
Bored Of The Rings Skaran

Ill Effects
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 Experiencing Illness and the Sick Body in Early Modern Europe
 Anthony Comstock and Family Reproduction in Victorian America

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KELLEY AUGUST

Ill Effects Penguin UK

"O'Keefe examines a wide range of children's fantasy books, and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists. Readers in Wonderland ranges from William Steig's small picture books to J. R. R. Tolkien's epic series; from utopias like L. Frank Baum's Oz to dystopias like Virginia Hamilton's Dustland; from less-known works like Patricia Wrightson's to the phenomenon that is J. K. Rowling's Harry Potter; from time travel to parallel worlds; and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil."--BOOK JACKET.

The Eye in the Door OUP Oxford

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Education, Labor Force Participation and Changing Fertility Patterns KA Publishing PTY LTD

The influence of the media remains a contentious issue. Every time a particularly high-profile crime of violence is committed, there are those who blame the effects of the media. The familiar culprits of cinema, television, video and rock music, have now been joined, particularly in the wake of the massacre at Columbine High, by the Internet and the World Wide Web. Yet, any real evidence that the media do actually have such negative effects remains as elusive as ever and, consequently, the debate about effects frequently ends up as being little more than strident and rhetorical appeals to 'common sense'. *Ill Effects* argues that the question of media influence needs to be debated by those with a clearer understanding of how audiences and media interact with one another. Analysing the failure of the effects approach to understand both the modern media and their audiences, this second edition examines the influence of the effects tradition in America, the United Kingdom, Australia and Europe as well as the role of the British Board of Film Classification. Contributors examine the increasing number of stories about the alleged ill effects of the Internet and enquire whether this is a prelude to, and a crude attempt to legitimise, the imposition of tighter controls on new media. *Ill Effects* is a guide for the perplexed. It suggests new and productive ways in which we can understand the effects of the media and questions why many in media education accept a simple interpretation of the effects debate, particularly at times of moral panic. Refusing to adopt the absurd position that the media have no influence at all,

III Effects reconceptualises the notion of media influence in ways which take into account how people actually use and interact with the media in their everyday lives. Martin Barker, Sara Bragg, David Buckingham, Tom Craig, David Gauntlett, Patricia Holland, Annette Hill, Mark Kermode, Graham Murdoch, Julian Petley, Sue Turnbull.

Vasari's Lives of Italian Painters Gardners Books

Based on thousands of letters written by patients and their relatives and on a wide range of other sources, this book provides the first comprehensive account of how early modern people understood, experienced and dealt with common diseases and how they dealt with them on a day-to-day basis.

The Public Sector Middle Manager Routledge

This book deals with women and socioeconomic change in twentieth century Sweden. The main focus is on how women's education and labor force participation have affected fertility over time. Although many perceive Sweden as a country where men and women have

The Micro-Politics of the School London : Routledge and Kegan Paul

Moral reform movements claiming to protect children began to emerge in the United States over a century ago, most notably when Anthony Comstock and his supporters crusaded to restrict the circulation of contraception, information on the sexual rights of women, and "obscene" art and literature. Much of their rhetoric influences debates on issues surrounding children and sexuality today. Drawing on Victorian accounts of pregnant girls, prostitutes, Free Lovers, and others deemed "immoral," Nicola Beisel argues that rhetoric about the moral corruption of children speaks to an ongoing parental concern: that children will fail to replicate or exceed their parents' social position. The rhetoric of morality, she maintains, is more than symbolic and goes beyond efforts to control mass behavior. For the Victorians, it tapped into the fear that their own children could fall prey to vice and ultimately live in disgrace. In a rare analysis of Anthony Comstock's crusade with the New York and New England Societies for the Suppression of Vice, Beisel examines how the reformer worked on the anxieties of the upper classes. One tactic was to link moral corruption with the flood of immigrants, which succeeded in New York and Boston, where minorities posed a political threat to the upper classes. Showing how a moral crusade can bring a society's diffuse anxieties to focus on specific sources, Beisel offers a fresh theoretical approach to moral reform movements.

English Women, Sex, and Contraception 1800-1975 Routledge

This book is for students and professionals preparing for the network engineering interviews and discusses hundreds of scenarios based questions with simplified explanations to crack the interviews for the following Potential Job roles such as Network Engineer, Level 1 Support Engineer, Software Engineers building Networking products, Test Engineers, Network Development Engineers, Support Engineers This book is also helpful for interviewers building and managing a team of network engineers such as Hiring Managers, IT Recruiters, Software Development Managers for Cloud, Delivery Managers for Telecommunication and Service Provider networks Although the tone of this book has been set for individuals starting out in the network engineering field however senior network engineers will also find it helpful to brush up their skills. Network engineering is the super glue that binds the several components of the Infrastructure that builds today's Cloud Computing environments such as AWS, Service Provider Networks, Telecommunication networks and other enterprise IP networks. The network engineering questions, and their answers will demonstrate the knowledge to deploy, maintain, secure and operate a medium-sized network using latest networking technologies. We expect that these network engineers can design, install, configure, and operate LAN, WAN, and dial access services for small to large networks using some of these protocols: IP, IGRP, Serial, Frame Relay, IP RIP, VLANs, RIP, Ethernet, Access Lists.

Readers In Wonderland Asian Educational Services

Freedman argues that scientific evidence does not support the notion that TV and film violence causes aggression in children or in anyone else. A provocative challenge to the accepted norms in media studies and psychology.

Based Chiefly on the Mss. of the Late H. B. Low, Sarawak Government Service A&C Black

JK Rowling now is half-way through a series which has taken the world by storm. Unusually, she has attracted success both in terms of massive sales figures and critical acclaim. This study will look at her books and consider some of the reasons for their phenomenal success. This will be done against a background of how Harry Potter relates to other contemporary children's books so that students and teachers can place them in the context for which they were written. This book has not been authorized by JK Rowling, her agent, or Warner Bros.

Guide to the Harry Potter Novels Princeton University Press

Working from the Poetic Edda, the Prose Edda, and Old Norse prose narratives and laws, Jenny Jochens argues for an underlying cultural continuum of a pagan pantheon and a set of heroic figures shared by the Germanic tribes in Europe, Britain, Scandinavia, and Iceland from A.D. 500 to 1500. *Old Norse Images of Women* explores the female half of this legacy, which involves images both divine and human. In a society marked by sharp gender divisions, women were frequently portrayed as one of four conventional types. The warrior woman was exemplified by the valkyrie, shieldmaiden, or maiden king. The wise woman was a prophetess or sorceress. The avenger is best seen in Gudrun, whose focus of revenge shifted from husband to brothers. Last, there were the whetters or inciters, who appear both in the Continental setting as Brynhildr and as ubiquitous figures in medieval Icelandic literature, ranging from Norwegian queens to humble milkmaids.

A Dictionary, Hindustani and English Cambridge University Press

Brynhild is the paramount figure of Germanic legend, but she has been subordinated more often than not to the male object of her passion. Her story is thus normally referred to as the legend of Sigurd or, in German circles, the legend of Siegfried. The title of this book is intended to make the point that the legend sings principally of the woman, not the man, a view that I argue specifically at the beginning of Chapter 2. My task has been to

examine the sometimes fragmentary and always refractory medieval accounts of Brynhild with a view to extracting from them a better appreciation of her personality. This task made it necessary to reopen the long-standing debate on the textual relationships of the major literary documents (Poetic Edda, Volsunga saga, Pioreks saga, and Nibelungenlied). As a consequence the book has become a general reassessment of the so-called Nibelung question, a good part of which it attempts to summarize and elucidate.

Imperiled Innocents London Bridge

Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature.

Sensibility New York : C. Scribner's sons

Having spent most of his career working with the British Broadcasting Corporation (BBC), Martin Esslin appraises American TV with the eyes of both a detached outsider and a concerned insider. "American popular culture," writes Esslin, "has become the popular culture of the world at large. American television is thus more than a purely social phenomenon. It fascinates and in some instances frightens the whole world." *The Age of Television* discusses television as an essentially dramatic form of communication, pointing to the strengths and weaknesses that spring from its character. It explores its impact on generations destined to grow up under its influence, with such questions as how TV turns reality into fiction, and fiction into reality. Esslin considers the long-term effects of television on our abilities to reason, to read, to create. He asks if current programming on American television constitutes what we want and deserve, and asks what we would change, if we could. These are but a handful of the questions Esslin probes in this penetrating analysis of contemporary television and its impact on our lives. In his new introduction, Esslin discusses changes in the media over the last two decades. He explores the increasing number of television stations available, the rise of "boutique" channels concentrating on news, sports, or film, and the relationship between television and other forms of electronic media such as video games and the Internet. Finally, he considers the effect of these developments on our ability to concentrate, our sensitivity to violence, and even our artistic taste. Most compelling of all is his final question: Can the Age of Television, with all its dangers, yet become a golden age of cultural growth? Martin Esslin is professor emeritus of drama at Stanford University. His numerous critical works include: Brecht-The Man and his Work, The Theatre of the Absurd, An Anatomy of Drama, and Artaud. He cur

The Media Violence Debate Wiley-Blackwell

22 cm.

A Way of Being Free Wentworth Press

The search for the fourth segment to the Key to Time brings the Doctor and Romana to 1930s Shanghai. In this dark and shadowy world on the brink of war, strange forces are at work in the illegal clubs and opium dens. '

Studies in the Literature of Northern Europe Routledge

A unique interpretation of falling fertility in Britain between 1860 and 1940, with new and surprising findings.

To which is Added a Reversed Part, English and Hindustani Unlit

This book the first history of contraception for almost fifty years, provides a scholarly and highly readable account of procreation and attempts to prevent it from ancient Greece to the late twentieth century. The story, as the author shows, is not one of unalleviated progress, and anything but a simple passage from ignorance to enlightenment. Marshalling evidence from demography, medicine, literature, religious, family and women's history, he shows both that the idea of limiting progeny is ever-present in human history and that many contraceptive practices have endured for at least two and a half millennia. In considering questions of both motivation and method, Angus McLaren reveals the intimate interactions between reproductive decision-making on the one hand and social, economic, political and gender relationships on the other.

Impressions of Russia Springer

Cast size: medium.

Interview Preparation Guide for the Best in Class Network Engineers University of Pennsylvania Press

"First rule of an investigation-always go in pairs, at least." These words come to haunt paranormal investigator Heather King when she reluctantly agrees to let her best friend and colleague, Lynette Matthews, go off on her own to investigate supernatural goings-on deep in London's West End. When Lynette goes missing and an egotistical private investigator is brought in to track down the unfortunate woman, Heather can't believe things could possibly get any worse. That is, until she meets the bloodthirsty clans of the Tiennador Lands. Caught up in a desperate race to save Lynette's life as well as her own, time is running out to reach the Fortress of Kirator before hell is unleashed on Earth.

The Legend of Brynhild A&C Black

The Eye in the Door is the second novel in Pat Barker's classic Regeneration trilogy. WINNER OF THE 1993 GUARDIAN FICTION PRIZE. London, 1918. Billy Prior is working for Intelligence in the Ministry of Munitions. But his private encounters with women and men - pacifists, objectors, homosexuals - conflict with his duties as a soldier, and it is not long before his sense of himself fragments and breaks down. Forced to consult the man who helped him before - army psychiatrist William Rivers - Prior must confront his inability to be the dutiful soldier his superiors wish him to be ... The Eye in the Door is a heart-rending study of the contradictions of war and of those forced to live through it. 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians'. A. S. Byatt, Daily Telegraph 'Every bit as waveringly intense and intelligent as its predecessor' Sunday Times 'Startlingly original . . . spellbinding' Sunday Telegraph 'Gripping, moving, profoundly intelligent . . . bursting with energy and darkly funny' Independent on Sunday Other titles in the trilogy: Regeneration The Ghost Road

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