatta) to understand Buddhism in contemporary Sri Lanka. This work offers a restorative interpretation of Buddhist myths in contrast to the perspective involving deconstruction. The book deals with a range of themes connected with Buddhism, including

oral traditions and stories, the religious pantheon, philosophy, emotions, reform movements, questions of identity and culture, and issues of modernity. This fascinating volume will greatly interest students, teachers and researchers of religion and philosophy, especially Buddhism, ethics, cultural studies, social and cultural anthropology, Sri Lanka and modern South Asian history.

Women in Early Indian Buddhism

Buddhist Publication Society

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic

change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule. In *Locations of Buddhism*, Blackburn reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At

the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. *Locations of Buddhism* is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

Encyclopaedia of Buddhism: fasc. 1. Causality Princeton

University Press
"Utopia" is a word not often associated with the city of Bangkok, which is better known for its disorderly sprawl, overburdened roads, and stifling levels of pollution. Yet as early as 1782, when the city was officially founded on the banks of the Chao Phraya river as the home of the Chakri dynasty, its orientation was based on material and rhetorical considerations that alluded to ideal times and spaces. The construction of palaces, monastic complexes, walls, forts, and canals created a defensive network while symbolically locating the terrestrial realm of the king within the Theravada Buddhist cosmos. Into the twentieth century,

pictorial, narrative, and built representations of utopia were critical to Bangkok's transformation into a national capital and commercial entrepôt. But as older representations of the universe encountered modern architecture, building technologies, and urban planning, new images of an ideal society attempted to reconcile urban-based understandings of Buddhist liberation and felicitous states like nirvana with worldly models of political community like the nation-state. Bangkok Utopia outlines an alternative genealogy of both utopia and modernism in a part of the world that has often been overlooked by researchers of both. It examines representations of

utopia that developed in the city—as expressed in built forms as well as architectural drawings, building manuals, novels, poetry, and ecclesiastical murals—from its first general strike of migrant laborers in 1910 to the overthrow of the military dictatorship in 1973. Using Thai- and Chinese-language archival sources, the book demonstrates how the new spaces of the city became arenas for modern subject formation, utopian desires, political hegemony, and social unrest, arguing that the modern city was a space of antinomy—one able not only to sustain heterogeneous temporalities, but also to support conflicting

world views within the urban landscape. By underscoring the paradoxical character of utopias and their formal narrative expressions of both hope and hegemony, *Bangkok Utopia* provides an innovative way to conceptualize the uneven economic development and fractured political conditions of contemporary global cities.

Lanka, the Land of Kings Oxford University Press

Carter unfolds the cumulative traditions of Theravāda Buddhism by showing how one "looks at the world through Buddhist eyes." Presenting evidence from the Buddhist heritage in Sri Lanka, he develops a disciplined, inclusive approach to

understanding notions of ethical living and "faith," or how individuals live life religiously. The author examines Buddhism as a worldview, reviewing the process of its origins and the development of its important concepts such as the pursuit of dhamma by Buddhists; the "Four Noble Truths;" the notion of refuge and the process of transcending; the role of the Buddhist monk (bhikkhu); and the role of music in ritual chant and song.

The Buddha and the Land of which He Trod
Jewels of the Doctrine
A collection of stories about women from the thirteenth-century Buddhist work that reveals much about women's status in their society and within Buddhism.

Buddhism, Conflict and Violence in Modern Sri Lanka
Buddhist Publication Society
This book analyses a group of Buddhist sculptures from ancient Southeast Asia, putting them into their historical, religious, and artistic context and then traces their relationship with art from India and elsewhere in Southeast Asia.

Seeking Sakyamuni

Taylor & Francis
Publisher Description
Collected Wheel Publications Volume XV
Routledge
Dhammapada- A collection of Gautama Buddha's verses from the Pali Canon
Translated into English from the Sinhala
Translation By Venerable Kiribathgoda Gnanananda Thera
Encyclopaedia of

Buddhism State

University of New York
Press

This book contains fifteen numbers of the renowned Wheel Publication series, dealing with various aspects of the Buddha's teaching. Wheel Publication No. 216: *The Buddhist Attitude to Other Religions* by K. N. Jayatilleke; 217-220: *An Analysis of the Pali Canon* by Russell Webb; 221-224: *Kamma and Its Fruit* by Leonard A. Bullen, Nina van Gorkom, Bhikkhu Nanajivako, Nyanaponika Thera, Francis Story; 225: *Buddhism and Sex* by M. O'C. Walshe; 226-230: *A Technique of Living* by Leonard A. Bullen; *Literary Cultures in History* Oxford University Press on

Demand

The Dhammapada, the Pali version of one of the most popular texts of the Buddhist canon, also ranks among the classics of the world's religious literature.

This critical edition presents to the English reader for the first time the Dhammapada as it has been known throughout the centuries. With this volume, Carter and Palihawadana make a major contribution to the understanding of the Dhammapada, not only by presenting a new and accurate translation of the verses, but also by enabling readers to see the wake of this remarkable text through centuries of Buddhist tradition. In addition to the original Pali, the editors provide a translation of

the commentary on the verses and the subsequent brief explanations of verse and commentarial passages provided by Sinhala sources.

The Dhammapada

SUNY Press

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In the richly illustrated *Seeking Śākyamuni*, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a

pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan. [Buddhist History in the Vernacular](#) BRILL

This biography of the late Rev. Fr. Michael Rodrigo, OMI (1930-1987) of Sri Lanka, chronicles a life fearlessly devoted to the service of the poor, efforts to witness Christ to the poor through an innovative interfaith dialogue, and a collaboration for their social and economic empowerment. As a Catholic priest whose life parallels that of the recently martyred Oscar Romero of El Salvador, also assassinated for exposing the exploitation and marginalization of the poor, Fr. Michael was engaged in a selfless journey for justice. The volume analyzes the driving force of his quest to forge a healing bridge between the Christian and Buddhist populations of

Sri Lanka through his spiritual grounding in Catholic social teaching and his unique formulation of an interreligious dialogue. It documents the indelible imprint of interfaith understanding he forged up to his untimely death. Interwoven with ethnographic methodology, the book offers a window for understanding the class and religious ruptures stemming from Sri Lanka's colonial history, contextualized in the social realities of poverty in rural Sri Lanka, the political and economic forces implicated in deepening poverty, the resistance struggle by oppressed youth, and Fr. Mike's legacy of justice through peace.

A Dictionary of the Sinhalese Language
 SUNY Press
 Interdisciplinary in its approach, this book explores the dilemmas that Buddhism faces in relation to the continuing ethnic conflict and violence in modern Sri Lanka. Prominent scholars in the fields of anthropology, history, Buddhist studies and Pali examine multiple dimensions of the problem. Buddhist

responses to the crisis are discussed in detail, along with how Buddhism can help to create peace in Sri Lanka. Evaluating the role of Buddhists and their institutions in bringing about an end to war and violence as well as possibly heightening the problem, this collection puts forward a critical analysis of the religious conditions contributing to continuing hostilities.

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Love You Forever By Robert Munsch](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill](#)

Martin Jr.

- Reminders Of Him: A Novel By Colleen Hoover
- Goodnight Moon
- Playground