
Das Infanterie Regiment Graf Tautentzien Von Wittenberg

Genese, Entwicklung und Bestand eines protestantischen Erinnerungsortes

Katalog der bibliothek-abtheilung des K. und K. kriegs-archivs

Von 1897 bis ende 1904. Nachtrag. I.

Karl Georgs Schlagwort-katalog

Boro - Brau

I. Nachtrag. Von 1897 bis Ende 1904

verzeichnis der im deutschen buchhandel erschienenen bücher und landkarten in sachlicher anordnung ..

Catalogue général des livres imprimés de la Bibliothèque nationale

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A Reassessment of the Battle

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Rudolf Berthold: Germany's Indomitable Fighter Ace of World War I

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Das Infanterie-Regiment Graf Tautentzien von Wittenberg (3. Brandenburgisches) Nr. 20

The American Expeditionary Forces' Crowning Victory

General der Infanterie und Chef des 20sten Infanterie-Regiments

Geschichte des Infanterie-Regiments von Borcke (4. Pommerschen) Nr. 21

The British Library General Catalogue of Printed Books to 1975

Eine biografische und erinnerungskulturelle Studie zu den deutschen Luftstreitkräften des Ersten Weltkrieges

The 9th East Surrey in the Great War

The Meuse-Argonne Offensive 1918

Iron Man

Erich Von Falkenhayn and the Development of Attrition, 1870-1916

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The German Army in the Spring Offensives 1917

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Ardennes 1914

Subject Index of the Modern Works Added to the British Museum Library

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*Das Infanterie
Regiment Graf
Tautentzien
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BRYCEN KELLEY

Genese, Entwicklung und Bestand eines protestantischen Erinnerungsortes E.S.

Mittler & Sohn

This biography of a tenacious fighter pilot is “a powerful story about a fascinating man who seemed to know no fear” (Aerodrome). As one of the most successful German fighter pilots of World War I, Rudolf Berthold was victorious in forty-four aerial combats. He was also shot down or forced to land after six fights and survived crash landings in every case. Early in WWI, when only fighter pilots were awarded the Kingdom of Prussia’s (and de facto, Imperial Germany’s) highest bravery decoration, the Pour le Mérite, Berthold became the tenth recipient of the honor. Of that early cohort of air heroes, only Berthold and one other pilot survived the war. This book tells his remarkable story. Six weeks into the war,

Berthold became the first airman in the 2nd Army area to be awarded an Iron Cross in recognition of his bravery and tenacity in combat. The symbolism of the award was appropriate. Described by one of his pilot protégés as “an Iron Man—with an absolutely unbendable iron will,” he was a dedicated patriot. And, after he became a fighter pilot, he demonstrated a fierce fighting spirit in many encounters with British and French adversaries. All of his aerial combats with other Pour le Mérite-awarded flyers are detailed in this book. Indeed, Berthold was so relentless in his approach to aerial combat that when badly wounded, on at least six occasions, he cut short his convalescent leave to return to flying with his comrades. The injuries included a hit to his right arm, which shattered the bone, rendering it useless—yet an undaunted Berthold taught himself to fly using his left. Peter Kilduff has produced a landmark volume based on extensive research into Berthold’s life and military

career to form the most complete account of Germany’s sixth highest scoring fighter ace of WWI. Illustrated with over eighty photographs and other artworks, many never published before, Iron Man tells the tale of this ruthless, fearless fighter whose perseverance and bravery made him one of the most famous airmen of the Great War.

Katalog der bibliothek- abteilung des K. und K. kriegs-archivs

Böhlau Verlag Köln Weimar
R.C. Sherriff, author of *Journeys End*, the most famous play of the Great War, saw all his front line service with the 9th Battalion East Surrey Regiment. This intense experience profoundly affected his writing and, through his play, it continues to have a powerful influence on our understanding of the conflict. Yet the story of his battalion has never been told in full until now. In *The Journeys End Battalion*, Michael Lucas gives a vivid account of its history. Using official and unofficial sources, diaries, letters, and British and German wartime records,

he describes the individuals who served in it and the operations they took part in. He identifies the inspiration for Journeys End and considers how Sherriff delved into his experiences and those of his fellow soldiers in order to create his drama. So not only does the book shed new light on the wartime career of R.C. Sherriff, but it is a valuable record of the operation of a British battalion on the Western Front during the Great War.

Von 1897 bis ende 1904. Nachtrag. I. Grub Street Publishers History of the strategy behind the course of the battle of Verdun. Karl Georgs Schlagwort-katalog Pen and Sword Like the Battle of Verdun, the Battle of the Frontiers has often been ignored by military historians, who assumed that the French lost the first battles of the World War I because they launched suicidal bayonet charges against German machine guns. Therefore, for nearly a century, these battles have been considered uninteresting. In reality, these were some of the most important, hard-fought and instructive battles of the First World War. The

Battle of the Frontiers is the first history of this battle in English and is based on ground-breaking research conducted in French and German army archives. It also makes use of neglected French and German books and articles, as well as German regimental histories, and includes personal accounts by participants such as Manfred von Richthofen (when he was still a cavalry lieutenant) and the young Erwin Rommel. Terence Zuber here presents a dramatic new perspective on combat in 1914.

Boro - Brau Walter de Gruyter GmbH & Co KG "Das Oderbruch war das größte Schlachtfeld des Zweiten Weltkrieges auf deutschem Boden. Seit Ende Januar 1945 tobten hier schwere Kämpfe zwischen der Wehrmacht und den bis zur Oder vorgedrungenen Sowjetstreitkräften. Der vorliegende militärhistorische Exkursionsführer zeigt das grauenvolle Antlitz des Krieges vor allem aus der Perspektive des Soldaten und der betroffenen Bevölkerung. Der Band will helfen, dem Leser den Blick zu öffnen für die weit in die Vergangenheit reichenden

geschichtlichen Wurzeln des kriegsgeschüttelten Odergebietes."

I. Nachtrag. Von 1897 bis Ende 1904 Walter de Gruyter GmbH & Co KG Includes the section "Literatur" (from 1861 entitled "Literaturblatt" and separately paged) verzeichnis der im deutschen buchhandel erschienenen bücher und landkarten in sachlicher anordnung .. Bloomsbury Publishing Das Infanterie-Regiment Graf Tauentzien von Wittenberg (3. Brandenburgisches) Nr. 20 Das Infanterie-Regiment Graf Tauentzien von Wittenberg (3. Brandenburgisches) Nr. 20. Bearbeitet von Kirchhof ... und Brandenburg I. ... Zweite Auflage. Mit zwei Abbildungen, etc Das Infanterie-Regiment Graf Tauentzien von Wittenberg (3. Brandenburgisches) The German Army in the Spring Offensives 1917 Arras, Aisne, & Champagne Pen and Sword *Catalogue général des livres imprimés de la Bibliothèque nationale* Cambridge University Press Auf allen Schlachtfeldern des Ersten Weltkrieges war die Technik ein

bestimmender Faktor. Insbesondere auf deutscher Seite galten die Angehörigen der Luftstreitkräfte wie Oswald Boelcke, Manfred von Richthofen oder Ernst Udet als Volkshelden. Zu Stars des Krieges wurden sie zwischen 1914 und 1945 in der umfangreichen Fliegerliteratur stilisiert. Die Studie zeigt, wie die Flieger für das breite Publikum zur Projektionsfläche werden konnten.

Berliner Titeldrucke

Walter de Gruyter GmbH & Co KG

After the great battles of 1916, the Allied Armies planned to launch massive attacks North and South of the Somme. The German withdrawal to the Hindenburg Line in March 1917 forced the new French CinC General Nivelle to rethink and the French embarked on a major attack in the Aisne area and along the Chemin des Dames, with the British conducting large scale diversionary operations around Arras. The French suffered disastrously and, rendered incapable of further offensive operations, it fell to the British to step up the pressure, which they did albeit at a terrible price.

This latest work by expert Jack Sheldon describes the event of Spring 1917 from the defenders' perspective. In particular it reveals the methods the Germans used to smash the French attacks and Oberst Fritz von Lossberg's transformation of the defences in the Arras front. Actions described in detail are the bitter battles around Monchy Le Preun, the Roeux Chemical works and Bullecourt as well as the capture of Vimy Ridge.

Auteurs Vandenhoeck & Ruprecht

When the United States declared war on Germany in April 1917, the tiny US Army did not even have a standing division. A huge national army worthy of the Western Front was quickly enlisted, trained, and then transported to France to fight against the Germans. In September 1918, the American Expeditionary Force, under General John Pershing, began its first full-scale offensive against German forces in Lorraine, in which the US First Army and (eventually) the US Second Army would drive north between the Argonne Forest and the Meuse river towards Sedan. The Meuse-

Argonne was excellent defensive terrain, being hilly, steep, heavily wooded, and fortified by the Germans over a three-year period. The offensive began on 26 September, 1918. A largely inexperienced US First Army, with mid-level officers including Harry S. Truman, Douglas MacArthur and George Patton, suffered setbacks and heavy casualties during its straight-ahead offensive against a still-potent but fading German Fifth Army. However, by early November, 1.2 million Americans and several hundred thousand French were engaged at the Meuse-Argonne and the Hindenburg Line had been decisively broken. The German withdrawal from Sedan approached a rout and the Americans finally had the Germans on the run until the Armistice ended the offensive on 11 November, 1918. This engaging title tells the full story of this key offensive, illustrating and explaining the troops, weapons and tactics of both the American Expeditionary Force and the German Fifth Army in stunning detail.

The Journeys End

Battalion Das Infanterie-Regiment Graf Tautentzien

von Wittenberg (3. Brandenburgisches) Nr. 20 Das Infanterie-Regiment Graf Tauentzien von Wittenberg (3. Brandenburgisches) Nr. 20. Bearbeitet von Kirchof ... und Brandenburg I. ... Zweite Auflage. Mit zwei Abbildungen, etc Das Infanterie-Regiment Graf Tauentzien von Wittenberg (3. Brandenburgisches) The German Army in the Spring Offensives 1917 Arras, Aisne, & Champagne This extended study of one of the critical campaigns of World War I sheds light on vital strategic consequences for both sides. • Examines the campaign from the perspective of the Central Powers, rather than from the Serbian point of view • Shows that the assault on Serbia was pivotal in that it led to the unraveling of the overall conflict for Germany • Features research conducted at the German federal military archives in Freiburg, the Bavarian military archives in Munich, the Austrian archives in Vienna, and the Baden-Württemberg archives in Stuttgart • Draws from official histories, regimental histories, memoirs, and

first-person accounts • Marks the 100th anniversary of the 1915 campaign **Mons Myth** The History Press Silvio Reichelts Arbeit untersucht den in Wittenberg gepflegten Umgang mit dem reformationsgeschichtlichen Erbe der Stadt unter den Bedingungen von fünf verschiedenen politischen Systemen. Die analytische Tiefenbohrung im »historisch langen Bogen« von 1883 bis 2011 zeigt, wie der Erlebnisraum Lutherstadt Wittenberg als historischer Raum des Wissens, politischer Raum der Ideologie und sakraler Raum des Glaubens Erinnerung leiten, kanalisieren und kodieren konnte. Deutlich wird dabei, dass historische Erinnerung die Vergangenheit nicht einfach rekonstruiert, sondern sich vielmehr als permanenter Überschreibungsprozess charakterisieren lässt. Bewohner und Besucher machen sich mittels Erinnerung ein »Bild« von der Vergangenheit, ein Prozess, der stets an den Raum gebunden ist. Deshalb ist die Geschichte der in Wittenberg betriebenen Reformationserinnerung nicht nur eine des

Schutzes und der Erhaltung eines historischen Stadtraums, sondern sie ist auch eine Folge von räumlichen Operationen, die der Formierung eines gewünschten Vorstellungshorizonts dienen. Wittenberg war seit dem 19. Jahrhundert einem ständigen Formenwandel unterworfen, der sich zwischen den Polen Authentizitätsanspruch, Geschichtswert und Vergegenwärtigungszweck bewegt hat. Dieser Prozess war mit einer grundsätzlichen Bedeutungsverschiebung der Reformation verbunden: Während ihre sinnstiftende Bedeutung als religiöses Moment tendenziell schwand, nahm ihre erlebnisorientierte Wahrnehmung als beschauliches historisches Ambiente zu. Reichelts historischer Rückblick liefert wichtige Erkenntnisse für die gegenwärtig praktizierte Reformationserinnerung. Dies gilt sowohl für den Umgang mit den materiellen Zeugnissen der Vergangenheit als auch für die Kommemoration im Fest und die Ausgestaltung des Luthertourismus. *Bam - Baud* ABC-CLIO

Conventional histories of the Battles of Mons and Le Cateau describe how, although the British were massively outnumbered, precise and rapid rifle fire mowed down rows of German troops: the staggering casualties inflicted made both British victories, and set the stage for the Battle of the Marne. But neither encounter has ever been described in English from the German point of view. Using German tactics manuals and regimental histories, Terence Zuber

re-examines the battles at Mons and Le Cateau, subjecting British tactics to a critique that goes beyond admiration for rapid rifle fire and presenting new and startling perspectives, showing how the Germans employed a high degree of tactical sophistication in conducting combined-arms operations. The odds were, in fact, even, and German casualties never reached the levels described in the standard histories. 'The Mons Myth' is the first history of these battles to take this

approach in ninety years, and completely changes our understanding of what actually happened.

Stars des Kriegeres The History Press

A Reassessment of the Battle Pen and Sword

Organ der

Militärwissenschaftlichen Vereine

Allgemeine Militär-zeitung

Rudolf Berthold:

Germany's Indomitable Fighter Ace of World War I

Battle of the Frontiers:

Ardennes 1914

Schlagwort-katalog

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