
Encyclopedia Of Literary Modernism

Encyclopedia of American Literature
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A Theodore Dreiser Encyclopedia
The Oxford Encyclopedia of Asian American Literature and Culture
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Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003
Historical Dictionary of Modern Japanese Literature and Theater
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A Study Guide for Franz Kafka's "A Country Doctor"
Encyclopedia of Literature and Criticism
Literature, Modernism, and Dance
Concise Encyclopedia of Latin American Literature
The Palgrave Encyclopedia of Urban Literary Studies
Farm to Form
The Ezra Pound Encyclopedia
Modanizumu
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Encyclopedia of Literature and Criticism
The Lure of the Modern
Encyclopedia of Contemporary Literary Theory
A Jane Austen Encyclopedia
Modernism, Theory, and Responsible Reading
The Cambridge Companion to Modernism
Encyclopedia of Postmodernism
Modernism and Close Reading
The Ezra Pound Encyclopedia
Vicious Modernism
Encyclopedia of African Literature

BELTRAN MILES

Encyclopedia of American Literature Bloomsbury Publishing

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Speculative Modernism Oxford University Press

Ezra Pound forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple languages make him one of the most obscure authors and—because of his Fascism, anti-Semitism, and questionable sanity—one of the most controversial. This encyclopedia is a concise yet comprehensive guide to his life and writings. Included are more than 250 alphabetically arranged entries on such topics as Arabic history, Chinese translation, dance, Hilda Doolittle, Egyptian literature, Robert Frost, and Pound's publications. The entries are written by roughly 100 expert contributors and cite works for further reading. Ezra Pound forever changed the course of poetry. His vast body of poetry and critical works make him one of the 20th century's most prolific writers, and his influence has shaped later poets, great and small. His enormous range of references, deliberate obscurity, and use of multiple languages make him one of the most difficult authors and—because of his Fascism, anti-Semitism, and questionable sanity—one of the most controversial figures in American literary history. This encyclopedia is a concise yet comprehensive guide to his life and writings.

A Theodore Dreiser Encyclopedia Scarecrow Press

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

The Oxford Encyclopedia of Asian American Literature and Culture McFarland

"[Lehan] has further widened his scope (and deepened his insights) with a sweeping study of modernism and postmodernism.... [Literary Modernism] provides an indispensable overview of literary creation and criticism over the past one-hundred-plus years. It is an engrossing read as well as a useful research tool, its index directing the reader to enlightening looks at particular writers and

concepts in the context of their time and its tendencies." -- Studies in American Naturalism In *Literary Modernism and Beyond*, Richard Lehan tracks the evolution of modernism from its emergence in the late nineteenth century to its recent incarnations. In his wide-ranging study, Lehan demonstrates how and why the "originary vision" of modernism changed radically after it gained prominence. With critical discussions on a variety of modernist writers, intellectuals, and artists and their works -- including Virginia Woolf, Gertrude Stein, T. S. Eliot, Wallace Stevens, Andr? Gide, Franz Kafka, Zora Neale Hurston, Ian Fleming, and J. K. Rowling -- Lehan examines the large-scale changes that came about as critical authority moved from one generation to another.

Threshold Modernism Oxford University Press

This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, *The Encyclopedia of Literature and Criticism* is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features * Clearly written by scholars and critics of international standing for readers at all levels in many disciplines * In-depth essays covering all aspects, traditional and new, of literary studies past and present * Useful cross-references within the text, with full bibliographical references and suggestions for further reading * Single index of authors, terms, topics

Out of Context Bloomsbury Publishing USA

(Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. Readers will also discover 70 topical articles covering subjects such as African American literature, feminism, modernism, the South and more.

Literary Research and the American Modernist Era Routledge

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and

scholars everywhere.

[Reading 1922](#) Burns & Oates

Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature.

[Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003](#) Routledge

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the [Encyclopedia of Contemporary Literary Theory](#) provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

[Historical Dictionary of Modern Japanese Literature and Theater](#) Gale, Cengage Learning

In this groundbreaking book, Jessica Martell investigates the relationship between industrial food and the emergence of literary modernisms in Britain and Ireland. By the early twentieth century, the industrialization of the British Empire's food system had rendered many traditional farming operations, and attendant agrarian ways of life, obsolete. Weaving insights from modernist studies, food studies, and ecocriticism, *Farm to Form* contends that industrial food made nature "modernist," a term used as literary scholars understand it--stylistically disorienting, unfamiliar, and artificial but also exhilarating, excessive, and above all, new. Martell draws in part upon archives in the United Kingdom but also presents imperial foodways as an extended rehearsal for the current era of industrial food supremacy. She analyzes how pastoral mode, anachronism, fragmentation, and polyvocal narration reflect the power of the literary arts to reckon with--and to resist--the new "modernist ecologies" of the twentieth century. Deeply informed by Martell's extensive knowledge of modern British, Irish, American, and World Literatures, this progressive work positions modernism as central to the study of narratives of resistance against social and environmental degradation. Analyzed works include those of Thomas Hardy, E. M. Forster, Virginia Woolf, Joseph Conrad, George Russell, and James Joyce. In light of climate change, fossil fuel supremacy, nutritional dearth, and other pressing food issues, modernist texts bring to life an era of crisis and anxiety similar to our own. In doing so, Martell summons the past as a way to employ the modernist term of

"defamiliarizing" the present so that entrenched perceptions can be challenged. Our current food regime is both new and constantly evolving with the first industrial food trades. Studying earlier cultural responses to them invites us to return to persistent problems with new insights and renewed passion.

[The Poe Encyclopedia](#) OUP Oxford

Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras, genres, and works; and includes bibliographies and suggestions for further reading.

[The Modernist World](#) Cambridge University Press

A Study Guide for Peter Lagerkvist's "Father and I," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

[A Study Guide for Peter Lagerkvist's "Father and I"](#) Univ of California Press

For a century, Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life. His first novel, *Sister Carrie* (1900), was reluctantly published and then ignored by its publisher, who thought the book immoral. Another publisher withdrew his fifth novel, *The Genius* (1915), rather than face prosecution on obscenity charges. Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece, *An American Tragedy*, appeared in 1925. This reference is an authoritative guide to his life and works. Included are several hundred entries on each of Dreiser's books and short stories, as well as magazine and newspaper pieces he collected during his life. Noteworthy uncollected and posthumously collected works are given separate entries, as are major characters in the novels, family members, friends, and other persons important to understanding his writings. There are also entries on Dreiser's publishers, his major influences, the places and events important to his life, and the literary and social contexts of his works. Expert contributors wrote each of the entries, many of which cite works for further reading. The volume closes with a selected bibliography of works by and about Dreiser.

[Studying English Literature in Context](#) LSU Press

[Encyclopedia of Literary Modernism](#) Bloomsbury Publishing USA

[The Encyclopedia of the Novel](#) John Wiley & Sons

"In the past four decades, the field of Asian American literary and cultural studies has grown enormously, expanding its areas of inquiry beyond reflection on the straight-line patterns of immigration, assimilation, and citizenship to encompass issues such as transnational and diasporic identities and communities, the workings of imperialism, the intersectionality of race, gender, and sexuality, and social justice/human rights in a global context. The Oxford Encyclopedia of Asian American Literature and Culture will offer a comprehensive and in-depth survey of this important literary tradition, covering the span of Asian American literature from the late nineteenth-century large-scale immigration of Chinese to the United States and Canada to the present. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature"--

[Literary Modernism and Beyond](#) Routledge

This engaging study returns to a truly remarkable year, the year in which both *Ulysses* and *The Waste Land* were published, in which *The Great Gatsby* was set, and during which the Fascisti took over in Italy, the Irish Free State was born, the Harlem Renaissance reached its peak, Charlie Chaplin's popularity crested, and King Tutankhamen's tomb was discovered. In short, the year which not only in hindsight became the primal scene of literary modernism but which served as the cradle for a host of major political and aesthetic transformations resonating around the globe. In his previous study, the acclaimed *Dialect of Modernism* (OUP, 1994), Michael North looked at the racial and linguistic struggles over the English language which gave birth to the many strains of modernism. Here, he expands his vision to encompass the global stage, and tells the story of how books changed the future of the world as we know it in one unforgettable year.

[Returning the Gift](#) Bloomsbury Publishing USA

"Quite apart from her contributions as a literary critic, Shu-mei Shih is able to historicize literary developments of the period most persuasively. Her analysis of Shanghai, the city, and the literary movement it spawned, is crafted with great sensitivity to both history and literature. In many ways, it is the most inclusive historical study of modern Chinese literature in its formative period."—Prasenjit Duara, author of *Rescuing History from the Nation* "Tracing the spectral production of 'Chinese' identity as it is disseminated globally, Shih boldly moves away from using place (ethnicity) and the body (race) to anchor Chinese identity, to argue that the visual (film) and the verbal (language and linguistics) are the most salient ones in the modern and contemporary historical formation. She succeeds brilliantly."—David Palumbo-Liu, author of *Asian/American: Historical Crossings of a Racial Frontier* "This is the most thoroughly researched study of Chinese modernism published to date. The author's theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross-cultural studies. The book is a major contribution to modern Chinese literary studies and comparative literature."—Lydia Liu, editor of *Tokens of Exchange*

The H.D. Book Routledge

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

[A Study Guide for Franz Kafka's "A Country Doctor"](#) Bloomsbury Publishing USA

The *Encyclopedia of Postmodernism* provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern

studies. With three cross-referenced sections, the volume is easily accessible to readers with specialized research agendas and general interests in contemporary cultural, historical, literary and philosophical issues. Since its inception in the 1960s, postmodernism has emerged as a significant cultural, political and intellectual force that many scholars would argue defines our era.

Postmodernism, in its various configurations, has consistently challenged concepts of selfhood, knowledge formation, aesthetics, ethics, history and politics. This *Encyclopedia* offers a wide-range of perspectives on postmodernism that illustrates the plurality of this critical concept that is so much part of our current intellectual debates. In this regard, the volume does not adhere to a single definition of postmodernism as much as it documents the use of the term across a variety of academic and cultural pursuits. The *Encyclopedia of Postmodernism*, it must be noted, resists simply presenting postmodernism as a new style among many styles occurring in the post-disciplinary academy. Documenting the use of the term acknowledges that postmodernism has a much deeper and long-lasting effect on academic and cultural life. In general, the volume rests on the understanding that postmodernism is not so much a style as it is an on-going process, a process of both disintegration and reformation.

[Encyclopedia of Literature and Criticism](#) Cambridge University Press

Perhaps the first modern novelist, Jane Austen (1775-1817) has left an indelible mark on the world of letters. She is best known as the author of penetrating studies of domestic life and manners, and her novels such as *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), and *Mansfield Park* (1814) continue to be read and appreciated today. Yet Austen also wrote numerous other pieces and a substantial body of letters. While her novels have received large amounts of critical attention, scholars have also increasingly studied her other writings, and Austen scholarship continues to grow each year. This reference book is an accurate, comprehensive, and detailed guide to her life and career. A chronology outlines the principal events in her life and places her within larger literary and historical contexts. The several hundred alphabetically arranged entries that follow identify characters and family members, discuss works and themes, and synthesize the large body of criticism that has grown around her works. Every one of her texts, including all of her minor writings, has a separate entry, as have most of her fictional characters. Entries for individual works typically provide details of composition and publication, a plot summary and critical commentary, a list of characters, and bibliographical references. The volume closes with an extensive bibliography of works by and about her.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Summer Of Broken Rules](#)
- [Mad Honey: A Novel](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)

- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Brown Bear, Brown Bear, What Do You See?](#)