

# The Textual Life Of Airports

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## HOOPER ALISSON

**Island Genres, Genre Islands** Bloomsbury Publishing USA  
 This book investigates how international air terminals organize passenger movement and generate spending. It offers a new understanding of how their architecture and artworks operate visually to guide people through the space and affect their behaviour. Menno Hubregtse's research draws upon numerous airport visits and interviews with architects and planners, as well as documents and articles that address these terminals' development, construction, and renovations. The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture, artworks, and interior design contribute to the airport's operations. The book will be of interest to art historians, architectural historians, practising architects, urban planners, airport specialists, and geographers.

**Urban ethnography in Manchester** Bloomsbury Publishing USA  
 The words most commonly associated with the environmental movement—save, recycle, reuse, protect, regulate, restore—describe what we can do to help the environment, but few suggest how we might transform ourselves to better navigate the sudden turns of the late Anthropocene. Which words can help us to veer conceptually along with drastic environmental flux? Jeffrey Jerome Cohen and Lowell Duckert asked thirty brilliant thinkers to each propose one verb that stresses the forceful potential of inquiry, weather, biomes, apprehensions, and desires to swerve and sheer. Each term is accompanied by a concise essay contextualizing its meaning in times of resource depletion, environmental degradation, and global climate change. Some verbs are closely tied to natural processes: compost, saturate, seep, rain, shade, sediment, vegetate, environ. Many are vaguely unsettling: drown, unmoor, obsolesce, power down, haunt. Others are enigmatic or counterintuitive: curl, globalize, commodify, ape, whirl. And while several verbs pertain to human affect and action—love, represent, behold, wait, try, attune, play, remember, decorate, tend, hope—a primary goal of Veer Ecology is to decenter the human. Indeed, each of the essays speaks to a heightened sense of possibility, awakening our imaginations and inviting us to think the world anew from radically different perspectives. A groundbreaking guide for the twenty-first century, Veer Ecology foregrounds the risks and potentialities of living on—and with—an alarmingly dynamic planet. Contributors: Stacy Alaimo, U of Texas at Arlington; Joseph Campana, Rice U; Holly Dugan, George Washington U; Lara Farina, West Virginia U; Cheryl Glotfelty, U of Nevada, Reno; Anne F. Harris, DePauw U;

Tim Ingold, U of Aberdeen; Serenella Iovino, U of Turin; Stephanie LeMenager, U of Oregon; Scott Maisano, U of Massachusetts, Boston; Tobias Menely, U of California, Davis; Steve Mentz, St. John's U; J. Allan Mitchell, U of Victoria; Timothy Morton, Rice U; Vin Nardizzi, U of British Columbia; Laura Ogden, Dartmouth College; Serpil Opperman, Hacettepe U, Ankara; Daniel C. Remein, U of Massachusetts, Boston; Margaret Ronda, U of California, Davis; Nicholas Royle, U of Sussex; Catriona Sandilands, York U; Christopher Schaberg, Loyola U; Rebecca R. Scott, U of Missouri; Theresa Shewry, U of California, Santa Barbara; Mick Smith, Queen's U; Jesse Oak Taylor, U of Washington; Brian Thill, Golden West College; Coll Thrush, U of British Columbia, Vancouver; Cord J. Whitaker, Wellesley College; Julian Yates, U of Delaware.

**The Nature of Flight** The Textual Life of Airports  
 Reading the Culture of Flight  
 The Textual Life of Airports  
 Reading the Culture of Flight  
 A&C Black  
 Munich Airport  
 Yale University Press

If air travel was once the bold future, it has now settled into a mundane, on-going present. We no longer expect romantic experiences or sublime views, but just hope that we get from here to there with minimal hassle. In *The End of Airports*, Christopher Schaberg suggests that even as the epoch of flight approaches a threshold of banality, there are still mysteries to be unraveled around our aircraft and airfields. Drawing from his own experiences working at an airport, as well as interpreting these spaces from the perspective of a cultural critic, Schaberg explores the secret lives of jet bridges, seating areas, concourses, and tarmac vehicles, showing how the ordinary objects of flight call for wonder and inquiry. *The End of Airports* is not an obituary—it's more like an ode to terminals in the digital age.

**African American Folklore: An Encyclopedia for Students**  
 A&C Black

This brilliant and eye-opening look at the new phenomenon called the aerotropolis gives us a glimpse of the way we will live in the near future—and the way we will do business too. Not so long ago, airports were built near cities, and roads connected the one to the other. This pattern—the city in the center, the airport on the periphery—shaped life in the twentieth century, from the central city to exurban sprawl. Today, the ubiquity of jet travel, round-the-clock workdays, overnight shipping, and global business networks has turned the pattern inside out. Soon the airport will be at the center and the city will be built around it, the better to keep workers, suppliers, executives, and goods in touch with the global market. This is the aerotropolis: a combination of giant airport, planned city, shipping facility, and business hub. The aerotropolis approach to urban living is now reshaping life in Seoul and Amsterdam, in China and India, in Dallas and

Washington, D.C. The aerotropolis is the frontier of the next phase of globalization, whether we like it or not. John D. Kasarda defined the term "aerotropolis," and he is now sought after worldwide as an adviser. Working with Kasarda's ideas and research, the gifted journalist Greg Lindsay gives us a vivid, at times disquieting look at these instant cities in the making, the challenges they present to our environment and our usual ways of life, and the opportunities they offer to those who can exploit them creatively. Aerotropolis is news from the near future—news we urgently need if we are to understand the changing world and our place in it.

**Perpetual Flight . . . and Then the Pandemic** Lulu.com  
 The reactions evoked by images of and stories about Brad Pitt are many and wide-ranging: while one person might swoon or exclaim, another rolls his eyes or groans. How a single figure provokes such strong, often opposing emotions is a puzzle, one elegantly explored and perhaps even solved by Deconstructing Brad Pitt. Co-editors Christopher Schaberg and Robert Bennett have shaped a book that is not simply a multifaceted analysis of Brad Pitt as an actor and as a celebrity, but which is also a personal inquiry into how we are drawn to, turned on, or otherwise piqued by Pitt's performances and personae. Written in accessible prose and culled from the expertise of scholars across different fields, Deconstructing Brad Pitt lingers on this iconic actor and elucidates his powerful influence on contemporary culture. The editors will be donating a portion of their royalties to Pitt's Make It Right foundation.

**Realising the city** Penguin  
 "Explores the surprising connections between the common experience of air travel and how we think about nature"--  
**Reading the Culture of Flight** Bloomsbury Publishing USA  
 Gettin' Around examines how the global jazz aesthetic strives, in various ways, toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood, while at the same time remaining keenly aware of the exigencies of history. Jürgen E. Grandt deliberately refrains from a narrow, empirical definition of jazz or of transnationalism and, true to the jazz aesthetic itself, opts for a broader, more inclusive scope, even as he listens carefully and closely to jazz's variegated soundtrack. Such an approach seeks not only to avoid the museal whiff of a "golden age, time past" but also to broaden the appeal and the applicability of the overall critical argument. For Grandt, "international" simply designates currents of people, ideas, and goods between distinct geopolitical entities or nation-states, whereas "transnational" refers to liminal dynamics that transcend preordained borderlines occurring above, below, beside, or along the outer contours of nation-states. Gettin' Around offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational

(American) studies and grounds these studies in specifically African American cultural contexts.

**Pedagogy of the Depressed** Office of the Law Revision Counsel  
Contributions by Carrie Bernhard, Scott Bernhard, Marilyn R. Brown, Richard Campanella, John P. Clark, Joel Dinerstein, Pableaux Johnson, John P. Klingman, Angel Adams Parham, Bruce Boyd Raeburn, Ruth Salvaggio, Christopher Schaberg, Teresa A. Toulouse, and Beth Willinger Much has been written about New Orleans's distinctive architecture and urban fabric, as well as the city's art, literature, and music. There is, however, little discussion connecting these features. Sweet Spots--a title drawn from jazz musicians' name for the space "in-between" performers and dancers where music best resonates--provides multiple connections between the city's spaces, its complex culture, and its future. Drawing on the late Tulane architect Malcolm Heard's ideas about "interstitial" spaces, this collection examines how a variety of literal and represented "in-between" spaces in New Orleans have addressed race, class, gender, community, and environment. As scholars of architecture, art, African American studies, English, history, jazz, philosophy, and sociology, the authors incorporate materials from architectural history and practice, literary texts, paintings, drawings, music, dance, and even statistical analyses. Interstitial space refers not only to functional elements inside and outside of many New Orleans houses--high ceilings, hidden staircases, galleries, and courtyards--but also to compelling spatial relations between the city's houses, streets, and neighborhoods. Rich with visual materials, Sweet Spots reveals the ways that diverse New Orleans spaces take on meanings and accrete stories that promote certain consequences both for those who live in them and for those who read such stories. The volume evokes, preserves, criticizes, and amends understanding of a powerful and often-missed feature of New Orleans's elusive reality.

**Think in Public** Farrar, Straus and Giroux

Debated, denied, unheard of, encompassing: The Anthropocene is a vexed topic, and requires interdisciplinary imagination. Starting at the author's home in rural northern Michigan and zooming out to perceive a dizzying global matrix, Christopher Schaberg invites readers on an atmospheric, impressionistic adventure with the environmental humanities. Searching for the Anthropocene blends personal narrative, cultural criticism, and ecological thought to ponder human-driven catastrophe on a planetary scale. This book is not about defining or settling the Anthropocene, but rather about articulating what it's like to live in the Anthropocene, to live with a sense of its nagging presence--even as the stakes grow higher with each passing year, each oncoming storm.

**Grounded** Penguin

A pathbreaking exploration of the international and intercultural connections within Oceanian performance

**The Textual Life of Airports** University of Georgia Press

This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction. Approaching popular genres as complicated systems of meaning, the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres, including crime, thrillers, fantasy, science fiction, and romance. Including topics such as classic English ghost stories, blockbuster Antarctic thrillers, prize-winning Montreal crime fiction, J. R. R. Tolkien's Middle-earth, and China Miéville's Bas-Lag, among others, this book brings together analyses of the real-and-imagined settings of some of the most widely read authors and texts of the twentieth and twenty-first centuries to show how they have an immeasurable impact on our spatial awareness and

imagination.

**The Glamour of Media in Motion** Springer

Since 2012, Public Books has championed a new kind of community for intellectual engagement, discussion, and action. An online magazine that unites the best of the university with the openness of the internet, Public Books is where new ideas are debuted, old facts revived, and dangerous illusions dismantled. Here, young scholars present fresh thinking to audiences outside the academy, accomplished authors weigh in on timely issues, and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large. Think in Public: A Public Books Reader presents a selection of inspiring essays that exemplify the magazine's distinctive approach to public scholarship. Gathered here are Public Books contributions from today's leading thinkers, including Jill Lepore, Imani Perry, Kim Phillips-Fein, Salamishah Tillet, Jeremy Adelman, N. D. B. Connolly, Namwali Serpell, and Ursula K. Le Guin. The result is a guide to the most exciting contemporary ideas about literature, politics, economics, history, race, capitalism, gender, technology, and climate change by writers and researchers pushing public debate about these topics in new directions. Think in Public is a lodestone for a rising generation of public scholars and a testament to the power of knowledge.

**Popular Fiction and Spatiality** U of Minnesota Press

As commercial flight is changing dramatically and its future remains unclear, a look at how we got here **Grounded: Perpetual Flight . . . and Then the Pandemic** considers the time leading up to the COVID-19 pandemic and the ensuing global plummet in commercial flight. Mobility studies scholar Christopher Schaberg tours the newly opened airport terminal outside of New Orleans (MSY) in late 2019, and goes on to survey the broad cultural landscape of empty airports and grounded planes in the early months of the novel coronavirus's spread in 2020. The book culminates in a reflection on the future of air travel: what may unfold, and what parts of commercial flight are almost certainly relics of the past. **Grounded** blends journalistic reportage with cultural theory and philosophical inquiry in order to offer graspable insights as well as a stinging critique of contemporary air travel.

**The Work of Literature in an Age of Post-Truth** Twirl

The Ultimate series is a worldwide success because it offers readers an intriguing close-up view of their subject with lots of opportunity for hands-on interaction with flaps, tabs, pop-ups, and more! What better subject than airplanes and airports, endlessly fascinating to children of all ages—from the detailed instruments of a Boeing 747 cockpit to the mysterious innards of a baggage carousel, **The Ultimate Book of Airports** delivers absorbing information and hours of fun. It's the perfect book to prepare young readers for a first flight!

**A Novel** Bloomsbury Publishing USA

**Air Travel Fiction and Film: Cloud People** explores how, over the past four decades, fiction and film have transformed our perceptions and representations of contemporary air travel. Adopting an interdisciplinary approach, the book provides a comprehensive analysis of a wide range of international cultural productions, and elucidates the paradigms and narratives that constitute our current imaginary of air mobility. Erica Durante advances the hypothesis that fiction and film have converted the **Airworld**—the world of airplanes and airport infrastructures—into a pivotal anthropological place that is endowed with social significance and identity, suggesting that the assimilation of the sky into our cultural imaginary and lifestyle has metamorphosed human society into "Cloud People." In its examination of the representations of air travel as an epicenter of today's world, the

book not only illustrates a novel perspective on contemporary fiction, but fills an important gap in the study of globalization within literary and film studies.

**Contemporary Performance and the Global Pacific** Springer Nature

This book is one English professor's assessment of university life in the early 21st century. From rising mental health concerns and trigger warnings to learning management systems and the COVID pandemic, Christopher Schaberg reflects on the rapidly evolving landscape of higher education. Adopting an interdisciplinary public humanities approach, Schaberg considers the frequently exhausting and depressing realities of college today. Yet in these meditations he also finds hope: collaboration, mentoring, less grading, surface reading, and other pedagogical strategies open up opportunities to reinvigorate teaching and learning in the current turbulent decade.

**Searching for the Anthropocene** U of Minnesota Press

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time* "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

**The End of Airports** U of Nebraska Press

America's Amazing Airports captures the magic and history of our airports. Archival and contemporary photographs reveal airports outside and inside. An easy read for all ages.

**Airport** Bloomsbury Publishing USA

Outside of yoga class, we don't pay too much attention to the air we take in every day. Long one of the essential elements to life on earth—from the atmospheric composition that gave life to the coal-forming forests some three hundred million years ago to the air that fuels our most important technologies today—we think little of its incredible properties. In this innovative cultural and scientific history, Peter Adey takes stock of the great ocean of air that surrounds us, exploring our attempts to understand, engineer, make sense of, and find meaning in it. Adey examines how humans have managed and manipulated air as a natural resource and, in doing so, have been taken to the limits of survival, brought to high-altitude mountain peaks, subterranean worlds, and the troughs of new moral depths. Going beyond how vital air has been to our philosophical, scientific, and technological pursuits, he also reveals the way that the artistic and literary imagination has been lifted through air and how, in air, cultures have learned to express and inspire each other. Combining established figures such as Joseph Priestley, John Scott Haldane, and Marie Curie with unlikely individuals from painting, literature, and poetry, this richly illustrated book unlocks new perspectives into the science and culture of this pervasive but unnoticed substance.

Best Sellers - Books :

- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [I'm Glad My Mom Died](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Things We Hide From The Light \(knockemout Series. 2\) By Lucy Score](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)