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# No No Boy Classics Of Asian American Literature

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John Okada

A Delinquent Boy's Own Story

A Novel

Born in Seattle

WE HEREBY REFUSE

A Personal History

A Suitable Boy

Japanese American Resistance to Wartime Incarceration

Homecomings

The Boy, the Mole, the Fox and the Horse

The Giving Tree

A Novel

The Life and Rediscovered Work of the Author of No-No Boy

No-No Boy

America Is in the Heart

No-No Boy  
The Hanging on Union Square  
East Goes West  
No Longer Human  
So Many Beginnings: A Little Women Remix  
Everything Asian  
The Jack-Roller  
No Country for Old Men  
An Incomplete Compendium of Mostly Interesting Things  
Dogeaters  
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Caste and Outcast  
The Mabinogion  
The Campaign for Japanese American Redress  
Stuff You Should Know  
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Lord of the Flies  
Citizen 13660  
The Gangster We Are All Looking For  
America Is Not the Heart

No-no Boy

A Novel

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests  
My Side of the Mountain

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Asian American  
Literature*

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## PONCE RHODES

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**John Okada** University of Washington  
Press

In the aftermath of World War II, Ichiro, a Japanese American, returns home to Seattle to make a new start after two years in an internment camp and two years in prison for refusing to be drafted

**A Delinquent Boy's Own Story** Simon  
and Schuster

At the close of the Second World War, racist immigration laws trapped enclaves

of old men in Chinatowns across the United States, preventing their wives or families from joining them. They took refuge from loneliness in the repartee and rivalries exchanged over games of mahjong in the backrooms of barbershops or at the local tong. These bachelors found hope in the nascent marriages and future children who would someday grow roots in American soil, made possible at last by the repeal of the Chinese Exclusion Act in 1943. Louis Chu tells the story of a newlywed couple that inherits the burden of this tightly bonded community's expectations.

Returning soldier Ben Loy travels to China to marry Mei Oi, a beautiful, intelligent woman who then emigrates to New York. After their honeymoon, Ben Loy becomes impotent, and his inability to father a child frustrates both Mei Oi and the Chinatown bachelors. This discontent boils over when Mei Oi has an affair and the community learns of Ben Loy's humiliation. *Eat a Bowl of Tea* remains a groundbreaking and influential work. The first novel to capture the tone and sensibility of everyday life in an American Chinatown, it is an incisive portrayal of Chinese America on the brink of change. A new foreword by Fae Myenne Ng explores the depth and meaning of Mei Oi's lust and elucidates the power of Chu's uncompromising writing.

*A Novel* University of Chicago Press  
 The first Japanese American novel: a powerful, radical testament to the experiences of Japanese American draft resisters in the wake of World War II. A Penguin Classic. After their forcible relocation to internment camps during World War II, Japanese Americans were expected to go on with their lives as though nothing had happened, assimilating as well as they could in a changed America. But some men resisted. They became known as "no-no boys," for twice having answered no on a compulsory government survey asking whether they were willing to serve in the U.S. armed forces and to swear allegiance to the United States. *No-No Boy* tells the story of one such draft resister, Ichiro Yamada, whose refusal to

comply with the U.S. government earns him two years in prison and the disapproval of his family and community in Seattle. A touchstone of the immigrant experience in America, it dispels the "model minority" myth and asks pointed questions about assimilation, identity, and loyalty. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three other Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022) Penguin Books India

Vivid, authentic, this is the autobiography of a delinquent—his experiences, influences, attitudes, and values. The Jack-Roller helped to

establish the life-history or "own story" as an important instrument of sociological research. The book remains as relevant today to the study and treatment of juvenile delinquency and maladjustment as it was when originally published in 1930.

**Born in Seattle** University of Washington Press

Anime master Hayao Miyazaki's favorite childhood book and a beloved Japanese classic, this uplifting coming-of-age story brings philosophy, history and wonder together, available in English for the first time. The streets of Tokyo swarm below fifteen-year-old Copper as he gazes out into the city of his childhood. Struck by the thought of the infinite people whose lives play out alongside his own, he begins to wonder, how do you live?

Considering life's biggest questions for the first time after the death of his father, Copper turns to his dear uncle for heart-warming wisdom. As the old man guides the boy on a journey of philosophical discovery, a timeless tale unfolds, offering a poignant reflection on what it means to be human. But when Copper betrays one of his new friends, how will he ask for forgiveness — and how can he forgive himself? *How Do You Live?* is the inspiring, transformative story of a young man who, like his namesake Copernicus, looks to the stars and uses his discoveries to answer the question of what kind of person he will grow up to be.

*WE HEREBY REFUSE* University of Washington Press

"Should appeal to all rugged

individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

*A Personal History* HarperCollins

*No-No Boy*, John Okada's only published novel, centers on a Japanese American who refuses to fight for the country that incarcerated him and his

people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. As a result of Okada's untimely death at age forty-seven, the author's life and other works have remained obscure. This compelling collection offers the first full-length examination of Okada's development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada's early life in Seattle, military service, and careers as a public librarian

and a technical writer in the aerospace industry. This volume is an essential companion to *No-No Boy*.

*A Suitable Boy* Laurel Leaf

Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself

that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

**Japanese American Resistance to Wartime Incarceration** University of Washington Press

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice A Penguin Classic It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no

job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a



satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

**Homecomings** Penguin

Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II

**The Boy, the Mole, the Fox and the Horse** Penguin

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful

YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent

young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the

world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again."

—Tiffany D. Jackson, New York Times bestselling author of *White Smoke* and *Grown*

**The Giving Tree** OUP Oxford

Giyu heads north to an area where a band of hunters was killed. He and the Insect Hashira meet Yae, the daughter of a slain hunter, who believes a bear killed her father, but the truth is harder to face. Kyojuro also receives his newest assignment and hopes completing it will prove he's worthy of the title Flame Hashira, which his father abandoned. An explosive battle unfolds as Kyojuro takes

on a demon of the Twelve Kizuki who holds a grudge against Kyojuro's father.  
-- VIZ Media

*A Novel/ No-no Boy* A Novel/No-No Boy  
"A wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) by the father of Korean American literature A Penguin Classic Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker,

and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022) *The Life and Rediscovered Work of the Author of No-No Boy* Macmillan Golding's iconic 1954 novel, now with a

new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

*No-No Boy* Harper Collins

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one

of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

**America Is in the Heart** Grand Central Publishing

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's *No-No Boy*, who refuses

to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

No-No Boy Text Publishing

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed

Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's

headlines. *No Country for Old Men* is a triumph.

### **The Hanging on Union Square**

University of Washington Press

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Replaced by ISBN 9780295993539

### East Goes West Penguin

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing

interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the *Mabinogion*. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.  
*No Longer Human* Feiwel & Friends

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

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