
Red Scarf Girl A Memoir Of The Cultural Revolution

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*Red Scarf Girl A Memoir
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SANTOS HART

The Long Red Scarf Holt Rinehart & Winston

This accessible autobiography is the true story of one girl's determination to hold her family together during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, friends, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of

arrest. When Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. A personal and painful memoir—a page-turner as well as excellent material for social studies curricula—*Red Scarf Girl* also includes a thorough glossary and pronunciation guide. Supports the Common Core State Standards

A Memoir of the Cultural Revolution
Penguin

Flowing with the Pearl River:

Autobiography of a Red China Girl is a young adult memoir about Amy Chan Zhou and her family's struggles to survive in China from the time the Communists took power in 1949 through the end of the Mao era in 1976. Narrated through the eyes and voice of Chan Zhou, *Flowing with the Pearl River* is an insightful, accurate, and in-depth look at the devastating

impact the many political campaigns and revolutions had on multiple generations of her family. As the Communists take control of the country in 1949, we follow the harrowing experiences of Chan Zhou's great-grandparents, grandparents, father, and mother during the branding of landlords, business owners, and scholars as "bad elements" and "class enemies." The author and her family members were among those whose lives were shattered and who suffered from the political campaigns and revolutions. The struggles continue as the Communist political leaders pit people against people and breed fear and distrust by coercing informants to turn on innocent citizens, forcing re-education in labor camps and instigating the Cultural Revolution. Chan Zhou's personal observations and emotional experiences are at the heart of

the story from her childhood and middle school years in China to her father's escape to Hong Kong and Chan Zhou's eventual immigration to the United States at age 14. Chan Zhou's childhood stories as a wild child growing up in the countryside with primitive conditions are marked by the family's everyday struggle to obtain food, the hardship that resulted when Chan Zhou's school became a child labor camp, and the horror of attending "public denouncing" meetings and witnessing relatives being tortured on a stage. However, Chan Zhou's childhood also featured rural beauty and the simple joys of raising farm animals or catching fish in a local river. When Chan Zhou sells vegetables in the black market, she is accused of being a "little capitalist trader"; the death of Mao ultimately saves her from being sent to a detention center, and her family's destiny is forever altered by Deng Xiaoping's reform that allowed Chan Zhou's family to reunite in Hong Kong and their subsequent immigration to the USA. A blend of *Wild Swans* and *The Red Scarf Girl*, *Flowing with the Pearl River* presents rich and detailed depictions of one family's painful experiences during Communism and the Cultural Revolution in China. It is a comprehensive and vividly accurate portrayal of the impact of those events on Chinese culture and society that remains largely unknown to modern readers and risks being forgotten. *Flowing with the Pearl River* aims to ensure that this history and the memories of millions of families similar to Chan Zhou's remain alive and remembered for eternity.

Red Scarf Girl with Connections Carolrhoda Books

Provides the story of Ji-Li Jiang, a twelve-year-old girl growing up in China in 1966, the year that Chairman Mao launched the Cultural Revolution, and relates the changes it brought to her and her family.

Red Scarf Girl Novel Units Teacher Guide Atheneum Books for Young Readers The author describes her experiences during China's Cultural Revolution, relating how she was "sent down" to the largest work camp in China, where she endured lies and betrayal until she was able to attend Madame Mao's university.

Teaching Red Scarf Girl Penguin

"Red Scarf Girl: A Memoir of the Cultural Revolution" is a book for young adults written by Chinese author Ji-li Jiang (1954-). The book recounts Jiang's experiences as a young girl during the Cultural Revolution in China. HarperCollins Children's Books, a division of HarperCollins Publishers, provides a teacher's guide for this book. The guide features background information,

interdisciplinary activities, discussion questions, author information, and more.

The Hairdresser of Harare Jacana Media
Red Scarf Girl A Memoir of the Cultural Revolution Harper Collins

Summarized and Analyzed: Red Scarf Girl Simon and Schuster

Thirteen-year-old Joey Willis is used to being left out of conversations. Though she's been deaf since the age of six, Joey's mother has never allowed her to learn sign language. She strains to read the lips of those around her, but often fails.

Everything changes when Joey meets Dr. Charles Mansell and his baby chimpanzee, Sukari. Her new friends use sign language to communicate, and Joey secretly begins to learn to sign. Spending time with Charlie and Sukari, Joey has never been happier. She even starts making friends at school for the first time. But as Joey's world blooms with possibilities, Charlie's and Sukari's choices begin to narrow—until Sukari's very survival is in doubt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Tyrant's Daughter Candlewick Press
The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life?
Revolution Is Not a Dinner Party is a 2008 Bank Street - Best Children's Book of the Year.

Growing Up in the Cultural Revolution Penguin

This study guide accompanies *Red Scarf Girl*, Ji-li Jiang's engaging memoir that provides an insightful window into the first tumultuous years of the Cultural Revolution in China.

The Missing Golden Ticket and Other Splendiferous Secrets Macmillan

An amazon.com Spring 2004 Breakout Book. AudioFile Earphones Award Winner, Oct/Nov 2004. This is the true story of how, by the thinnest thread of a chance, one moment in time changed the course of a

small boy's life in ways that are beyond imagination. One day he would dance with some of the greatest ballet companies of the world. One day he would be a friend to a president and first lady, movie stars and the most influential people in America. One day he would become a star: Mao's last dancer, and the darling of the West. Here is Li Cunxin's own story, a beautiful, rich account of an inspirational life, told with honesty, dignity and pride. €€[A] heartening rags-to-riches story€¥ €" Publisher's Weekly€€The listener's interest never flags €! [Paul English] imbues the narrative with ingenuousness and enthusiasm. The result is an audiobook that is superior to its source.€¥ €" AudioFile

Teacher's Guide: Red Scarf Girl: A Memoir of the Cultural Revolution Facing History & Ourselves National Foundation, Incorporated

"Red Scarf Girl" by Ji-Li Jiang is a historical memoir. The book was originally published on 6th of September, 1997. David Henry Hwang has written the foreword. The memoir describes the author's experiences during the Cultural Revolution in China. Ji-Li Jiang grew up during highly turbulent time in the Chinese history. Chairman Mao had introduced several new rules about how people should live their lives. Each and every aspect of the people of China was under scrutiny and even their talk, dresses, and behaviour were guided by the rules enacted by Chairman Mao and his government.

China's Son Arcade Publishing

THERE: In an unnamed Middle Eastern country, fifteen-year-old Laila has always lived like royalty. Her father is a dictator of sorts, though she knows him as King—just as his father was, and just as her little brother Bastien will be one day. Then everything changes: Laila's father is killed in a coup. HERE: As war surges, Laila flees to a life of exile in the suburbs of Washington, D.C. Overnight she becomes a nobody. Even as she adjusts to a new school and new friends, she is haunted by the past. Was her father really a dictator like the American newspapers say? What was the cost of her family's privilege? Far from feeling guilty, her mother is determined to regain their position of power. So she's engineering a power play—conspiring with CIA operatives and rebel factions to gain a foothold to the throne. Laila can't bear to stand still as yet another international crisis takes shape around her. But how can one girl stop a conflict that spans generations?

Fool's Gold Farrar, Straus and Giroux (BYR)

This work skeptically explores the notion

that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

[Red Scarf Girl](#) Turtleback Books

"On the eve of the San Francisco Earthquake of 1906, Mercy Wong--daughter of Chinese immigrants--is struggling to hold her own among the spoiled heiresses at prestigious St. Clare's School. When tragedy strikes, everyone must band together to survive"--

Growing Up in the Cultural Revolution

Little, Brown Books for Young Readers

Two roller-skating best friends--one tiny, one tall--share three comical adventures involving outrageously bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion.

Meet the Austins Harper Collins

Presents a portrait of life in Kabul in the wake of the Taliban, examining the real world of female outcasts, including cast-off wives, rape victims, runaway child brides, prostitutes, and others in a society that emphasizes the lack of rights of women.

Bink & Gollie Knopf Books for Young Readers

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

[Red Scarf Girl](#) Macmillan

A candid memoir of growing up during the Chinese Cultural Revolution that is sure to inspire. Da Chen grew up as an outcast in

Communist China. His family's legacy had been one of privilege prior to the revolution, but now in the Chairman Mao era, they are treated with scorn. For Da Chen, that means that all of his successes and academic achievements are nullified when one teacher tells him that, because of his "family's crimes," he can never be more than a poor farmer. Feeling his fate is hopeless, Da responds by dropping out. Da's life takes a dark turn, and he soon begins hanging out with a gang. However, all is not lost. After Chairman Mao's death, Da realizes that an education and college might be possible. He begins to study--all day and into the night. His entire family rallies to help him succeed, working long hours in the rice fields and going into debt to ensure that Da has an education. Their struggle would not be in vain. When the final exam results are posted, Da has one of the highest scores in the region, earning him a place at the prestigious Beijing University and a future free from the scars of his past. This inspiring memoir, adapted for young readers from *Colors of the Mountain*, is one that will rally readers to defy the odds. Praise for *China's Son* "Humor and unflinching honesty inform the narrative, which is shot through with lyrical descriptions."—Publishers Weekly "Da Chen's narrative moves smoothly, communicating setting and character with an immediacy that will draw young readers in."—Kirkus Reviews

[A Memoir of the Cultural Revolution](#) Shens Books

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming

to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Outrun the Moon Simon and Schuster A winter illness left Lotus, a little girl, without a voice and without friends. A hunter's bullet left Feather, a crane, injured and unable to fly. As Lotus nurses Feather back to health, their bond grows. Soon Feather is following Lotus everywhere, even to school! The bird dances to the girl's reed whistle, much to the delight of the other children. One day, when the village floods, Feather helps raise the alarm as Lotus and her grandfather urge their neighbors to get to high ground. Feather is a true friend to Lotus, but the time comes when Lotus must be a true friend to him--by encouraging him to migrate with the rest of the cranes. The next spring, Feather miraculously returns, and that's not all . . . he has brought new life to the nearby lake. Inspired by the true story of a crane that rescued a Chinese village, and graced with sensitive watercolor illustrations, this lovely book about respecting nature offers deep emotion and delightful surprises.

Best Sellers - Books :

- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [The 48 Laws Of Power](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Lord Of The Flies By William Golding](#)
- [If Animals Kissed Good Night](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [The Five-star Weekend By Elin Hilderbrand](#)